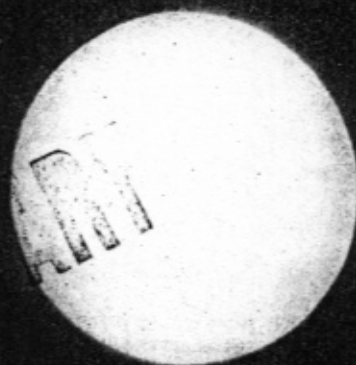


# BLUE MOONLIGHT



COMPLIMENT



MILTON AGER  
JOE SANDERS

FEATURED BY  
JOE SANDERS  
AND HIS ORCHESTRA

AGER, YELLEN & BORNSTEIN INC.

# Blue Moonlight

By MILTON AGER  
and JOE SANDERS  
a.s.c.a.p.

Very slow

*p* sempre legato

*l.h.*

+) G7(add6) (Moodily) Very slow

BLUE MOON - LIGHT, Your spell is all a -

*l.h.* Moodily *mp*

round me; An - oth - er night has found me

Deep in a haze of blue. BLUE

The musical score is arranged in a grand staff format. The top system shows the piano introduction with a treble clef and a bass clef. The piano part is marked 'p sempre legato' and 'Very slow'. The vocal line begins with the lyrics 'BLUE MOON - LIGHT, Your spell is all a -'. The second system continues the piano accompaniment and vocal line with the lyrics 'round me; An - oth - er night has found me'. The third system shows the piano accompaniment and vocal line with the lyrics 'Deep in a haze of blue. BLUE'. The piano part includes various chord diagrams for guitar, such as G7(add6), C6, G7, G7m9, and G9(add6). The vocal line is marked 'Moodily' and 'mp'. The piano part is marked 'l.h.' and 'Moodily mp'. The score concludes with a final piano accompaniment section marked 'f'.

+) Diagrams for Guitar, Symbols for Banjo and Ukulele



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C C6 G7 G7m9 C6 C

MOON - LIGHT, Can't you and I re - cap - ture

G7 G7m9 C6 G7 G7m9

That night so filled with rap - ture When you and love were

C6 Ab6

new? One night

*poco cresc.* *mf*

Eb7 Ab6 Eb7 Ab6

you shone so fair; My love was there,

*ten.*

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D7 Dm7 F dim G9(add6) 5

Then came a change, so strange! BLUE

*p subito* *ritard*

C C6 G7 G7m9 C6

MOON - LIGHT, No more is love - light shin - ing;

*a tempo*

G7 G7m9 C6 G7 G7m9

Gone is that sil - ver lin - ing, Blue is the night, so

1 2

G6 G9(add6) G9 Ab9(add6) G9(add6) C6

blue! BLUE. blue!

*mf*