



These Precious Moments

Words by
MARTY SYMES

Music by
MILTON AGER



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THESE PRECIOUS MOMENTS

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*) Diagrams for Guitar
Letters above Diagrams for Ukulele and Banjo

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Moderato

PIANO

f marcato

The piano introduction consists of two staves. The right hand features a melody with triplets and slurs, while the left hand provides a harmonic accompaniment with chords and triplets. The tempo is marked 'Moderato' and the dynamics are 'f marcato'.

VOICE

The voice introduction shows a single staff with a melodic line. Above the staff are guitar chord diagrams for C major and E minor triads. The tempo is marked 'Mod.' and there is a double bar line with a star symbol.

These pre-cious mo - ments — Are all so' dear to me; — So give me just a mo-ment

The piano accompaniment for the first vocal line features a melody in the right hand and a bass line in the left hand. The dynamics are marked 'p poco rit.' and 'a tempo'. There are triplets and slurs throughout the piece.

A row of guitar chord diagrams for the first vocal line: E7, E aug. 5, F, E mi, A7, D mi, F mi, and C.

more to hold you near to me. — One mo-ment more and we must say, good-night;

The piano accompaniment for the second vocal line continues with a melody in the right hand and a bass line in the left hand. The dynamics are marked 'p'.

A row of guitar chord diagrams for the second vocal line: A mi, D7, C, D7, G7, D mi, G7, and C.

Be-fore we say, good-night, — kiss me a - gain! — These pre-cious mo - ments, —

The piano accompaniment for the third vocal line features a melody in the right hand and a bass line in the left hand. The dynamics are marked 'p'.



E mi C C7 C aug. 5 F

— Lets make the most of them; — Soon they'll be gone and we'll be left With just the ghost of them..

C dim. C G dim. D mi

— Why waste a mo - ment? They're all too few, — These pre-cious mo-ments that I

marcato

F E mi C F C C dim. Eb 7 C mi F mi

INTERLUDE

spend with you. — How time goes by! It seems to

f *p* *f* *p*

F mi Db Db aug. 5 Bb mi Eb 7 Ab dim. Ab Ab 7

fly When you and I are in the arms of love.

f *p* *f marcato*

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G7 E mi C A mi D7

Be-fore we know, It's time to go. The hour of part-ing is the

p *pp colla parte*

F E7 5b A7 D7 5b G7 C

fleet-est, The last few mo-ments are the sweet-est. These pre-cious

mf *pp* *poco rit.*

REFRAIN C E mi C

mo-ments Are all so dear to me; So give me just a mo-ment

p a tempo

E7 E aug. 5 F E mi A7 D mi F mi

more to hold you near to me. One mo-ment more and we must

C Ami D7 C D7 G7 Dmi

say, good-night. Be-fore we say, good-night, — Kiss me a - gain!

G7 C Emi C

— These pre-cious mo-ments, — Let's make the most of them; — Soon they'll be gone and we'll be

C7 C aug. 5 F C dim.

left With just the ghost of them. — Why waste a mo - ment?

marcato

C G dim. Dmi F Emi C

They're all too few, — These pre-cious mo-ments that I spend with you. —