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CRAZY RHYTHM

WORDS BY
IRVING CAESAR
MUSIC BY
JOSEPH MEYER
AND
ROGER WOLFE KAHN



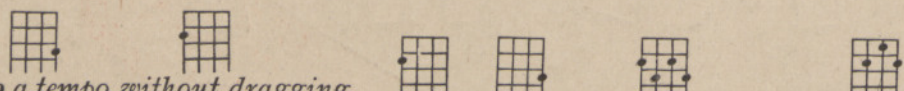
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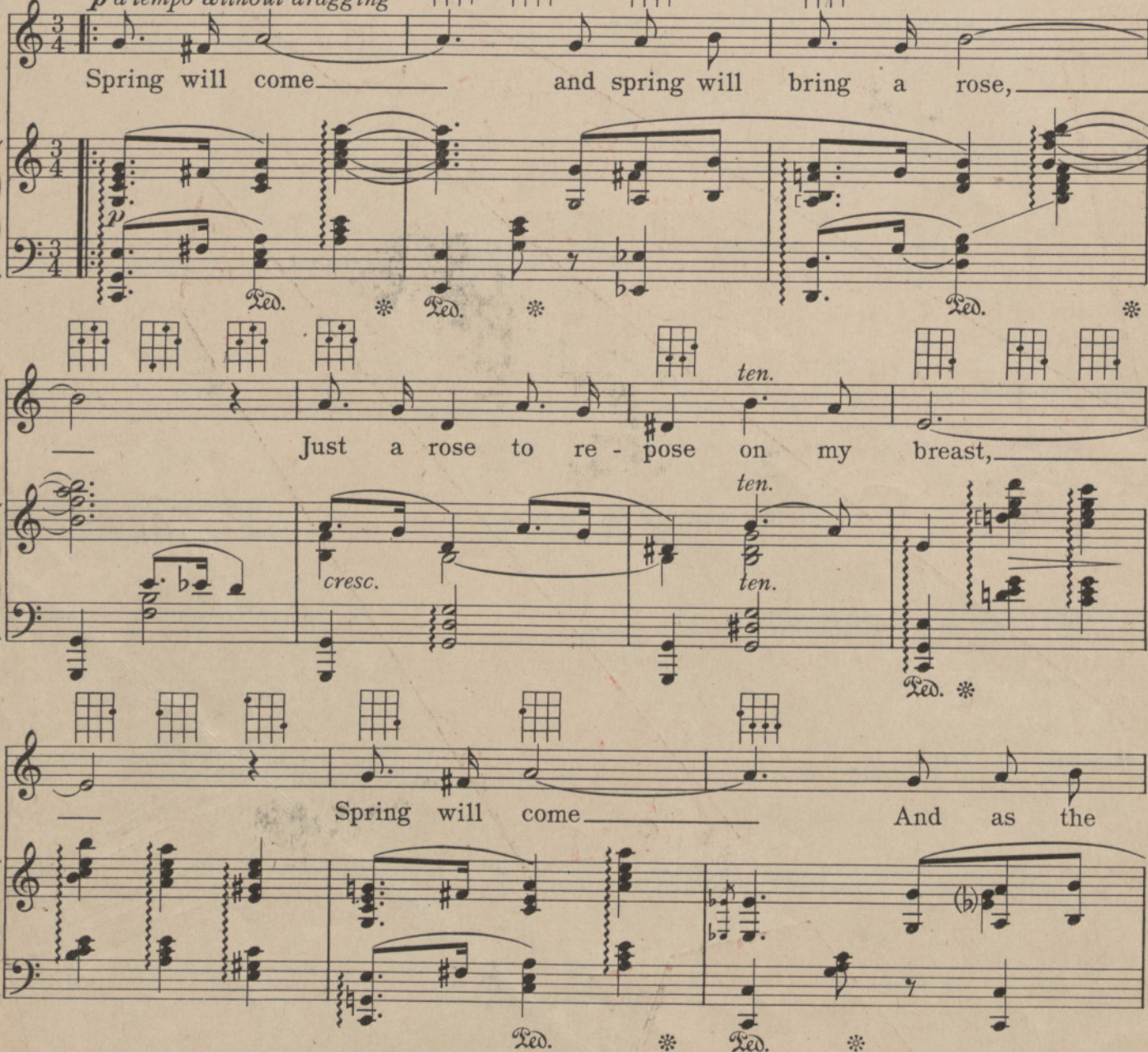
MADE IN U. S. A.

Spring Will Come

Words by
ALFRED BRYAN

Music by
JOHN OPENSHAW

Refrain  *p a tempo without dragging*



Spring will come _____ and spring will bring a rose, _____

Just a rose to re - pose on my breast, _____

Spring will come _____ And as the _____

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An Artists Selection Of Songs For Discriminating Singers

My Heart Is Calling . . . Joseph Spurin Calleja	Sailing The Sea Of Romance. . . H. Samuels
The Promise In Your Eyes . . . James F. Hanley	Little Log Cabin Of Dreams . Hanley & Dowling
Roses Of Dawning Mabel Stapleton	One Golden Hour With You . Riesenfeld & Pollack
Waiting For The Dawn And You . Leo Edwards	Japansy John Klenner
Adelai Joseph Spurin Calleja	Forevermore M. Gotthelf & H. Burnett
Love Is A Treasure. Louis Breau	When Day Is Done Dr. Robert Katscher
Spring Will Come John Openshaw	Just A Memory Ray Henderson
The Homeward Trail Phil Boutelje	Just A Cottage Small James F. Hanley
Nina. Joseph Meyer	Chérie I Love You . Lillian Rosedale Goodman

Crazy Rhythm

Words by
IRVING CAESAR

(Danny and Cora)

Music by
JOSEPH MEYER and
ROGER WOLFE KAHN

Allegretto moderato

PIANO

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#). The tempo is marked *Allegretto moderato*. The piece begins with a forte (*f*) dynamic and includes various musical notations such as slurs, accents, and dynamic markings.

Ukulele
A D F# B

Ukulele chord diagrams for the first system, corresponding to the notes A, D, F#, and B. The diagrams show the fingerings for each chord on the four strings of the ukulele.

Danny: I feel like the Em-per-or Ne-ro when Rome was a ve-ry hot
Cora: Ev-'ry Greek, each Turk and each La-tin, the Russ-ians and Pruss-ians as

Musical notation for the first vocal system, including a treble clef and piano accompaniment. The piano part is marked *mp*. The lyrics are: "town; well; Fath-er Knick-er-bock-er, for-give-me, I When they seek the lure of Man-hat-tan, are

Ukulele chord diagrams for the second system, corresponding to the notes A, D, F#, and B.

town; well; Fath-er Knick-er-bock-er, for-give-me, I
When they seek the lure of Man-hat-tan, are

Musical notation for the second vocal system, including a treble clef and piano accompaniment. The piano part is marked *mp*. The lyrics are: "play while your ci-ty burns down; Through all its night life I sure to come un-der your spell. Their na-tive folks songs they

Ukulele chord diagrams for the third system, corresponding to the notes A, D, F#, and B.

play while your ci-ty burns down; Through all its night life I
sure to come un-der your spell. Their na-tive folks songs they

Musical notation for the third vocal system, including a treble clef and piano accompaniment. The piano part is marked *mp*. The lyrics are: "play while your ci-ty burns down; Through all its night life I sure to come un-der your spell. Their na-tive folks songs they

open

fid - dle a - way, - It's not the right life, but think of the pay. -
 soon throw a - way, - Those Har-lem smoke songs, they soon learn to play, -

Some day I will bid it good-bye, - I'll put my fid-dle a - way - and I'll say:
 Can't you fall for Car-ne-gie Hall; - oh, Dan-ny, call it a day - and we'll say:

REFRAIN

p-f

Cra - zy Rhy - thm, here's the door - way, I'll go my way,

you'll go your way, Cra - zy Rhy - thm, from now on - we're

through. Here is where we have a show-down,

I'm too high-hat, you're too low-down, Cra-zy Rhy-thm,

here's good-bye to you. They say that

when a high-brow meets a low-brow Walk-ing a-long Broad-way,

Soon the high-brow, he has no brow, Ain't it a shame,

and you're to blame. What's the use of Pro-hi-bi-tion? You produce the

same con-di-tion, Cra-zy Rhy-thm, I've gone cra-zy,

too. too.

ADOREÉ

(I Adore You)

Words and Music by
EUGENE WEST

Refrain

Slow Foxtrot-time

When I whis-per A - - do - - reé

It's be-cause my heart is gay,

When I tell you: "I love but you"

* Open strings

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SONGS WORTH WHILE

LITTLE LOG CABIN OF DREAMS

By **EDDIE DOWLING & JAMES F. HANLEY**
THE WRITER OF "JUST A COTTAGE SMALL"

REFRAIN

it may be hum-ble, All read-y to tum-ble, It's
still my log cab-in of dreams. For

JUST A MEMORY

By **DE SYLVA & HENDERSON**
A UNIQUE SONG OF RARE ARTISTIC APPEAL

REFRAIN
Very slow *molto tranquillo ed espressivo*
pp a tempo

Days I knew— with you,— are just a mem o ry,—
Just a mem - o - ry,— that is all— that's

L'AMOUR TOUJOURS L'AMOUR (LOVE EVERLASTING)

By **RUDOLF FRIML** ONE OF HIS BEST COMPOSITIONS

Lento poco rubato

La-mour— tou-jours— La-mour— Love, now at last, you've

WHEN DAY IS DONE

By **B.G. DESYLVA & DR. ROBERT KATSCHER** THE SUCCESS OF TWO CONTINENTS

p-f

day is done and sha-dows fall, I dream of

LOVE IS A TREASURE

By **LOUIS BREAU** AN UNUSUAL GEM

p-mf

Love is a treas-ure that I find in you,

NINA

(NEENA)

By **LEO ROBIN & JOSEPH MEYER** THE OUTSTANDING BALLAD SUCCESS

p-f con espressioni

Ni - na, you were won-der-ful, Ni - na, When I stood at your

JAPANSY

By **ALFRED BRYAN & JOHN KLENNER**
A BEAUTIFUL WALTZ MELODY

REFRAIN⁺
pp-mf a tempo

There's not a vi-let blue— that 'er in a gar-den grew— That
can half com-pare with you, ja-pan-sy,—

ADELAI

By **GEORGE ABBOTT & J.S. CALLEJA**
A SPARKLING LITTLE MEXICAN SERENADE

Refrain

Oh, A-de-lai,— This night is bring-ing joy to my
heart,— Love to my sing-ing in com-ing home,—

HARMS, INC. 62 WEST 45TH STREET, **NEW YORK**