

Mary Wranis

THE ALCOHOLIC BLUES

(SOME BLUES)



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WORDS BY
EDWARD LASKA

MUSIC BY
ALBERT VONTILZER

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145 WEST 45th ST. NEW YORK

Words by
EDWARD LASKA

The Alcoholic Blues

Music by
AL. VON TILZER

Moderato

Piano introduction in B-flat major, 4/4 time. The piece begins with a *f* (forte) dynamic. The melody features a series of eighth-note chords in the right hand and a steady bass line in the left hand. Dynamics shift to *sfz* (sforzando) and then *p* (piano) with a *slow* marking towards the end of the introduction.

VOICE

Vocal line with piano accompaniment. The piano part starts with a *p* (piano) dynamic. The lyrics are: "I love my coun - try, 'deed I do, But oh, that war has made me blue. Pro - hi - bi - tion — that's the name, — Pro - hi - bi - tion drives me in - sane."

Vocal line with piano accompaniment. The lyrics are: "I like fight - in', that's my name, But fight - in' is the least a - bout the fight - in' game. When I'm so thirs - ty, soon I'll die, I'm sim - ply goin' to 'vap - or - ate, I'm just that dry. I

Vocal line with piano accompaniment. The lyrics are: "Mis - ter Hoov - er said to cut my din - ner down, I nev - er e - ven hes - i - tate, I nev - er frown; would - nt mind to live for - ev - er in a trench, Just if my dai - ly thirst they on - ly let me quench;

Vocal line with piano accompaniment. The lyrics are: "I cut my su - gar, I cut my coal, But now they dug deep in my soul. And not with Be - vo or Gin - ger - ale — I want real stuff by the pail." The piano part includes a *rall.* (rallentando) marking.

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CHORUS

I've got the blues — I've got the blues, — I've got the al-co-hol - ic blues.

p-f

No more beer my heart to cheer; Good - bye whis-key, you used to make me fris-ky.

So long high-ball, so long gin. Oh, tell me when you com-in' back a - gin?

Blues — I've got the blues — Since they am-pu - ta - ted my booze —

Lord-y Lord - y, war is — well, — you know, I dont have to tell —

Oh, — I've got the al - co - hol - ic blues, — some blues — I've got the blues

BROADWAY SONG HITS

**DON'T FORGET THE SALVATION ARMY
(MY DOUGHNUT GIRL)**

WORDS BY
ELMORE LEFFINGWELL
AND JAMES LUCAS

MUSIC BY
ROBERT BROWN AND
WILLIAM FRISCH




THE ONLY SONG EVER
OFFICIALLY RECOGNIZED
AND ADOPTED BY THE

THE SALVATION ARMY
(Official Song)

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CHORUS



Don't for - get the Sal - va - tion Ar - my Al - ways re - mem - ber
my doughnut girl... She brought them dough - nut and - ool - fee... Just like an An -

**MINNIE
SHIMME FOR ME**



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WORDS BY
BILLY FRISCH

MUSIC BY
JIMMY LUCAS

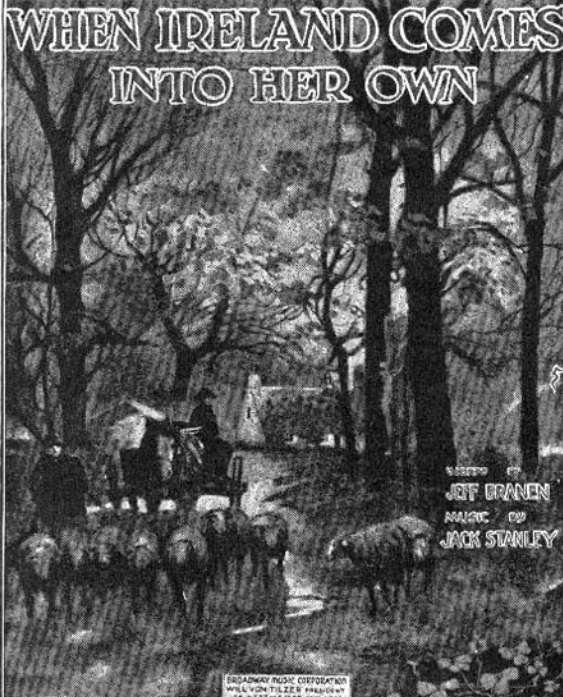
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CHORUS



Min - nie - shim - me for me, Min - nie - shim - me for me,
Get way down, bend your knee, Do that low - in' shiv - er - se -

**WHEN IRELAND COMES
INTO HER OWN**



WORDS BY
JEFF BRADEN

MUSIC BY
JACK STANLEY

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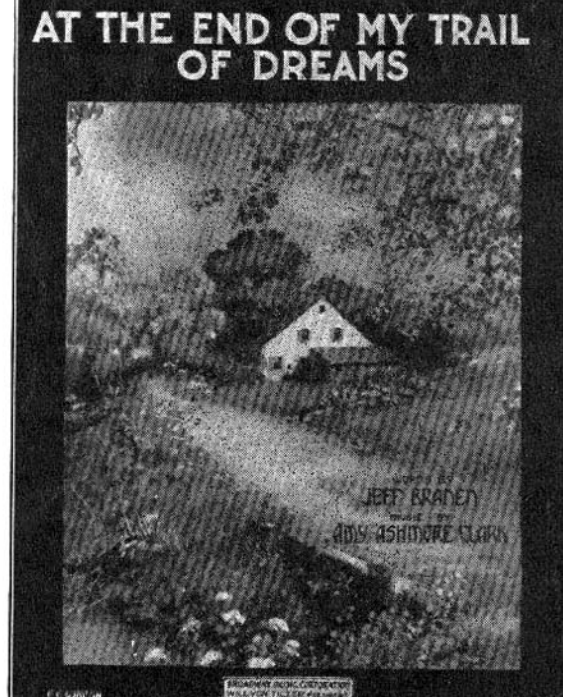
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REFRAIN Tenderly



Al - sace is as free as the Ho - ly - land, And so is her Sis - ter, Lor -
rain, The Slavs ev - ry - where are as free as the air, And Bel - gium's un -

**AT THE END OF MY TRAIL
OF DREAMS**



WORDS BY
JEFF BRADEN

MUSIC BY
JOE ASHMORE CLARK

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REFRAIN



When the great red sun is sick - ing, In a vale of mis - ty gray, When
ten - ple bells are ring - ing, At the close of some sweet day, When I'm

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