

KICKIN' THE CLOUDS AWAY

G381  
172

ALFRED AARONS'  
NEW MUSICAL PRODUCTION

# Tell Me More

BOOK BY  
FRED THOMPSON & WILLIAM K. WELLS

LYRICS BY  
B. G. DESYLVA  
AND  
IRA GERSHWIN

MUSIC BY  
GEORGE GERSHWIN

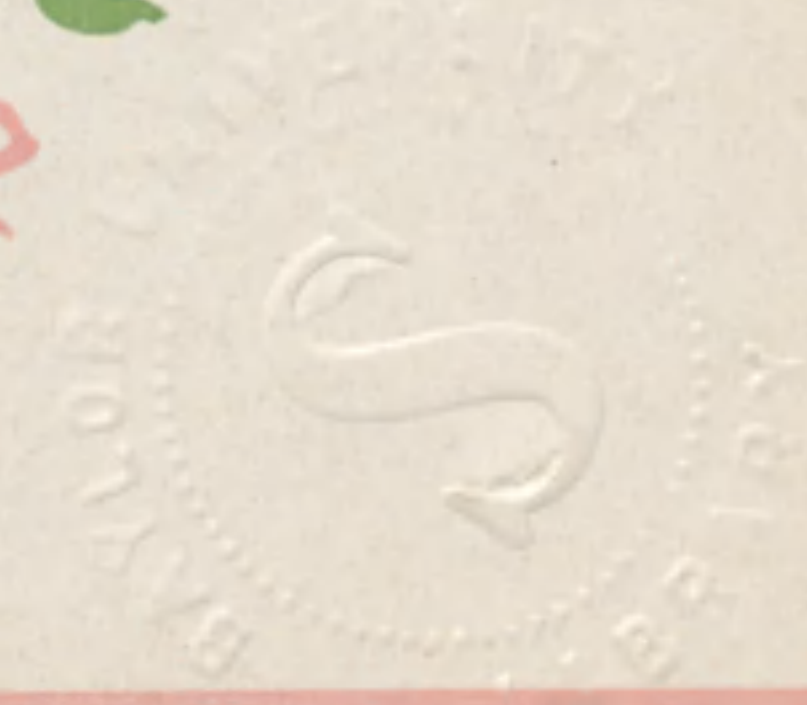
VOCAL

Baby  
Tell Me More  
My Fair Lady  
Three Times A Day  
Why Do I Love You  
Kickin' The Clouds Aw ay

STAGED BY  
JOHN HARWOOD  
DANCES STAGED BY  
SAMMY LEE



HARMS  
INCORPORATED  
NEW YORK





# Kickin' The Clouds Away

Words by  
B.G. DE SYLVA and  
IRA GERSHWIN

Music by  
GEO. GERSHWIN

Moderato

Piano

*f* *rall.*

The piano introduction consists of two staves. The right hand starts with a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Moderato'. The piece begins with a forte (*f*) dynamic and concludes with a *rall.* (rallentando) marking.

*pa tempo.*

I just heard a spir-it-u-al, — One that ev-'ry phon-o-graph should

*p*

The first system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The tempo is marked 'pa tempo.' (poco ad tempo). The piano part features a steady accompaniment of chords in the right hand and a bass line in the left hand. The dynamic is marked *p* (piano).

own; I know when you hear it you will —

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'own; I know when you hear it you will —'. The piano accompaniment continues with the same chordal accompaniment as in the first system.

Find that all your trou-bles have flown. When the sky looks

cloud - y to you — When the blue is turn - ing gray,

It - 'll make the sun say "How - dy!" to you —

It - 'll drive your cares a - way Get all set and

up - on your toes, - This is the way it goes:

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a quarter note on G4, followed by quarter notes on A4, B-flat4, and C5. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

Refrain

*p-f*  
"Come on a - long! You can't go wrong! Kick - in' the clouds a -

The second system is the beginning of the refrain. It starts with a double bar line and a repeat sign. The vocal line begins with a quarter note on G4, followed by quarter notes on A4, B-flat4, and C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *p-f* is placed above the first measure.

-way; Keep mak - in' hay, kick - in' the clouds a -

The third system continues the refrain. The vocal line has a half note on G4, followed by quarter notes on A4, B-flat4, and C5. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

-way Be wise and take it to heart

The fourth system concludes the refrain. The vocal line has a half note on G4, followed by quarter notes on A4, B-flat4, and C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

And you will laugh — form the start — To the

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of two flats (B-flat and E-flat). The lyrics are "And you will laugh — form the start — To the". The piano accompaniment consists of two staves (treble and bass clefs) with various chords and melodic lines, including several triplet markings.

end — of a per - fect day —

This system contains the next two staves of music. The vocal line continues with the lyrics "end — of a per - fect day —". The piano accompaniment features more complex chordal textures and triplet markings.

Get in the swing! Give it a fling!

This system contains the third and fourth staves of music. The vocal line has the lyrics "Get in the swing! Give it a fling!". The piano accompaniment includes a prominent bass line with accents and a treble line with sustained chords.

Kick - in' the clouds a - way! Live while you may

This system contains the final two staves of music on the page. The vocal line concludes with the lyrics "Kick - in' the clouds a - way! Live while you may". The piano accompaniment provides a rhythmic and harmonic foundation for the final phrases.

shout - in' a big "Hey! Hey!" ————— It's not so

eas - y to do What of it? For, when you're through,

you'll lose it! Fol-low the danc-in' crowds — And kick the clouds a -

- way! ————— - way! —————

BY THE COMPOSER OF  
"LOVE SENDS A LITTLE GIFT OF ROSES"

# JUNE BROUGHT THE ROSES

Words by  
RALPH STANLEY

Music by  
JOHN OPENSHAW

Refrain *Slow with expression*  
*mp-f*

June brought the ros - es so fra - grant with dew, June brought the

Detailed description: This system contains the first line of the refrain. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 3/4. The tempo and mood are 'Slow with expression'. The dynamic marking is 'mp-f'. The lyrics are 'June brought the ros - es so fra - grant with dew, June brought the'.

*con passione*

sun - beams, and when they peeped through, Song - birds were sing - ing,

Detailed description: This system contains the second line of the refrain. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The tempo and mood are 'con passione'. The dynamic marking is 'mp-f'. The lyrics are 'sun - beams, and when they peeped through, Song - birds were sing - ing,'.

*poco accel.*

Mel - o - dies ring - ing, Bid - ding the world love a - new;

Detailed description: This system contains the third line of the refrain. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The tempo and mood are 'poco accel.'. The dynamic marking is 'mp-f'. The lyrics are 'Mel - o - dies ring - ing, Bid - ding the world love a - new;'. The piano accompaniment includes a 'cresc.' marking.

Copyright MCMXXIV by HARMS, Inc. N.Y.  
International Copyright Secured  
ALL RIGHTS RESERVED Including public performance for profit

Otakar Sevcik OP. 11, School of Intonation For Violin. Published by HARMS, Inc., New York