

EVERYBODY'S GOIN' CUBAN

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Rhumba Fox-Trot

Piano introduction musical notation consisting of two staves (treble and bass clef) with a key signature of one flat and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef.

VOICE ^{*)}C Dmi E mi C Dmi E mi Ami C Dmi E mi F G7

Voice line musical notation with lyrics: "Hear that sound, that strange vi - bra - tion? That's the Rhum - ba rum - bling through the"

Piano accompaniment musical notation for the first system, consisting of two staves (treble and bass clef).

C G7 C G7 C Dmi E mi

Piano accompaniment musical notation for the second system, consisting of two staves (treble and bass clef).

na - tion: - Cit - y swells and

Piano accompaniment musical notation for the third system, consisting of two staves (treble and bass clef).

C Dmi E mi Ami C Dmi E mi F G7 C

Voice line musical notation with lyrics: "coup - try Reu - bens Tak - ing Rhum - ba les - sons from - the Cu - bans -"

Piano accompaniment musical notation for the fourth system, consisting of two staves (treble and bass clef).

*) Diagrams for Guitar, Letters above Diagrams for Ukulele and Banjo.

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(Guitar tacet)

Where they throw those smart Park Av - e - nue



par - ties, In those Broad-way honk - y - tonks too, In be - tween their Bu -



car - dis, What do they do?



CHORUS Rhumba Fox-Trot

Ev - ry - one's do - in' the Rhum - ba To the rhythm of La Bón - ba -



(Guitar tacet)



EV - 'RY - BOD - Y'S GO - IN' CU - BAN

All o - ver dance - mad - Man -

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Ami Emi C C#dim. Dmi7 G7 Emi G7 C

hat - tan ————— There's a move-ment that is Lat - in — EV-RY-BOD-Y'S GO - IN' CU-BAN.

C7 F C7 F C7

High hats are drink-ing Cu - ban; Broad-way is, think-in' Cu - ban, They don't say

F (Guitar tacet) D7 G7

"How have you - been!" All they say - is "La Con - Goll"

C Emi7 C Emi7 Ami Emi Ami Emi C C#dim.

No - bod - y cares a - bout slum - ber ————— All they care a - bout is

Dmi7 G7 Emi7 G7 C C7 (Guitar tacet) 1 2

Rhum - ba — EV-RY-BOD-Y'S GO - IN' CU-BAN.