

CHARMING WEATHER.

(Duet:— Eileen and Jack.)

Words by
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Music by
LIONEL MONCKTON.

Allegretto

The piano introduction is in 2/4 time, key of B-flat major. It begins with a treble clef staff containing a whole rest. The piano part starts with a mezzo-forte (*mf*) dynamic. The right hand (R.H.) plays a melody of eighth notes, while the left hand (L.H.) provides a simple accompaniment. A repeat sign is present at the beginning of the piano part.

The first vocal entry is for Eileen. The lyrics are: (Eil.) 1. You're tak - ing such good
(Jack.) 2. Thank good - ness, they have
The piano accompaniment continues with a piano (*p*) dynamic. The right hand plays a melody of eighth notes, and the left hand plays a simple accompaniment.

The second vocal entry is for Jack. The lyrics are: care of me, I'm not in - clined to set you free. (Jack.) There's
gone a - way, I've some - thing I should like to say. (Eil.) I
The piano accompaniment continues with a piano (*p*) dynamic. The right hand plays a melody of eighth notes, and the left hand plays a simple accompaniment.

noth - ing that I would - n't do To win a kind - ly word from you. (Eil.) Oh,
want to hear it, I con - fess; I'm sure that I could nev - er guess! (Jack.) It's

ve - ry well, then, I'll ad - mit I like you just a ti - ny bit! (Jack) When
all the world to me, al - though The an - swer's sim - ply "yes" or "no?" (Eil.) You

first I saw your face I vowed You were the dear - est - Dash the crowd!
have - n't made it ve - ry plain Oh bo - ther! Here they are a - gain!

rit.

REFRAIN *a tempo*

(Jack.) It's nice and warm, I think that we shall have a love - ly day.

a tempo

Ve - ry, ve - ry warm for May, Eigh-ty in the shade, they

say. Just fan - cy! It al - most looks as though The

sun had real - ly come to stay! Oh, what

ve - ry charm - ing wea - ther. ther.

1. 2.

mf