

IN THE KING'S NAME- STAND.

SONG.

Words by
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Music by
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Tempo di Marcia.

VOICE

PIANO.

f

dim.

Here's to Eng-land's King and Crown, All the loy-al heart-ed,

p

Ec-ho back the old re-nown Won in days de-part-ed,

Now a thou - sand years have gone, Left our throne the strong - er:

cresc. Kings and Queens shall lead us on, *mf* Kings and Queens shall lead us on, For a thousand long - -

- er! In the King's name, stand! Is the

an - swer of the a - ges to our land; In our

fa - thers' an - cient man - ner, Bid the Roy - al Bri - tish ban - ner, In the

f CHORUS.
King's name, stand! In the King's name, stand! Is the

an - swer of the a - ges to our land, In our fa - thers' an - cient man - ner, Bid the

Roy - al Bri - tish ban - ner, In the King's name, stand!

f *dim.*

SOLO.

Trai.tors in our gates would dare Rend the realm a-sun.der; Fo-reign foes would glad.ly share

Half a world in plun-der! Fear them not, but watch them well,

Keep the seas and bor-ders! Let them hear the sen-ti-nel,

cresc. *cresc.*

Let them hear the sen - ti - nel Ev - er un - der or - -

- ders. In the King's name, stand! Is the

wake - ful war - der's challenge and com - mand! Halt and an - swer, friend or foe - man, For we

yield our ground to no man. In the King's name, - stand! In the

CHORUS.

King's name, stand! Is the wake-ful war-der's challenge and com-

mand! Halt and an-swer, friend or foe-man, For we

yield our ground to no man. In the King's name, stand!

f *dim:*

SOLO.

Then if bat - tle thun - ders break, And our for - tunes wa - ver;

We will stand for Britain's sake, Round the King we gave her! Brothers born be - yond the seas

Bring their blood for to - ken; We may fall if Heaven please, We may fall if Heaven please

cresc:

But well fall un - bro - - ken. In the

f *p*

King's name, stand! ——— Though the na-tions come up-on us hand to



hand; ——— Keep the Roy-al Standard fly-ing, And a -



round it liv-ing, dy-ing, In the King's name,-



stand! ——— In the King's name,

CHORUS.



stand! ————— Though the na - tions come up - on us hand to

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a long note on 'stand!' followed by a melodic phrase. The piano accompaniment includes a triplet of eighth notes in the right hand and a steady bass line in the left hand.

hand, ————— Keep the Roy - al Stand - ard fly - ing, And a -

The second system continues the vocal line and piano accompaniment. The vocal line has a long note on 'hand,' followed by another melodic phrase. The piano accompaniment maintains the triplet and bass line patterns.

- round it liv - ing, dy - ing, In the King's name,

The third system shows the vocal line with a long note on '- round' and a final note on 'name,'. The piano accompaniment features a more complex chordal structure in the right hand, including a triplet, and a bass line.

rall:
stand! —————

allargando. 3

The fourth system is marked with a 'rall:' (rallentando) instruction above the vocal line and an 'allargando.' (allargando) instruction above the piano accompaniment. The vocal line has a long note on 'stand!' followed by a final note. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line, ending with a double bar line.