

M1933
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HUMAN HEARTS

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the great
UNIVERSAL
JEWEL
PRODUCTION of
the SAME NAME



WORDS and MUSIC by
MILT HAGEN
AND
VICTOR NURNBERG
SPECIAL ARRANGEMENT BY
PAUL SPECHT

POPULAR EDITION
LEO. FEIST, INC. NEW YORK
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Introducing to America "LOVELY LUCERNE" the big European Waltz Sensation,
Words by Fred W. Leigh, Music by Felix Godin, Composer of "Valse Septembre"

Lovely Lucerne

WALTZ SONG

In slow Waltz rhythm

mf When falls the calm of e - ven - tide, There comes a vi - sion

glow - ing, Once more I see the moun - tain side, The glac - ier

wa - ters flow - ing. Tho' old - en days can ne'er re - turn, Their

mem' - ry leaves me nev - er, And gold - en dreams of

Fair Lu - cerne, Re - main with me for - ev - er.

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No. H. C. 32

Human Hearts

FOX TROT BALLAD

Words & Music by
MILT HAGEN and
VICTOR NURNBERG

Moderato

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a forte (f) dynamic and features a series of chords and eighth-note patterns. The left hand starts with a bass clef and a key signature of one sharp, playing a steady eighth-note accompaniment.

Mem-'ries so ten - der come steal - ing,
Sweet-heart, my sweet-heart, I miss you

The first system of the vocal melody is on a single staff with a treble clef and a key signature of one sharp. The piano accompaniment is on two staves (treble and bass clefs) with a key signature of one sharp. It includes a mezzo-forte (mf) dynamic marking and features triplet markings in both hands.

Mem-'ries that ne'er de - part; _____ Love's old sweet sto - ry re -
Why did you go a - way? _____ Oh, how I'm long - ing to

The second system continues the vocal melody and piano accompaniment. The piano part includes a triplet marking in the bass line.

-veal - ing, Just a sto-ry of the heart. _____
kiss you, Lov-ing in the same old way. _____

The third system concludes the vocal melody and piano accompaniment. The piano part includes triplet markings in both the treble and bass lines.

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CHORUS

Hu - man hearts, _____ hu - man hearts, _____

p-f

— Tell a sto - - ry so old, _____

— How my heart _____ loved you fond - ly But your

own fick - le heart grew cold, _____ Though you're

gone, _____ And I mourn _____ Yet there's

one heart true as gold, _____ For, no sweetheart can com-

-pare, With a moth-er's heart so rare Queen of hu - man

hearts. _____ Hu - man hearts. _____

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Music By JULIAN ROBLEDO

Tempo di Valse Lente

It's three o'clock in the morn - ing, We've danced the whole night thru, And day - light soon will be dawn - ing,
Just one more waltz with you, That mel - o - dy so en - trance - ing, Seems to be made for us two.

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"Swanee River Moon"

Words and Music By H. PITMAN CLARKE

CHORUS *dreamily*

Swan - ee Riv - er Moon, Swan - ee Riv - er Moon, Shin - ing on my cab - in door, Im for - ev - er dream - ing
while you're brightly beam - ing Ev - ry night I need you more, Im lone - ly; Shine out bright to - night With your sil - vry light,

rit. *a tempo* *rit.* *a tempo*

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