

ANIMAL CRACKERS IN MY SOUP

Lyric by Ted Koehler and Irving Caesar • Music by Ray Henderson

M19355
884

Music by

RAY HENDERSON

Lyrics by

**TED KOEHLER
EDWARD HEYMAN**

and

IRVING CAESAR



THE SIMPLE THINGS IN LIFE
WHEN I GROW UP
ANIMAL CRACKERS IN MY SOUP
CURLY TOP
IT'S ALL SO NEW TO ME

FOX FILM Presents

SHIRLEY TEMPLE

in
'Curly Top'

with

**JOHN BOLES
ROCHELLE HUDSON**

Produced by Winfield Sheehan

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THE NEW INTERNATIONAL SONG FAVORITE

In A Little Dutch Kindergarten

Lyric by
HERRE DE VOS
English Version by
AL BRYAN

(Down By The Zuider Zee)

Music by
L. ROSENSTOCK

CHORUS

In a lit tle dutch kin - der - gar - ten by the lit - tle old Zui - der -
In een Hol-landsh, klein kin - der - school - tje, Bij de rui - schen-de Zui - der -

zee, There was start-ed the sweet-est ro-mance that an - y one could see She was
zee, Is de lief-de-ro-man be-gon-nen, Dat deelt dit lied U meê! Zij had

dimpled and round and ros - y, there was mis-chief with-in his eyes, But the
kuil-tjes in fris - sche wan - gen, Hij was guit-ig, de klei-ne reus Maar de

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Animal Crackers In My Soup

Lyric by
TED KOEHLER and IRVING CAESAR

Music by
RAY HENDERSON

Moderato

mf

rit.

***GUITAR**

p *a tempo*

Once moth-er said: My lit-tle pet, you ought to learn the al-pha-bet.

So in my soup I used to get, all the let-ters of the al-pha-bet.

I learned them all from A to Z, and now my moth-er's giv-ing me,

rit.

The musical score consists of four systems. Each system includes a vocal line with lyrics, a piano accompaniment (treble and bass clefs), and a guitar line with chord diagrams. The first system is marked 'Moderato' and 'mf'. The second system is marked 'p' and 'a tempo'. The third system continues the piano accompaniment. The fourth system ends with a 'rit.' marking. Chord diagrams are provided for various chords: Bb, F7, Bb, Cm7, F+, Bb, Gmi6, F, C7, F7, D7+, Eb7, D7, Gmi, Cm7, Bb, C7, F7, Bb7.

* Letters over Guitar diagrams are names of the chords in original key and are adaptable to Banjo or Ukulele.



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CHORUS (daintily)

An-i-mal crack-ers in my soup, mon-kies and rab-bits loop the loop.

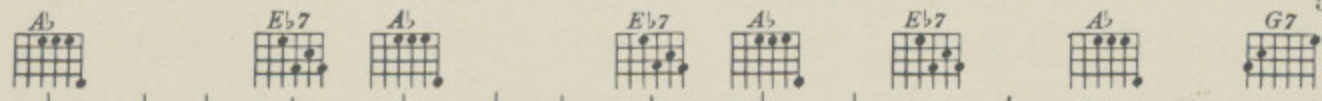
p a tempo

Gosh, oh gee, but I have fun, swal-low-in' an-i-mals one by one.

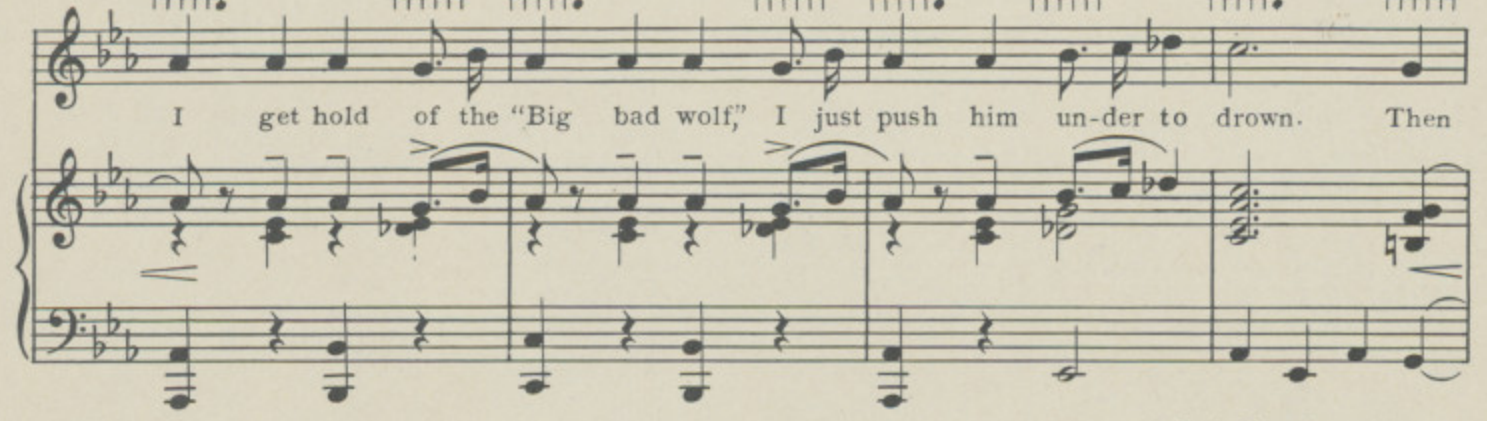
In ev-'ry bowl of soup I see, li-ons and ti-gers watch-ing me.

I make 'em jump right thru a hoop, those an-i-mal crack-ers in my soup. When

The musical score is written for voice and piano. It consists of five systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. Above the vocal lines, guitar chord diagrams are provided for the following chords: Eb, Fmi7, Bb7, Eb, Fmi7, Bb7, Fmi7, Eb, Fmi7, Bb7, Eb, Fmi7, Bb7, Fmi7, Bb7, Eb, Fmi7, Bb7, Eb, Fdim., Eb, Fmi7, Bb7, Eb. The piano accompaniment includes dynamic markings such as *p* and *a tempo*, and various musical notations like slurs and accents.



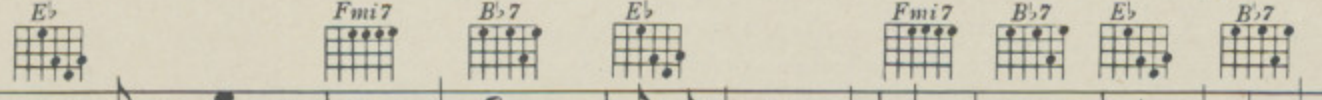
 I get hold of the "Big bad wolf," I just push him un-der to drown. Then







 I bite him in a mil - lion bits, and I gob - ble him right. down.



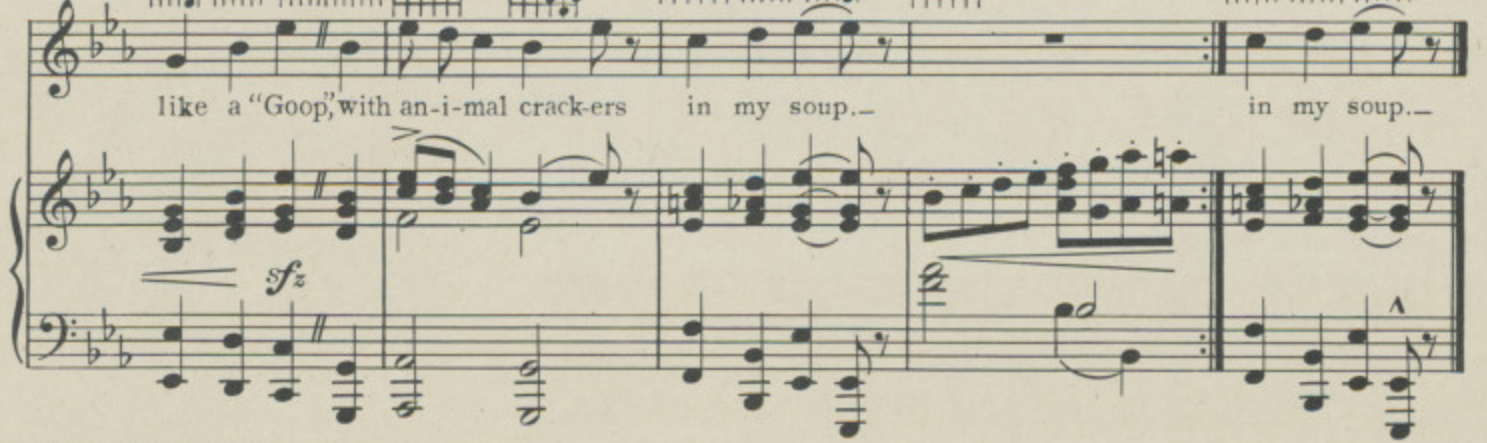


 When they're in-side me where it's dark, I walk a - roun' like "No - ah's ark!" I stuff my tum-my





 like a "Goop," with an-i-mal crack-ers in my soup.- in my soup.-



Lyric by JACK YELLEN

Sing, Baby, Sing

Music by LEW POLLACK

CHORUS

When trou-ble trou-les you, sing, ba-by, sing! Do like the bird-ies do, sing, ba-by, sing!

Lyric by JACK YELLEN

It's An Old Southern Custom

Music by JOSEPH MEYER

CHORUS

It's an old south-ern cus-tom, When you're walk-ing down the street, To bid ev-'ry-one good morn-

Lyric by SIDNEY D. MITCHELL

You Turned The Tables On Me

Music by LOUIS ALTER

CHORUS

You turned the ta-bles on me, And now I'm fall-ing for you; You turned the ta-bles on me.

Lyric by JACK YELLEN and IRVING CAESAR

NASTY MAN

Music by RAY HENDERSON

CHORUS

Oh, you nas-ty man! Tak-ing your love on the eas-y plan, Here and there and where you can,

Lyric by SIDNEY D. MITCHELL

You Do The Darn'dest Things, Baby

Music by LEW POLLACK

CHORUS

You do the darn'd-est things, ba-by But oh, you're so 'dog-gone' cate with it

Lyric by GUS KAHN

Waitin' At The Gate For Katy

Music by RICHARD A. WHITING

CHORUS

When the cows come home and the milk-in' is through I can al-ways be found Wait-in' at the gate for

On The Good Ship Lollipop

Words and Music by SIDNEY CLARE and RICHARD A. WHITING

CHORUS

On the good ship Lol-li-pop. It's a sweet trip to a can-dy shop. Where bon-bons play on the sun-ny beach of

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