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# SIDE STREET TROUBADOUR

By

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a. s. c. a. p.

MILTON AGER  
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HARRY AKST  
a. s. c. a. p.

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Moderato (Not too fast)

*mf* Quasi Guitar

VOICE

Hi - yo, buy - o! Lis - ten to the SIDE STREET TROU - BA - DOUR; Hi - yo,

buy - o! Sing - ing as he goes from door to door. Sell - ing dreams that are new and dreams that are old and

mel - low For a pen - ny or two, who'll buy them from Pun - chi - nel - lo?

\* Diagrams for Guitar, Symbols for Banjo or Ukulele.

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G mi7 C7 F F6 F F# dim. G mi7 C7 3

Hi - yo, buy-o! High up in their win-dows la-dies sigh

C9 C7 C9 A mi Bb6 F

Hi - yo, buy-o! Chil-dren love his side street lul-la-by; They all hol-ler for more, for

A mi A7 A7+5 G mi7 G# dim. F D7 G mi C9 C7

just one more en - core. So, he'll sing and he'll play, then he'll go on his way sing-ing,

F F6 C7 C9 Bb dim. F6 Interlude

Hi - yo, buy-o! Lis-ten to the SIDE STREET TROU-BA-DOUR. This Pun-chi-

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B♭ mi F F dim. C7 C9 A mi G mi F (Tacet)

nel-lo is quite a fel-low; He's ver-y hand-y in the kitch-en, so they say. He'll mix a

*mf* *p*

B♭ mi F F dim C7 C9 B♭ dim. F6 G# dim.

sal-ad or sing a bal-lad, Be-fore you know, he'll steal your heart, then steal a-way Sing-ing,

*mf*

C7 C9 F F# dim. C7 G mi7 A mi B♭ dim. F6 F dim. C7 C9

Hi-yo, buy-o! Lis-ten as he goes from door to door, Hi-yo,

*softer and softer*

F F# dim. C7 C9 optional B♭ dim. F6 B♭6 C7 F6

buy-o! Don't for-get your SIDE STREET TROU-BA-DOUR.

*ten.* *poco a ten.* *poco ritard.* *broadly*