

# YOU HIT THE NAIL ON THE HEAD

*Words by* MARTY SYMES  
*Music by* MILTON AGER



ACER-YELLEN & BORNSTEIN INC.

Featured by  
LES BROWN  
and his Orchestra

*ager*

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# YOU HIT THE NAIL ON THE HEAD

3

\*) Diagrams for Guitar

By MARTY SYMES and MILTON AGER

Letters above Diagrams for Ukulele and Banjo

Slow Bounce Tempo

Voice

Piano

G mi C dim. G mi

What did I do? —  
Just look at me! —

C dim. G mi Bb aug. 5 Bb C 9 F aug. 5 Bb

What did I do? — I could kick my-self for walk-ing out on you! —  
Just look at me! — I'll ad-mit that I'm a sor-ry sight to see. —

A mi D7 G mi C dim. G mi C dim. G mi

What did you say? — What did you say? — Did - n't  
Why did I go? — Why did I go? — Nev-er

Bb aug. 5 Bb C 9 F C7 F7 F aug. 5

you pre-dict that I'd wind up this way? — Well, I must say:  
re - al-ized that I could feel so low; — You told me so: —

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**CHORUS**

*Bb Eb9 Gb9 F9 Cmi Bb dim. Bb F aug.5 Bb A Cmi F aug.5*

YOU HIT THE NAIL ON THE HEAD — When you said I'd be blue.

*Bb Eb9 Gb9 F9 Cmi Bb dim. Bb F aug.5 Bb7 Fmi Bb7*

YOU HIT THE NAIL ON THE HEAD; — I should have list - ened to you. — Ho - oh! You

*Eb Eb mi Bb A7 b5 D7 G7*

told me I'd cry for say - ing good - bye; I did - n't be - lieve you that night.

*C9 C7 G mi C7 F7 F aug.5*

You lit - tle for - tune tell - er, I'll be darned if you did - n't guess right!

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Bb Eb 9 Gb 9 F 9 Cmi B dim. Bb F aug. 5 Bb A Cmi F aug. 5

You said I'd knock at your door — And I laughed in your face; —

Bb Eb 9 Gb 9 F 9 Cmi Bb dim. Bb F aug. 5 Bb 7 F mi Bb 7

But I ain't laugh-ing no more, — You put me right in my place. — Ho - oh! You

Eb Eb mi Bb Bb A7 F 7 G 7 C 9 C 7

told me to stay, You warned me some day, I'd wake up and wish I were dead. — Yeah, that's what you said And YOU

C 9 C mi F 9 1. Bb Bb dim F 7 Bb Bb dim F 7 F aug. 5 2. Bb Bb 7 Bb dim Eb mi Bb

HIT THE NAIL ON THE HEAD. —

# YOU HIT THE NAIL ON THE HEAD

Piano-Accordion

By MARTY SYMES and MILTON AGER

## CHORUS

R.H. *p-f*  $B\flat$   $E\flat 9$   $G\flat 9$   $F 9$   $Cmi$   $B\flat dim.$   $B\flat$   $Faug.5$   $B\flat$   $Faug.5$

L.H.

You Hit The Nail On The Head — When you said I'd be blue.

$B\flat$   $E\flat 9$   $G\flat 9$   $F 9$   $Cmi$   $B\flat dim.$   $B\flat$   $F aug.5$   $B\flat 7$   $Fmi$   $B\flat 7$   $E\flat$

You Hit The Nail On The Head; I should have list - ened to you. Ho - oh! You told me I'd cry for

$E\flat mi$   $B\flat$   $A7 \flat$   $D7$   $G7$   $C9$   $C7$

say - ing good - bye; I did - n't be - lieve you that night. You lit - tle for - tune tell - er, I'll be

$Gmi$   $C7$   $F7$   $Faug.5$   $B\flat$   $E\flat 9$   $G\flat 9$   $F 9$   $Cmi$   $B\flat dim.$   $B\flat$   $F aug.5$   $B\flat$

darned if you did - n't guess right! You said I'd knock at your door — And I laughed in your face;

$Faug.5$   $B\flat$   $E\flat 9$   $G\flat 9$   $F 9$   $Cmi$   $B\flat dim.$   $F aug.5$   $B\flat 7$   $Fmi$   $B\flat 7$

But I ain't laugh - ing no more, You put me right in my place. Ho - oh! You

$E\flat$   $E\flat mi$   $B\flat$   $B\flat$   $A7$   $F7$   $G7$   $C9$   $C7$

told me to stay, You warned me some day, I'd wake up and wish I were dead. — Yeah, that's what you said And You

$C9$   $Cmi$   $F 9$   $B\flat$   $B\flat dim.$   $F7$   $B\flat$   $B\flat dim.$   $F7$   $B\flat$   $B\flat 7$   $B\flat dim.$   $E\flat mi$   $B\flat$

Hit The Nail On The Head. — *f*

ACCORDION CHORD MARKINGS: ① Major Chords, ② Minor, ③ Dominant Seventh, ④ Diminished. (R) means put on octave register. (X) remove octave register. Letters above melody indicate symbols for fingering.