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I'VE GOT EVERYTHING

By
AL STILLMAN
and
MILTON AGER



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I'VE GOT EVERYTHING

*) Diagrams for Guitar
Letters above Diagrams for Ukulele and Banjo

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Moderato

Piano introduction musical notation in G major, 4/4 time, marked Moderato. The piece begins with a treble clef and a key signature of one sharp (F#). The first measure features a treble clef with a forte (f) dynamic and a bass clef with a piano (p) dynamic. The melody in the treble clef consists of a series of chords and eighth notes, including a triplet of eighth notes in the second measure. The bass line provides a steady accompaniment with quarter and eighth notes.

VOICE

When I look back and see How
Life was so in - com - plete But

Musical notation for the first vocal line, starting with a treble clef and a key signature of one sharp. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with chords and eighth notes.

emp - ty life used to be, I thank my stars a -
now I'm on Eas - y Street, So, let it rain or

Musical notation for the second vocal line, continuing the melody with a treble clef and a key signature of one sharp. The piano accompaniment features various chords and rhythmic patterns.

bove shine Now that I've got love, sweet love: —
shine Long as you are mine, all mine: —

Musical notation for the third vocal line, concluding the piece with a treble clef and a key signature of one sharp. The piano accompaniment ends with a final chord and a fermata.



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4 CHORUS (*Slowly with expression*)

System 1:
 Chords: C, B7, C, Gmi, A7
 Lyrics: I'VE GOT EV-RY-THING — That's worth the wish-ing for.

System 2:
 Chords: Dmi, Fmi, C, D7, D aug5, D7, G aug5, G7
 Lyrics: Have-nt I got you and who could ask for more? Yes!

System 3:
 Chords: C, B7, C, Gmi, A7
 Lyrics: I'VE GOT EV-RY-THING, — Plen-ty of love in view;

System 4:
 Chords: Dmi, Fmi, C, D7, Fmi, C
 Lyrics: You've got all I need and all I need — is you.

Emi
[Chord Diagram]

G dim.
[Chord Diagram]

C
[Chord Diagram]

Emi
[Chord Diagram]

G aug 5
[Chord Diagram]

G
[Chord Diagram]

A7
[Chord Diagram]

I've got the stars — When I see your eyes a - shine;

A little more motion

G
[Chord Diagram]

D dim
[Chord Diagram]

A mi
[Chord Diagram]

D7
[Chord Diagram]

G7
[Chord Diagram]

G aug 5
[Chord Diagram]

G7
[Chord Diagram]

I've got the world — When I've got your hand in mine! Oh, *ten*

poco ritard

C
[Chord Diagram]

B7
[Chord Diagram]

C
[Chord Diagram]

G mi
[Chord Diagram]

A7
[Chord Diagram]

I'VE GOT EV-'RY-THING. — How do I know that's true?

p
a tempo

D mi
[Chord Diagram]

F mi
[Chord Diagram]

C
[Chord Diagram]

D7
[Chord Diagram]

G7
[Chord Diagram]

1 C
[Chord Diagram]

D mi G7
[Chord Diagram]

2 C
[Chord Diagram]

You've got ev-'ry-thing Dar-ling, and I've got you! you! —