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SWEET DREAMS, SWEETHEART

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Moderato

Piano introduction in B-flat major, 4/4 time. The piece begins with a forte (*f*) dynamic. The melody is characterized by a descending line in the right hand and a steady bass line in the left hand. The tempo is marked *Moderato*. The introduction concludes with a *poco rit.* (slightly ritardando) marking.

VOICE

Vocal line for the first phrase: "So ends an - oth - er per - fect day". The melody is simple and follows the natural inflection of the words. Above the staff are guitar chord diagrams for Bb, Dmi, Cmi7, F7, Dm7, Bb6, Cmi7, and F7. The lyrics are written below the staff.

Gracefully

Piano accompaniment for the first phrase. The tempo is marked *p a tempo* (piano at tempo). The accompaniment features a gentle, flowing melody in the right hand and a simple bass line in the left hand. The dynamics are soft, consistent with the *p* marking.

Vocal line for the second phrase: "So once a - gain we kiss and then we say:". The melody continues the simple, lyrical style of the first phrase. Above the staff are guitar chord diagrams for Bb, Dmi, Gmi7, C7, Eb6, and F9.5. The lyrics are written below the staff.

Piano accompaniment for the second phrase. The tempo remains *p a tempo*. The accompaniment features a gentle, flowing melody in the right hand and a simple bass line in the left hand. The dynamics are soft, consistent with the *p* marking. The piece concludes with a *poco rit.* (slightly ritardando) marking.

^{*)}Diagrams for Guitar, Letters above Diagrams for Ukulele and Banjo.



Moderato

CHORUS

SWEET DREAMS, SWEET-HEART, This night was heav - en - ly, We've

Simply
pf

danced un - til the dawn. _____ SWEET

DREAMS, SWEET-HEART, It would be heav - en - ly If

we could lin - ger on. _____ The

Chord diagrams: B^b , $F.5$, B^b , B^{dim} , $F9$, $F7$, $Cmi7$, $F7$, $Cmi7$, $F7$, $B^b dim$, E^b , B^b , $B^b dim$, B^b

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B \flat 9 B \flat 7 B \flat 9 A \flat C \sharp mi B \flat 7

moon's in flight; The world is slum-ber-ing; So,

dolce

C9 C7 C9 C6 Cmi F7 Cmi F7

night - y - night And may the an-gels bring SWEET

B \flat F \cdot 5 B \flat B \flat 7 G7 C6 C \cdot 5 C7

DREAMS, SWEET-HEART, And when to-mor-row comes, May all your

Cmi7 F7 1. B \flat Gmi7 Cmi7 F9 F7 2. B \flat

dreams come true. SWEET true.