

# CHINA WE OWE A LOT TO YOU

WORDS BY  
HOWARD JOHNSON  
MUSIC BY  
MILTON AGER

POPULAR EDITION  
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# China, We Owe A Lot To You

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Allegro moderato

PIANO

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The tempo is marked 'Allegro moderato'. Dynamics include *f* and *fz*.

VOICE

Voice line and piano accompaniment for the first line of lyrics. The piano part is marked *p*. The lyrics are: "When I woke up the oth - er morn, I found a new Re - pub - lic / Now, Chin - a we all re - a - lize The ma - gic of your dreamy".

Voice line and piano accompaniment for the second line of lyrics. The piano part is marked *p*. The lyrics are: "had been born, There was to be de - moc - ra - cy in Chin - a; / al - mond eyes, It's plain to see our crock - er - y is Chin - a; / We con - grat - u - late her, / Ev - 'ry cup and sau - cer,".

Voice line and piano accompaniment for the third line of lyrics. The piano part is marked *p*. The lyrics are: "But we know old Chin - a, too, / All our Broad - way Johns and Janes / Did an aw - ful lot for me and you, / Could - n't do with - out your bam - boo canes,".

Voice line and piano accompaniment for the fourth line of lyrics. The piano part is marked *p*. The lyrics are: "Now her free - dom's won, / Tho' you're weak in song, / Let's thank her for what she's done, / We all know your tea is strong."

CHORUS

Musical notation for the chorus, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. Dynamics include *p-f*. The lyrics are: "Chin - a, 'way out near A - sia Min - or, / No country could be fin - er".

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 be had for your Talking  
 Machine or Player Piano

— be-neath the sun; — You gave us silk to dress our love-ly wom - en,

'Twas worth the price, — And when we could-n't get po-ta-toes, you gave us

rice. We mix chop su-ey with your chop sticks, — You've taught us quite a

few tricks we nev-er knew, — We take our hats off to one

thing we've seen, Your laun-dries keep our coun-try clean, — Chin - a,

We owe a lot to you. — you. —

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If I Had  
a Son for  
each Star in  
Old Glory

CHORUS

Though God nev-er made men for sol-diers, — Now the clouds of  
war have burst, — We must pray for the best, and pre-  
pare for the test, — Our coun-try must come first.

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"You  
Can't  
Go  
Wrong  
With  
Any  
'Feist'  
Song"

CHORUS

They took the stars Out of the blue, dear, Gave them to you, dear, for  
eyes, — They picked a rose, Cov-ered with dew, dear,  
Then made those cheeks, I prize; — They made your

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You My  
Sweetheart

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