

FLORIDA BY THE SEA

B5151
113

SAM H. HARRIS

Presents

MARX BROTHERS

“ in ”

The COCOANUTS

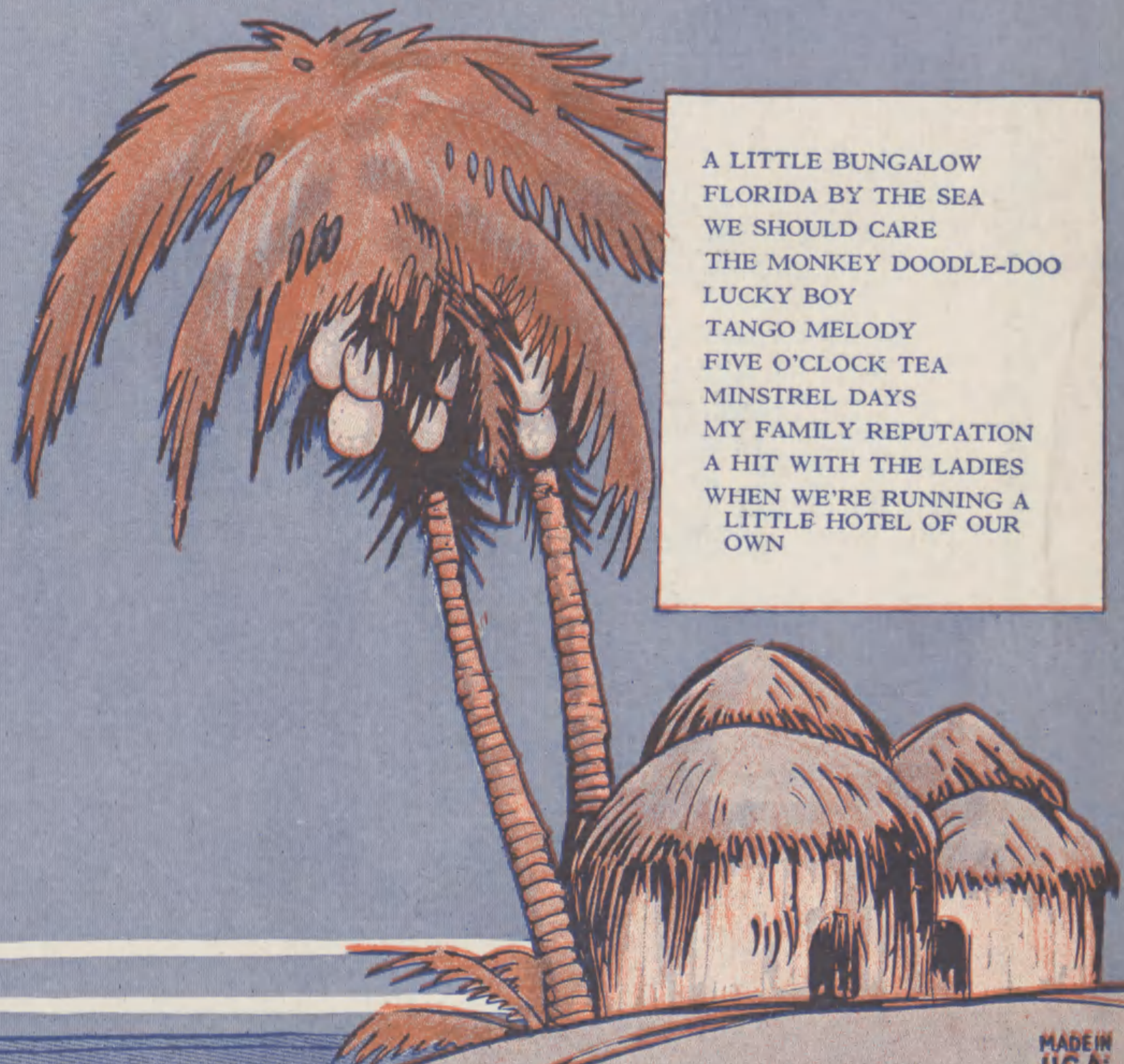
Lyrics & Music
by

IRVING BERLIN

book by
George S. Kaufman

Musical numbers
staged by
Sammy Lee

book directed by
Oscar Eagle



A LITTLE BUNGALOW
FLORIDA BY THE SEA
WE SHOULD CARE
THE MONKEY DOODLE-DOO
LUCKY BOY
TANGO MELODY
FIVE O'CLOCK TEA
MINSTREL DAYS
MY FAMILY REPUTATION
A HIT WITH THE LADIES
WHEN WE'RE RUNNING A
LITTLE HOTEL OF OUR
OWN

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LEFT



THE FEATURED SONG FROM SAM. H. HARRIS' PRODUCTION
THE "COCOANUTS"

A LITTLE BUNGALOW

CHORUS

By IRVING BERLIN

A lit-tle bung-a-low, an hour or so, from an-y-where, A lit-tle

coz-y nest, the kind that's best for two. A-mong the

shad-y trees, with birds and bees, and lots of air. And just e-

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FLORIDA BY THE SEA

Tune Ukulele

G C E A

By IRVING BERLIN

f

The piano introduction consists of two staves. The right hand plays a series of chords and melodic lines, while the left hand provides a steady bass accompaniment. The music is in 4/4 time and begins with a forte (*f*) dynamic.

VOICE

Two ukulele chord diagrams are shown above the voice line. The first diagram represents a C major chord (x023), and the second represents an E major chord (2202).

Down in the land of the

Vamp
p

The piano accompaniment for the first vocal line features a 'Vamp' section. The right hand plays a rhythmic pattern of chords, and the left hand plays a simple bass line. The dynamic is marked as piano (*p*).

co-coa-nuts, Be-fore the wel-come sea-son shuts, a mil-lion "mil-lion dol-lar nuts" will be

The piano accompaniment for the second vocal line continues with a similar rhythmic pattern of chords in the right hand and a bass line in the left hand.

found Down in the land where the trees are tall, we're ask-ing you to

The piano accompaniment for the third vocal line concludes the piece with a final chord and melodic flourish in the right hand and a steady bass line in the left hand.

* For the Professional

Ukulele Arr. by MAY SINGHI BREEN

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pay a call— and live where it is sum-mer all— the year 'round

Buy a lot an-y piece that we've got; will in-crease ev-'ry sea-son; ask us why ev-'ry-

one wants to lie in the sun; there's a rea-son. One lit-tle ride in a Pull-man car — a

night and day and there you are— come on its time you should be Flo-ri-da bound

CHORUS

In the love - ly land of Flo-ri-da — Sun-ny Flo-ri-da — by the

p-f

sea all the sun - shine in A - mer - i - ca Is in

Flo - ri - da you'll a - gree When they're freez - ing up north -

Sneez - ing up north - al - ways it's Ju - ly the Fourth

in the love - ly land of Flo - ri - da Sun - ny

Flo - ri - da by the sea In the sea



SONG GEMS

FROM

THE MUSICAL COMEDY SENSATION THE "COCOANUTS"

Words and Music by
IRVING BERLIN

A Little Bungalow

CHORUS

A lit-tle bung-a-low, an hour or so, from an-y-where, A lit-tle

FLORIDA BY THE SEA

CHORUS

In the love-ly land of Flo-ri-da Sun-ny Flo-ri-da by the

We Should Care

CHORUS

Let the la-zy sun re-fuse to shine, We should care.

The Monkey Doodle Doo!

CHORUS

Oh a-mong the man-gos, where the mon-key gang

Lucky Boy

CHORUS

Luck-y Boy she's a beau-ti-ful thing-

Five O'Clock Tea

CHORUS

One o'clock, two o'clock, three o'clock, four o'clock, Five o'clock and we-

Tango Melody

CHORUS

They met one night, when the moon shone bright, and they soon ro-manced As togeth-er they

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