

TEN PINS IN THE SKY

From The
Metro Goldwyn-Mayer PICTURE



by JOSEPH McCARTHY
o.s.c.o.p.
and MILTON AGER
o.s.c.o.p.

Listen Darling

Starring

**FREDDIE
BARTHOLOMEW**
AND
JUDY GARLAND

AGER, YELLEN & BORNSTEIN INC.
MUSIC PUBLISHERS

345 Seventh Ave.



NEW YORK

From "LISTEN DARLING"
TEN PINS IN THE SKY
A METRO-GOLDWYN-MAYER PICTURE
Starring Freddie Bartholomew and Judy Garland.

By JOSEPH McCARTHY
a.s.c.a.p.
& MILTON AGER
a.s.c.a.p.

Moderato

f *ff* *A* *slower* *poco ritard.*

Did you ev-er won-der, why in thun-der Thun-der comes in Spring? Once up-on a time, it

seems, All the world was wrapped in dreams. Play ful lit-tle fel-las, so they tell us,

said, "Let's have our fling! Spring is in the air, you know, It's time to wake 'em up, be - low!" So,

*¹ Diagrams for Guitar, Letters above Diagrams for Ukulele and Banjo.

Copyright 1938 by AGER, YELLEN & BORNSTEIN, Inc. 745 Seventh Ave., N.Y.C.
All Rights, including right of public performance throughout the world, are reserved.
International Copyright Secured.



4 CHORUS

The musical score consists of four staves of music. The top staff features a treble clef, a key signature of one sharp, and a common time signature. It includes two sets of guitar chords: C, G, Ami at the beginning, and C, G, G, Cdim. at the end. The lyrics "When the thun-der starts to thun-der, Don't run home and cry _____" are written below the notes. The second staff uses a bass clef and a common time signature. It includes piano chords p-f and a dynamic instruction >>>. The lyrics "They're replay-ing TEN PINS IN THE SKY." are written below the notes. The third staff features a treble clef, a key signature of one sharp, and a common time signature. It includes guitar chords C, D9, F(sust G), F, Gaug.5, and C, G, Ami. The lyrics "Lit - tle fel - las," are written below the notes. The fourth staff features a treble clef, a key signature of one sharp, and a common time signature. It includes guitar chords C, E7, Ami, B, E6, G7, B7, E, C#mi, F#mi, and B7. The lyrics "way up yon - der make the rain-drops fly _____ While bowl-ing, roll-ing TEN PINS IN THE" are written below the notes. The fifth staff features a treble clef, a key signature of one sharp, and a common time signature. It includes guitar chords E, Eaug.5, E, A9, Bb9, B9, C9, A7aug.5, A7, C9, A7aug.5, and A7. The lyrics "playfully SKY. _____ The world will wear a new bon-net, daf - fo - dils on it;" are written below the notes. The sixth staff features a treble clef, a key signature of one sharp, and a common time signature. It includes piano chords with a dynamic instruction >>> and the lyrics "sweetly" written below the notes.

WARNING! Any copying of the words or music of this song, or any portion thereof, makes the infringer liable to
Ten Pins etc. - 3 criminal prosecution under the U.S. Copyright Law.

G₉ Gdim. Dmi B_b Dmi D₉ B₇ aug. 5 B₇ D_b b7 aug. 5 B₇

Thanks to the skies a - bove. Thun-der and show-ers, wake up the flow-ers;

E_m G_{aug. 5} Dmi G₉ G₇ aug. 5 C_o G Ami_o

Where there are flow-ers, there must be love! So, laugh at rain-drops! Laugh at thun-der!

C_o Ami_o D₉ I. C_o Ami_o Dmi₇ G₇

Clouds will soon roll by; They're play-ing TEN PINS IN THE ten.

C_o E_b dim. Dmi₇ G₉ aug. 5 C_o F₉ B_b ₉ A_b ₉ G₉ C_o F C_o

SKY! They're play-ing TEN PINS IN THE SKY!

broadly poco rit. L.H.

TEN PINS IN THE SKY

By JOSEPH McCARTHY

a.s.c.a.p.

& MILTON AGER

a.s.c.a.p.

B♭ Trumpet, B♭ Tenor Saxophone
(or B♭ Clarinet)

Chorus, Moderato

The musical score consists of five staves of music. The first staff starts with a dynamic of *p.f.*. The second staff begins with the instruction *playfully*. The third staff starts with *sweetly*. The fourth staff begins with a dynamic of *ten.* The fifth staff begins with *broadly* and ends with *poco rit.*

E♭ Alto Saxophone, E♭ Baritone Saxophone
(or E♭ Clarinet)

Chorus, Moderato

The musical score consists of five staves of music, continuing from the previous section. The first staff starts with a dynamic of *p.f.*. The second staff begins with *playfully*. The third staff starts with *sweetly*. The fourth staff begins with a dynamic of *ten.* The fifth staff begins with *broadly* and ends with *poco rit.*

Copyright 1938 by AGER, YELLEN & BORNSTEIN, Inc. 745 Seventh Ave., N.Y.C.
All Rights, including right of public performance throughout the world are reserved.
International Copyright Secured