

# The Sandman is near.

Tips' Lullaby.

MAETTA and CHORUS.

Music by  
F. CHAPIN.

Lyric by  
L. F. BAUM.

Tempo di Valse.



Moderato.

A musical score for piano and voice, continuing from the previous section. The vocal line begins with "1. The world is full of wear-i-ness to". The piano accompaniment features eighth-note chords. The vocal line continues with "2. Tho' lit-tle folks grow rest-less and at". The piano accompaniment includes a dynamic marking "p" and a performance instruction "legato".

A continuation of the musical score. The vocal line resumes with "tu-ed lit-tle feet. That tramp a-round the live-long day and". The piano accompaniment consists of eighth-note chords. The vocal line concludes with "noon for-sake the nest To rush a-way and romp and play with". The piano accompaniment ends with a final chord.

The Woggle-Bug — *The Sandman is Near*

57

rare ad - ven - tures meet; They tod - dle here and tod - dle there with -  
mer - ry laugh and jest, The moth - er on - ly smiles the more, and

out a thought of rest, So eag - er in their bu - sy quest. — But  
waits the com - ing time When ba - by to her knee will climb. — For

soon there comes a time when day is draw - ing to a close,.. And  
ev - en fluff - y bird - lings seek at night a shelt - ring wing. .. And

ev - en lit - tle twink - ling feet are long - ing for re - pose; — So  
all the friz - zy rab - bits to the Mam - ma rab - bit cling. — The

## The Woggle-Bug — The Sandman is Near

now to ma - ma's warm em-brace the tru - ants quick - ly fly, To  
chick-en seek their rest-ing place, the pig-gies seek their sty, To

cresc.

hear this gen - tie lul - - la - by.  
hear this dream - y lul - - la - by.

rit.

*Tempo di Valse.*

So rest in peace my tir - ed ba - by, That you

*p*

may be soothed to sleep; Tho' all the world be cold and

The Woggle-Bug — *The Sandman is Near*

59

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The music consists of four systems of four staves each.

**System 1:** Treble staff: dear, Love will guard you here. — So snug - gle  
Bass staff: (piano accompaniment)  
Piano staff: (piano accompaniment)  
Treble staff: (piano accompaniment)

**System 2:** Treble staff: clos - er my wear - y ba - by here to stay be - side my  
Bass staff: (piano accompaniment)  
Piano staff: (piano accompaniment)  
Treble staff: (piano accompaniment)

**System 3:** Treble staff: heart For the sand - man is near, and will ban - ish all fear, From the  
Bass staff: (piano accompaniment)  
Piano staff: (piano accompaniment)  
Treble staff: (piano accompaniment)

**System 4:** Treble staff: heart of my dear lit - tie ba - - by. So ba - - by.  
Bass staff: (piano accompaniment)  
Piano staff: (piano accompaniment)  
Treble staff: (piano accompaniment)

Performance instructions: *rit.*, *al tempo.*, *d.*, *rit.*, *dm.*, *rit.*