

OF EXACT EDITION

# so I took the \$50,000.00

SONG

CHARITY  
BAZAAR  
KISSES \$1.00



DeBeck

Adapted from  
BILLY DE BECK'S  
popular cartoons

by  
JACK MESKILL  
and  
AL. GUMBLE



# SO I TOOK THE FIFTY THOUSAND DOLLARS

## SONG

Lyric by  
JACK MESKILL

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Music by  
ALBERT GUMBLE

*Allegro moderato*

VOICE

PIANO

*f*

*fz*

Fif - ty thou - sand dol - lars sure - ly is quite a lot —  
There are man - y dif - frent ways that you can spend dough

*mp*

*p*

— Tho you've got it or not — Still it is a whole lot —  
— And I guess that I know — Fif - ty thousand or so —

The musical score is written for voice and piano. It begins with a tempo marking of 'Allegro moderato'. The voice part starts with a whole rest for the first four measures. The piano accompaniment begins with a forte (*f*) dynamic. The first system shows the piano introduction. The second system contains the first line of lyrics: 'Fif - ty thou - sand dol - lars sure - ly is quite a lot — There are man - y dif - frent ways that you can spend dough'. The piano accompaniment for this system includes a mezzo-piano (*mp*) section and a piano (*p*) section. The third system contains the second line of lyrics: '— Tho you've got it or not — Still it is a whole lot — — And I guess that I know — Fif - ty thousand or so —'. The piano accompaniment continues with various dynamics and articulation marks.

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I told my rich Un - cle I could use it some day — So  
 No doubt Un - cle left it just for some rain - y day — But

just to be a pal to me He went and passed a - way  
 I got rash with all that cash And let it rain a - way

CHORUS

So I took the fif - ty thou - sand dol - lars I  
 So I took the fif - ty thou - sand dol - lars I  
 So I took the fif - ty thou - sand dol - lars I  
 So I took the fif - ty thou - sand dol - lars I

thot I'd make a big flash with that roll — So  
 thot I'd take a trip to Mon - tre - al — So  
 thot that I would like to stud - y Greek — So  
 thot I'd make a pres - ent to my boss — So



I took the fifty thousand dol - lars And  
 I took the fifty thousand dol - lars And  
 I took the fifty thousand dol - lars And  
 I took the fifty thousand dol - lars And

*sfz* *f-ff* *p-f*

bought my - self a brand new In - ger - soll \_\_\_\_\_ I  
 did - n't go to Mon - tre - al at all \_\_\_\_\_ I  
 learned to sing Ba - nan - as in a week \_\_\_\_\_ I  
 bought some crabs to make crab ap - ple sauce \_\_\_\_\_ I

want - ed life in - sur - ance The pay - ments were not high Be -  
 met a poor gold dig - ger Her feet were al - most bare She  
 went to buy an au - to You know it's quite the fad The  
 read a - bout the coal strike It did - n't sound so good The



-cause I looked so health-y they thot I'd nev-er die So I took the  
 said she need-ed shoes-ies for pos-ies did not care So I took the  
 clerk showed me a pink one it did-n't look so bad So I took the  
 mil-lion-aires were hun-gry they could-n't get no wood So I took the

*sfz*

fif-ty thou-sand dol-lars And went and bought my-  
 fif-ty thou-sand dol-lars And went and bought a  
 fif-ty thou-sand dol-lars Oh Gee Oh Gosh Oh  
 fif-ty thou-sand dol-lars And bought De-tro-it

*f-ff* *p-f*

1. -self a piece of cake So  
 cuck-oo for the clock So  
 Gol-ly I'm in love So  
 just to get a Ford

2. *D.S.*

*fz D.S.*



# NEARER AND DEARER

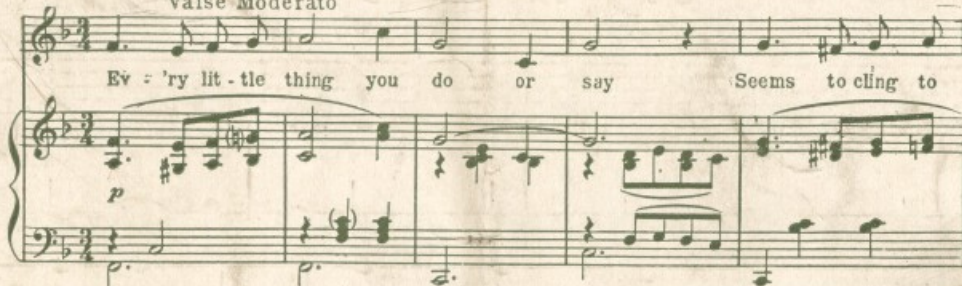
Lyric by  
HAVEN GILLESPIE

SONG

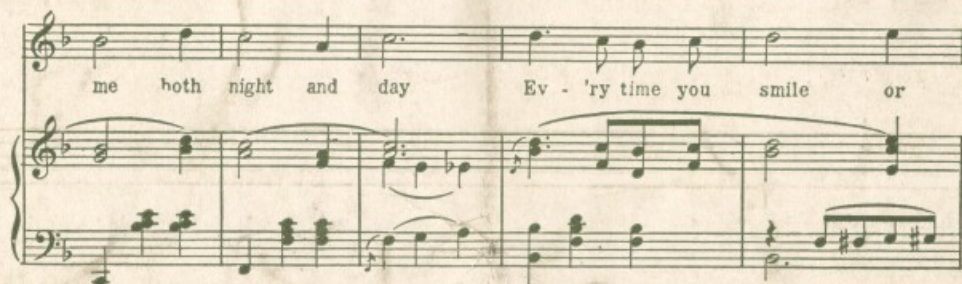
Music by  
EGBERT VAN ALSTYNE

Valse Moderato

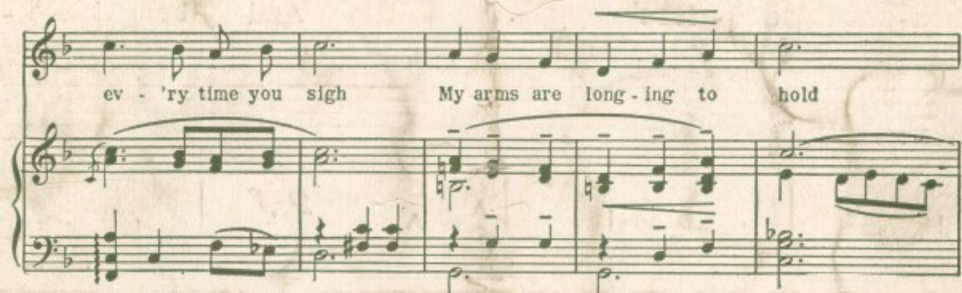
Ev - 'ry lit - tle thing you do or say Seems to cling to



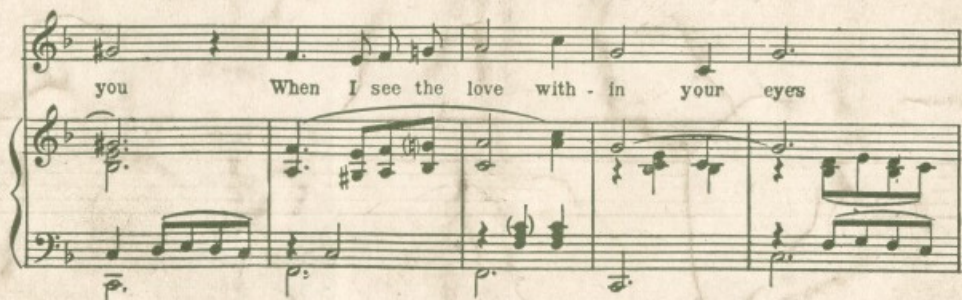
me both night and day Ev - 'ry time you smile or



ev - 'ry time you sigh My arms are long - ing to hold



you When I see the love with - in your eyes



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