

BY
ART HICKMAN

HOLD ME

AND
BEN BLACK

F. ZIEGFELD JR.'S 14TH PRODUCTION OF

ZIEGFELD FOLLIES

of 1920

PRODUCED AT THE
NEW AMSTERDAM
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HOLD ME

FOX TROT SONG

Piano arrangement revised by
J. Bodewalt Lampe

By ART HICKMAN
and BEN BLACK

Moderato

PIANO

The piano introduction consists of two staves. The right hand starts with a melody in G major, marked *p* (piano). The left hand provides a rhythmic accompaniment. The tempo is marked *Moderato*. Dynamics range from *p* to *ff* (fortissimo).

VOICE

I must con-fess_ that I
Some girl - ies just_ love to

The first vocal line is on a single staff. The piano accompaniment is on two staves. The tempo changes to *meno mosso*. Dynamics include *sva* (sforzando), *mf* (mezzo-forte), and *p* (piano).

like you But there is some - thing a - miss Tell me did it ev - er
mo - tor Some crave a mu - si - cal show Some girls love to Fox-Trot

The second vocal line continues the melody. The piano accompaniment supports the vocal line with chords and a steady rhythm.

strike you That a maid likes a man to steal a kiss Now
night - ly I know some who are al - ways on the go But

The third vocal line concludes the piece. The piano accompaniment features a final chord. Dynamics include *mf* and *ff*. There are markings for *l.h.* and *r.h.* (right hand).

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4

please don't think me bold — And please oh please don't scold Just sim- ply
 here's what I like best — I'm diff'- rent from the rest Just sim- ply

rit. *p*

rit. *p*

CHORUS

a tempo

Hold me Fold me right in your arms — It's your af- fec-

a tempo

p.f *fz* *fz*

- tion I crave — Tease me Squeeze me

fz *fz*

tight in your arms — Un-til I prom - ise to be - have —

Fill me Thrill me with tales of love — And all its sweet

mys - tic charms — Then en -

-fold me Please don't scold me Just hold me tight

1. in your arms 2. Just sim - ply arms D.S.

HIAWATHA'S MELODY OF LOVE

SONG

Lyric by
ALFRED BRYAN
& ARTIE MEHLINGER

Music by
GEO. W. MEYER

CHORUS *Tenderly*
Più lento

And the song they sang was Hi - a - wa - tha's mel - o - dy

Just a gold - en mem - o - ry Of the days that used to be As they

sat en - tranced be - neath the weep - ing wil - low tree Ev - ry

leaf up a - bove seemed to trem - ble with love And the

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