

BE PAN-AMERICAN!

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BE PAN-AMERICAN!

By MACK DAVID a.s.c.a.p.
and MILTON AGER a.s.c.a.p.

Rhumba Fox-Trot

Piano introduction for 'Rhumba Fox-Trot' in F major, 4/4 time. The piece starts with a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand. The first two measures are marked with accents (>).

VOICE

Be a good neigh - bor and help Un - cle Sam; It's pa - tri -

Chords: ^{+) F} F, F6, F, F6, Gm7, C7^o

Vocal line and piano accompaniment for the first verse. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The piano part starts with a forte (f) dynamic and ends with a piano (p) dynamic. The vocal line has lyrics: "Be a good neigh - bor and help Un - cle Sam; It's pa - tri -".

Piano accompaniment for the first verse. The piano part starts with a forte (f) dynamic and ends with a piano (p) dynamic. The melody is in the right hand, and the bass line is in the left hand.

ot - ic to kiss a South A - mer - i - can miss. Ay - yi, BE PAN A - MER - I - CAN!

Chords: Gm7, C7^o, F, F6, Gm7, C7^o, F

Vocal line and piano accompaniment for the second verse. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The piano part starts with a forte (f) dynamic and ends with a piano (p) dynamic. The vocal line has lyrics: "ot - ic to kiss a South A - mer - i - can miss. Ay - yi, BE PAN A - MER - I - CAN!".

Piano accompaniment for the second verse. The piano part starts with a forte (f) dynamic and ends with a piano (p) dynamic. The melody is in the right hand, and the bass line is in the left hand.

+) Diagrams for Guitar, Symbols for Banjo and Ukulele



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F F6 F F6 Gm C7^o

Learn how to rhum-ba, that's part of the plan. You'll find you're

mf *p*

Gm7 C7^o F F6 Gm7 C7^o F

ma-kin' new friends when you are sha-kin' both ends. Ay - yi, BE PAN A-MER-I-CAN!

B \flat Gm7 C97 F

Strum a gui-tar to those star-ry eyed queens; Spread a

mf

B \flat m B \flat m7 B \flat m6 E \flat 7 A \flat 6 Gm7 C7^o

lit-tle good will from Bra-zil to the Ar - gen-tines and that means: — Be ro-

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F F6 F F6 Gm7

man-tic in Ri - o and in Yu - ca - tan; -

C7° Gm7 C7° F F6

And if a night in Pe - ru brings out the Lat - in in you, - Ay -

p

Gm7

yi. It's for Un - cle Sam. _____

f

C97 Gm7 C7° F

BE PAN - A - MER - I - CAN!

1. 2.

f