

SWEET STARRINGER

by
JERRY LIVINGSTON
NED WEVER
MILTON AGER



FEATURED BY
STERLING YOUNG
AND HIS ORCHESTRA

SWEET STRANGER

Piano Accordion

By NED WEVER
a. s. c. a. p.
MILTON AGER &
a. s. c. a. p.
JERRY LIVINGSTON
a. s. c. a. p.

CHORUS

R.H. **SWEET STRANGER**
L.H. Sweet of you to come my way, Tell me have you come to stay,

SWEET STRAN - GER?
 There's a dan - ger - ev'rytime I meet your glance,

Danger of a big ro-mance, **SWEET STRAN - GER!** You're a brand new brand of

hon-ey From a brand new hon-ey - comb. You could make life sweet and sun - ny: Won't you

step right in and make your-self at home? **SWEET STRANGER,** Let me in-tro-duce you to

Some-one who'll be sweet to you, **SWEET STRAN - GER!** **SWEET**

SWEET STRANGER

By NED WEVER
a.s.c.a.p.

MILTON AGER &
a.s.c.a.p.

JERRY LIVINGSTON
a.s.c.a.p.

*) Diagrams for Guitar

Letters above Diagrams for Ukulele and Banjo

Allegro moderato (Swingy)

Piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. Dynamics include a forte (f) marking.

VOICE

Guitar chord diagrams for the first system of the vocal line. Chords include C, Bb, Ami, Gmi, C, Bb, Ami, C7, Caug5, F, Caug5, F, C, Bb, Ami, Gmi.

Look who's here! Oh, where did you ev - er come from? Nev - er saw the likes.
Need I say how hap - py I am to see you? Can't you see the wel -

Piano accompaniment for the first vocal system. The right hand continues the melodic accompaniment, and the left hand provides harmonic support. Dynamics include mezzo-forte (mf) and forte (f) markings. A 'L.H.' marking is present.

Guitar chord diagrams for the second system of the vocal line. Chords include C, Bb, Ami, Gmi, F, Dmi, Eaug5, E7, Ddim, Ami, E7, Ami.

- of you here be - fore! I can see they're sweet - er down where you
- comethat's in my smile? You're so sweet, who would - n't be glad to

Piano accompaniment for the second vocal system. The right hand continues the melodic accompaniment, and the left hand provides harmonic support. Dynamics include mezzo-forte (mf) and forte (f) markings.

Guitar chord diagrams for the third system of the vocal line. Chords include D9, C, Gdim, G7, G9, C7.

come from; I can see - I've got to see you more!
see you! - Won't you say - you're gon-na stay a - while?

Piano accompaniment for the third vocal system. The right hand continues the melodic accompaniment, and the left hand provides harmonic support. Dynamics include mezzo-forte (mf) and forte (f) markings.



CHORUS (Swingy)

SWEET STRAN - GER, _____ Sweet of you to come my way!

— Tell me have you come to stay, _____ SWEET STRAN - GER?

There's dan - ger _____ ev-'ry time I meet your glance,

— Dan-ger of a big ro-mance, _____ SWEET STRAN - GER!

WARNING! Any copying of the words or music of this song, or any portion thereof, makes the infringer liable to

Bb Fdim F Eb F7 Cmi F7 Bb Faug5 Bb

You're a brand new brand of hon-ey From a brand new hon-ey-comb.- You could

Well marked

Bbmi C7 Cdim Fmi C Caug5

make life sweet and sun-ny: Won't you step right in and make your-self at home? SWEET

F Ami Dmi F Fdim F

STRAN-GER, Let me in-tro-duce you to Some one who'll be

Gmi C7 Bb F 1. Caug5 2. Bb Fdim F

sweet to you, SWEET STRAN-GER! SWEET