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DEC 11 1939

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# Who Misses Who?

By  
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A.S.C.A.P.  
MILTON AGER  
A.S.C.A.P.

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Published by  
AGER, YELLEN & BORNSTEIN, Inc.

MUSIC PUBLISHERS

745 SEVENTH AVENUE

NEW YORK



# WHO MISSES WHO?

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*Allegro moderato (Brightly)*

Piano introduction musical notation in G major, 2/4 time. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

VOICE <sup>E7</sup> <sup>A7</sup> <sup>D7</sup> <sup>G6</sup> <sup>E7</sup>

So, — some - one was gon - na be sor - ry — For —

Piano accompaniment for the first line of lyrics, featuring chords E7, A7, D7, G6, and E7. The piano part includes a piano (*p*) dynamic marking.

<sup>A7</sup> <sup>D7</sup> <sup>Bm7</sup> <sup>G6</sup> <sup>Ddim</sup> <sup>D</sup>

some-thing that some-bod - y done? — You're right, some-bod - y's sor -

Piano accompaniment for the second line of lyrics, featuring chords A7, D7, Bm7, G6, Ddim, and D.

<sup>D6</sup> <sup>A7(add6)</sup> <sup>A7+5</sup> <sup>D7+5</sup> <sup>G7+5</sup>

ry — But, the ques-tion is, which one? — (Now) —

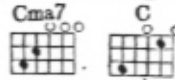

Piano accompaniment for the third line of lyrics, featuring chords D6, A7(add6), A7+5, D7+5, and G7+5.

<sup>\*)</sup>Diagrams for Guitar, Letters above Digrams for Ukulele and Banjo.




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CHORUS (*Brightly*)

WHO MISS - ES WHO?\_ Who's the one who's blue to - night?


*p-f*







WHO MISS - ES WHO?\_ Is it me or you to - night?





Right now, you're sing-ing the same old blues I sang. \_





Love turned on you like a zoom-ing boom - e - rang. \_



Who laughed at love?— Were - n't you the smart-y pants.

Guitar chords: Cma7, C, Cmi6, Ami7, D7

You laughed at love, — Now, you want a sec-ond chance. Too late, the

Guitar chords: Gma7, G, A7, A6, Ami7

bridg-es are burned now Well, well, the ta-bles are turned now. WHO MISS-ES WHO\_

Guitar chords: Cmi6, G+5, Cmi6, G, D7+5, Dmi6, E+5, E7, A9

to - night?

Guitar chords: D7(m9), G6, Emi, G6, C6, C9, G, G+5, G6, C6, G, C6, G6