

YOU'RE GONNA WAKE UP SOME DAY



Words by
* MARTY SYMES
Music by
* MILTON AGER



Featured by
BENNY GOODMAN
and his Orchestra

7 / 80

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*)Diagrams for Guitar
Letters above Diagrams for Ukulele and Banjo

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Medium bounce tempo

Piano introduction in G major, 4/4 time. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line. Dynamics include *f* (forte) and *v* (accrescendo).

VOICE ^{+C}
 It is - n't right, night af - ter night, To leave your sweet - ie a - lone And
 It's plain to see - you're sure of me. The way you act - is a crime. And

Vocal line with guitar chord diagrams above: ^{+C}, G7, G9, G7, C, C7, C9, C7. Piano accompaniment includes dynamics *p* (piano) and *v* (accrescendo).

it's too late - to lock the gate - When the bird - ie has flown. Bet - ter o - pen your
 I'm a - ware that you're not fair; - I'm just bid - in' my time. You'll be sor - ry and

Vocal line with guitar chord diagrams above: F, Bb9, Bb7, Bb9, F, F#dim, C. Piano accompaniment includes dynamics *v* (accrescendo).

eyes. It's time you got wise!
 how! I'm tell - in' you now!

Vocal line with guitar chord diagrams above: L7, G7, Gdim, G7, Gdim. Piano accompaniment includes dynamics *v* (accrescendo).

CHORUS



YOU'RE GON-NA WAKE UP SOME DAY_ and find you've been sleep-in;_ YOU'RE

p-f



GON-NA WAKE UP SOME DAY_ and find that I'm gone. You need-n't



think I'm gon-na sit here wait - in' and weep - in' You



can't neglect me and ex - pect_ me to care. Ba - by, be - ware! Oh! YOU'RE

Dmi A F Ami Dmi Fmi Fmi G7

GON-NA WAKE UP SOME DAY — and think that you're dream - in' —

C G7 C7 Cdim C7 F Fdim Ami Fdim Dmi F

Wait-'ll you see me out with some bod - y new. Mis - ter

Dmi A7 Dmi Bb B7 Ami B7 Bb9 A7 A9 D9

Rip Van Win - kle lost his sweet - ie be - cause he was sleep - in' And the same thing's

Ab9 G9 G7 1. C C#dim 2. C Ab7 Bb9 C

gon - na hap - pen to you! YOU'RE you! —

YOU'RE GONNA WAKE UP SOME DAY

Piano Accordion

Words by MARTY SYMES

Music by MILTON AGER

R.H. *(R)* *p-f* You're Gon-na Wake Up Some Day and find you've been sleep-in'; You're

L.H. *p-f* *(2)* *(1)* *(2)* *(2)*

Gon-na Wake Up Some Day and find that I'm gone. You need-n't think I'm gon-na

C *Gaug. 5* C E7 A7 E7mi A7 Dmi

(1) *Gaug. 5* *(1)* *(3)* *(3)* *(2)* *(3)* *(2)* *(2)*

sit here wait-in' and weep-in' You can't ne-glect me and ex-pect me to

C7 B Gmi A7 D7 D dim. D7 Bmi

care. Ba-by, be-ware! Oh! You're Gon-na Wake Up Some Day and think that you're dream-in'

G7 F7 E7 C# dim. Dmi A Ami Dmi Fmi

Wait-'ll you see me out with some-bod-y new, Mis-ter

Fmi G7 C G7 C7 C dim. C7 F

Rip Van Wink-le lost his sweet-ie be-cause he was sleep-in' And the same thing's

Dmi A7 Dmi Bb B7 Ami B7 Bb7 A7 A9 D9

gon-na hap-pen to you! You're you!

(1) C C# dim. *(2)* C Ab7 Bb7 C

ACCORDION CHORD MARKINGS: ① Major Chords, ② Minor, ③ Dominant Seventh, ④ Diminished. (R) means nut on