

# It Was Raining - I Remember

*Mod<sup>to</sup>* (Slowly, with expression).

By Milton Ager

The piano introduction consists of two staves. The right hand features a melody with triplet eighth notes and quarter notes. The left hand provides a bass line with triplet eighth notes and sustained chords. The dynamic marking is *mf*.

Lis-ten to the rain, A - prils here a - gain! (Hum) — (Hum) —

The vocal line begins with the lyrics "Lis-ten to the rain, A - prils here a - gain!". The piano accompaniment continues with chords and melodic lines. The dynamic marking is *p*.

Mem'ries tap-ping up-on my win - dow pane.

*Poco rit.* *ten.* *a tempo*

The vocal line continues with "Mem'ries tap-ping up-on my win - dow pane.". The piano accompaniment includes a *ten.* (ritardando) section and returns to *a tempo*. The dynamic marking is *poco rit.*.

**Cho<sup>s</sup>** *Mod<sup>to</sup>* (Slowly, with expression)

It was rain - ing, I re - mem - ber, I re -

The chorus begins with the lyrics "It was rain - ing, I re - mem - ber, I re -". The piano accompaniment features a melody with triplet eighth notes and sustained chords. The dynamic marking is *p-f*.

mem-ber the cra-zy way we met. — Lost my heart and my head and a brand —

— new um-brel-la, I re-mem-ber, — I re-mem-ber, — Hel-ter —

skel-ter, — we found shel-ter, I re-mem-ber a mid-night lunch-eon-

ette. — You had cof-fee and rolls, I had cof-fee and ro-man-ee, I re —

mem-ber, - I re-mem-ber. - The song the ra-di-o - was

This system contains the first two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "mem-ber, - I re-mem-ber. - The song the ra-di-o - was". There are triplets in the vocal line and piano accompaniment.

play-ing; The pit-ter and pat-teras rain drops fall;

This system contains the third and fourth staves of music. The lyrics are: "play-ing; The pit-ter and pat-teras rain drops fall;". There are triplets in the vocal line and piano accompaniment.

The fool-ish things that we were say-ing, - My sen-ti-

This system contains the fifth and sixth staves of music. The lyrics are: "The fool-ish things that we were say-ing, - My sen-ti-". There are triplets in the vocal line and piano accompaniment.

men-tal heart can still re-call. - An-oth-er A - pril, - A new Sep-

This system contains the seventh and eighth staves of music. The lyrics are: "men-tal heart can still re-call. - An-oth-er A - pril, - A new Sep-". There are triplets in the vocal line and piano accompaniment.

tem-ber, - Still I find the old mem'ries lin-ger yet. — For when

I hear the rain, hear the rain — on my win-dow, I re-

mem-ber, - I re-mem-ber - All the lit-tle things I can't for-

1. get. It was 2. get.