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I've Got You

Words and Music by
MILTON AGER

Allegro Moderato

Piano introduction in G minor, 2/4 time. The piece begins with a forte (f) dynamic. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment of eighth notes.

VOICE

Gm7 C7° F Dm Gm7

What's that you say, I've got you go - ing? Not from what

Piano accompaniment for the first vocal line, starting with a piano (p) dynamic. The right hand has a melodic line with slurs and accents, while the left hand continues with a steady eighth-note accompaniment.

C7° F F#dim Gm7 C7°

I can tell; Not when I know so

Piano accompaniment for the second vocal line, featuring a melodic line with slurs and accents in the right hand and a steady accompaniment in the left hand.

F Fm C+5 Fm G7(add6) G+5 G7 Gm7 C7°

well, I'm fall - ing un - der your spell.

Piano accompaniment for the third vocal line, concluding with a melodic line in the right hand and a steady accompaniment in the left hand.

+) Diagrams for Guitar, Symbols for Banjo and Ukulele.



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CHORUS (Well defined rhythm)

Am F dim F6 F dim Gm C7(add6)

I'VE GOT YOU, From what I can see, I'VE

p-f

F dim F F F dim F F dim F Cm7 F7

GOT YOU Right where you want to be. You

Bb dim Bb6 C7 Gm7 C7 F

make me want you more and more ev - 'ry day; If

Dm7 G7 Dm7 G7 Dm7 G7 C7 Bb

I don't look out, You're gon - na get me the way

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Ebm C7 Am F dim F6 F#dim Gm

I'VE GOT YOU, _____ You're let - ting me know, -

C7(add6) F dim F6 F F dim F F dim F Em

I'VE GOT YOU, _____ Where I can't let you go! -

A7 A+5 G dim Gm7 B dim G7 B dim

_____ Those kiss-es get me, so I've got to a - gree, -

F F dim F D7 C Fm D7 C7(add6) F 1 Am 2

I'VE GOT YOU right where you want me! _____ I'VE _____