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HENRY V. ARANDS

YOU'RE LETTIN' THE GRASS GROW UNDER YOUR FEET

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Published by

AGER, YELLEN & BORNSTEIN, Inc.

MUSIC PUBLISHERS

745 SEVENTH AVENUE

NEW YORK

MADE
IN
U.S.A.

You're Lettin' The Grass Grow Under Your Feet

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Moderato (With a Bounce)

f

Detailed description: Piano introduction in 4/4 time, marked Moderato (With a Bounce). The score consists of two staves (treble and bass clef). The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes. The dynamic marking is forte (f).

VOICE

*Guitar play melody

D mi E mi C

Detailed description: Three guitar chord diagrams for D minor (D mi), E minor (E mi), and C major (C). Each diagram shows the fretting pattern on a six-string guitar.

Comes to lov-in'— you're faint-heart-ed, I want kiss-es, but you don't care...

p

Detailed description: First line of the vocal melody and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves (treble and bass clef). The dynamic marking is piano (p).

D mi E mi C

Detailed description: Three guitar chord diagrams for D minor (D mi), E minor (E mi), and C major (C).

Guitar play melody

Comes to lov-in'— can't get start-ed, Time for lov-in' and you're not there.

Detailed description: Second line of the guitar play melody and piano accompaniment. The guitar melody is on a single staff above the piano accompaniment. The piano accompaniment is on two staves (treble and bass clef).

E mi E mi + 7 A9 D7 G7 A9 5b D7 G7 C + 5

Detailed description: A series of nine guitar chord diagrams for E minor (E mi), E minor with a raised 7th (E mi + 7), A9, D7, G7, A9 with a flat 5th (A9 5b), D7, G7, and C with a raised 5th (C + 5).

Ba-by, we're not get-tin' an-y-where.— Oh!

fz

Detailed description: Third line of the vocal melody and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves (treble and bass clef). The dynamic marking is fortissimo (fz).

^oDiagrams for Guitar, Symbols for Banjo and Ukulele.

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4
CHORUS: Moderato (With a Bounce)

D mi+7
A mi
D mi+7
G 9
F
B, mi
G 9

YOU'RE LET-TIN' THE GRASS GROW RIGHT UN - DER YOUR FEET.

p *f*

C ma7
G
C
E mi+7
A 9
F# mi
A7

You're let - tin' the grass grow on a bus-y street. Don't you

D 9
G 9 + 6

know that love is grand? Don't you know I'm in de-mand? Oh I

C
D mi
C dim
C
D 7
G 7
C + 5

got - ta have love, I got - ta have love? I got - ta know where I stand. Yeah!

fz

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D mi+7 A mi D mi+7 G 9 F B♭ mi G 9

Some-one's gon-na steal me... Right un-der your eyes.

C ma7 C ma7 C C7 C 9 B♭ E♭ mi C 9

Why wait...till they steal me?... You'd bet-ter get wise...

F ma7 F mi F m + 6 C ma9 D7

Give out with those kiss-es, — Ba-by, — he sweet.

D mi+7 A mi D mi D7 G 1. C C7+5 2. C

YOU'RE LET-TIN'THE GRASS GROW RIGHT UN-DER YOUR FEET. Oh! FEET. —