

NINTH EDITION.

FIFTY-FOURTH THOUSAND.

THE GIRL I LOVED OUT IN THE GOLDEN WEST

POEM BY
C.H. SCOGGINS

MUSIC BY
CHARLES AVRIL



PUBLISHED BY THE TOLBERT R INGRAM MUSIC CO DENVER COLO

SUTHERLAND DENVER

This song is by the author of "Where the Silv'ry Colorado Wends Its Way," the famous Billionaire's song which won the support of John D. Rockefeller, Jr., through its sweet melody.

THE FIRST COMMANDMENT.

"Thou shalt love the Lord thy God with all thy heart, and with all thy soul and with all thy mind. This is the first and great commandment."—The Bible.

The Girl I Loved Out In the Golden West.

Words by
C. H. SCOGGINS.

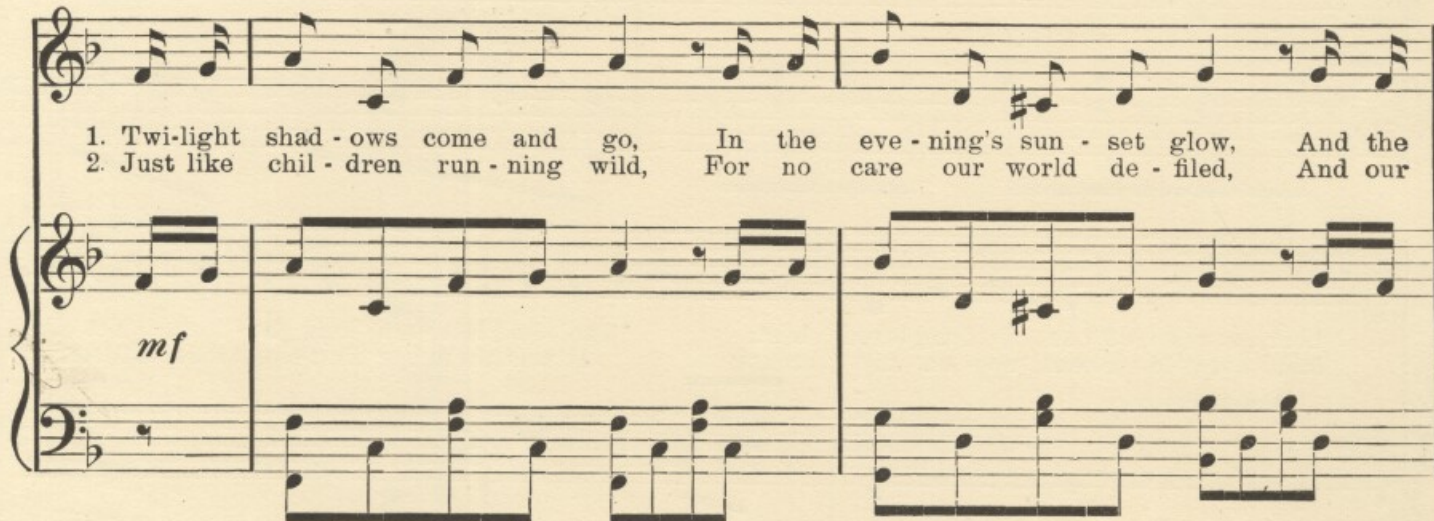
Music by
CHARLES AVRIL.

Moderato.

Intro.



1. Twi-light shad - ows come and go, In the eve - ning's sun - set glow, And the
2. Just like chil - dren run - ning wild, For no care our world de - filed, And our



birds are sing - ing good - night in the dell; And I hear the rob - in trill, In its
laugh - ter ech - oed loud a - mong the hills; And we ram - bled in the dell, Near the



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"MY ROSARY," BY FERDINAND LUST, IS ONE OF THE SWEETEST BALLADS EVER WRITTEN.

Have you heard "Where the Silv'ry Colorado
Wends Its Way," the ballad which John D.
Rockefeller, Jr., sings and whistles?

nest be - neath the hill, Sing - ing mel - o - dies my sad heart knows so well While I
spot I loved so well, When I think of her my heart with sad - ness fills: For one

Dim. *Rall.*

lis - ten in the glow Of the pale moon ris - ing slow, I
day down by the brook, 'Neath a cool and shad - y nook, She

mf *A tempo.*

hear a voice of one I long loved best; Tho' she left me long be - fore, Yet I
laid her gold - en head up - on my breast; It was there her first sweet kiss Filled my

p

see her as of yore, The girl I loved out in the gold - en west.
rap - tured soul with bliss, The girl I loved out in the gold - en west.

Rit. *mf* *Rit.*

The Girl I Loved Out In the Golden West. 3-2.

IF YOU LIKE THIS SONG
Send to the publishers for their catalogue of
equally attractive music.

CHORUS.

Once a - gain I feel the spell, But no words of mine can tell, I can

mf *A tempo.*

see her grave be - neath the moun - tain crest; And I'm

p *Rit.*

keep - ing green the place, Where to - night I see the face Of the

Rit.

girl I loved out in the gold - en west.

mf *Rall.*

The Girl I Loved Out In the Golden West. 3-3.

THE "ABYSSINIAN PATROL," BY HENRY HOUSELEY, IS AN ATTRACTIVE CONCERT NUMBER.



"COW-BOY GIRL"

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WHEN MY SWEETHEART MARY WHISPERED "YES" Words by TOMMY ODELL. Music Arr. by ALEXANDER MIGNANI.

Each grass blade in the meadow was a string to nature's harp, The birds sang sweetest love songs in their nests; _____ While

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This song is one of the most beautiful ballads ever written. It is the feature song in the Al G. Field Minstrels as sung by Reese V. Prosser, the famous tenor singer. We give free with every copy a beautiful reproduction in twelve colors of Bryson's famous painting entitled "Love's Confidences."

CUPIDS' FROLIC WALTZES. GRACE IDA WINCHELL

amoroso.
Love reigns in the cottage, Love rules the throne, Love makes the world go round, Love, love, a lone.

Copyright 1904 by Grace Ida Winchell, Denver, Colo.

This set of waltzes is of more than ordinary interest because of the wide popularity they have attained. They are dreamy, catchy and not very difficult to play.

The Girl I Loved Out In the Golden West. Words by C. H. SCOGGINS. Music by CHARLES AVRIL.

Once a gain I feel the spell, But no words of mine can tell, I can see her grave beneath the mountain crest; And I'm keeping green the place, Where to

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A beautiful ballad by the authors of "Where the Silvery Colorado Wends Its Way." It is having a tremendous sale all over the country. We give free with every copy a reproduction of the beautiful "Cowboy-Girl" picture for which the Chicago & Alton Railway paid \$5,000.

MY ROSARY. Words by ROBERT CAMERON ROGERS. Music by FERDINAND LUST.

The hours I spent with thee, dear heart, Are as a string of pearls to me; I count them o'er, each one a part, my Ro-sa-ry, my

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No song published in recent years has had the remarkable record achieved by "My Rosary." It is the composition which has been discussed by the newspapers throughout the country. We publish the only genuine edition composed by Ferdinand Lust on his death-bed. The story is published in each copy telling of the tragic circumstances under which it was written.

BACK AMONG THE CLOVER AND THE BEES. Words by C. H. SCOGGINS. Music by CHARLES AVRIL.

There the robin sings its best and all nature is at rest As the perfume softly floats up on the breeze And a gain I long to be happy.

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The principal ballad success of the W. H. West's Minstrels and sung by hundreds of singers all over the country. It is by the authors of "Where the Silvery Colorado Wends Its Way." A reproduction of Smith's celebrated painting "A New England Landscape" is given free with each copy.

WESTERN GIRL TWO-STEP AL. J. HARBRIDGE.

Con spirito

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