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BILLY



When I talk
I always talk
with Billy



And when I dine
I always dine
with Billy



(I always Dream of Billy)

When I walk
I always walk
with Billy

LYRICS BY
JOE GOODWIN
MUSIC BY
KENDIS & PALEY



KENDIS & PALEY
1367 BROADWAY N.Y.



FRANK
WELER

Dedicated to our friend Billy "Single" Clifford.

BILLY.Words by
JOE GOODWIN.

(I Always Dream Of Bill.)

Music by
KENDIS & PALEY.*Moderato.*

The piano introduction consists of two staves. The right hand plays a series of chords and arpeggios, while the left hand plays a simple bass line. The tempo is marked *Moderato* and the dynamics are *f* (forte).

The first line of the song features a vocal melody and piano accompaniment. The lyrics are: "Be - hold in me a maid - en who is / It seems somehow each man I meet makes". The piano part includes a *Famp.* (Forte) marking and a *p* (piano) marking.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "feel - ing sad, — / eyes at me, — / Yearn - ing for a wed - ding day, — / But it on - ly makes me blue, —".

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "It's just be - cause I love a man I / And thougheach day a lot of hand - some". The piano part includes a *p* (piano) marking.

feel so bad, — Now that he has gone a - way,
chaps I see, — To my sweet-heart I'll be true,

— — — — —
Though I have his pic - ture near,
I have kissed his pic - ture till,

It can't love — and call me dear, — So
It no long - - er looks like Bill, — If

cresc. molto.

I con - fess I'm hung - ry for some real live love,
he knew what was wait - ing for him he'd come home,

How I wish that Bill were here. —
Then my heart with joy he'd fill. —

poco rit.

Chorus.

For when I walk I al-ways walk with Bil - ly Cause

p-f

Bil - ly knows just where to walk, — And when I

talk, — I al-ways talk with Bil - ly, Cause

Bil-ly knows just how to talk, — And when I dine — I al-ways

The first system of the musical score for 'Billy'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "Bil-ly knows just how to talk, — And when I dine — I al-ways". The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady eighth-note bass line and chords in the right hand.

dine with Bil - ly, He takes me where I get my fill, —

The second system of the musical score. The vocal line continues with the lyrics: "dine with Bil - ly, He takes me where I get my fill, —". The piano accompaniment continues with similar harmonic support.

— And when I sleep — and when I sleep, — I

molto rit.

The third system of the musical score. The vocal line continues with the lyrics: "— And when I sleep — and when I sleep, — I". The piano accompaniment includes the instruction *molto rit.* (molto ritardando) in the right hand.

al - ways dream of Bill, — For when I Bill, —

The fourth system of the musical score. The vocal line continues with the lyrics: "al - ways dream of Bill, — For when I Bill, —". The piano accompaniment features first and second endings, indicated by the numbers 1 and 2 above the staff. The piece concludes with a forte (*fz*) dynamic marking.

Songs KENDIS & PALEY Write Are Songs For The Home

The Song hits written by KENDIS & PALEY in the past are many in number.

Their new songs—more charming, tuneful, and original than any ever composed—include the following.

THE GREAT "BILLY" SONG (I ALWAYS CREAM OF BILLY)

The Cleverest Novelty Number on the Market, and the Sensation of the Day.

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The Most Beautiful Ballad of Recent Years—Once Heard Never Forgotten

If You Promise To Behave

The Flirtation Song Hit of the Season.

I LIKE YOU JUST BECAUSE YOU'RE NOT LIKE ANY ONE ELSE I KNOW

The Prettiest Waltz Song Ever Published.

Lize, I Know Another Girl Lize Like You

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Some Real Good Advice.

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Clever and Tuneful. The Daintiest of All Dainty Songs.

CINDY

A Melodious Southern Serenade.



The Kind of Song That Grows on You THE MORE YOU HEAR IT, THE BETTER YOU LIKE IT.

Leave Him Alone If He Leaves You.

Chorus.

Leave-him a - lone if he leaves you,

p-f

Just let him go on his way, Don't let him know that it grie

yes you, He'll come run-ning back to you some day.

He'll miss your smiles and ca - resses,

Men always do when they roam, Leave-him a - lone if he leaves

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