

Sweet Matilda.

Lyric by L. FRANK BAUM.

Music by FREDERIC CHAPIN.

Tempo di Valse, moderato.

Piano.



Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 3/4 time signature. The music is in a waltz style, starting with a piano (p) dynamic.

Two lit - tle chil - dren play - ing games, Loved
The years have passed and so to - - day, Two



Musical notation for the first vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one sharp. The piano accompaniment is on two staves (treble and bass clef). The lyrics are written below the vocal line.

dear - ly one an - oth - - er. Ma - til - da was my
chil - dren we're no long - - er But since the days we



Musical notation for the second vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one sharp. The piano accompaniment is on two staves (treble and bass clef). The lyrics are written below the vocal line.

play - mate's name To me there was no oth - - er, She
used to play My love is grow - ing strong - - er, I



Musical notation for the third vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one sharp. The piano accompaniment is on two staves (treble and bass clef). The lyrics are written below the vocal line.

called me "Sweet - heart" All my life, I'll hear her
 asked her would she be my wife And share our

words so clear - - ly; Let's play house, I'll
 love to - geth - - er. Let's play house and

be your wife And you must love me dear - - ly.
 make my life one hap - - py dream for - ev - - er.

CHORUS.
 Sweet Ma - til - da, I will build a house for you and

me, _____ Fur - nished neat - ly, and com - plete - ly, Hap - py

we will be _____ We'll for ev - er be to - geth - er,

Like the sun and sky. _____ Love and play the live - - long

day, Ma - til - da you and I. 1. _____
2. _____