

Everything is Peaches down in ¹⁰ Georgia



MOVED
TO LARGER QUARTERS
11545 So. Michigan Ave.
Chicago

Words by Grant Clarke
Music by Milton Ager and Geo. W. Meyer

— WAR EDITION —

To Co-operate with the Government and to conserve paper during the War, this song is issued in a smaller size than usual. Save! Save! Save! is the watchword to-day. This is the spirit in which we are working and your co-operation will be very much appreciated.

LEO. FEIST, Inc.

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Everything Is Peaches Down In Georgia

Words by
GRANT CLARKE

Music by
MILTON AGER &
GEO. W. MEYER

Moderato

Till Ready

The musical score is written for voice and piano. It begins with a piano introduction in G major, marked 'Moderato'. The piano part features a rhythmic accompaniment with chords and moving lines. The vocal line enters with the lyrics: 'Down in Georgia there are peaches, Wait - ing for you yes, and each is Sweet as an - y All of Georgia's full of peaches, They're all gorgeous, each one reaches Right in - to your peach that you could reach for on a tree. Southern beauties they are famous heart and makes you part of Georgia too, Clingstone peaches cling right to you, Georgia's where they grow. My folks write me, they in - vite me, Don't you want to go? Peaches haunt your dream, Think of get - ting, always get - ting Peaches in your cream.' The score includes dynamic markings such as *f*, *fz*, and *p*. The piece concludes with a chorus: 'Ev - ry thing is peach - es down in Geor - gia, What a peach of a clime,'. The piano accompaniment for the chorus features a prominent triplet figure.

3915-2

This composition may also
be had for your Talking
Machine or Player Piano

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— For a peach of a time — Believe me, Paradise is waiting down there for you —

— I've got a peach of a Pa, peach of a Ma, Oh, what a peach of a couple they are!

There's a preacher preaches down in Georgia, Always ready to say:

— "Will you love and obey?" — I bet you'll pick yourself a peach of a wife, Settled down to a

peach of a life, Ev'ry thing is peaches down in Georgia. - gia. - gia. -

f *fz D.S.*

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GOOD MORNING, MR ZIP-ZIP-ZIP*

CHORUS

Not first

Good morn - ing, Mis - ter Zip - Zip - Zip, With your
hair cut just as short as mine, Good morn - ing, Mis - ter
Zip-Zip-Zip, You're sure-ly look - ing fine, Ash - es to ash - es, and
dust to dust, — If the Cam - els don't get you, the Fa -
tim - as must, Good morn - ing Mis -
ter Zip - Zip - Zip, With your hair cut just as short, your
hair cut just as short as, your hair cut just as short as mine

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If I Am Not At The Roll Call

(Kiss Mother Good-Bye For Me)

If I am not at the roll - call,
after the fight - ing is done. Won't you be
kind to my moth - er. Let for her sol - tier
son. Tell her how she
prays for me. Stand by.
May I see at tend her. Blue com -rade
friend her. And kiss her good - bye for me.

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