



Beautiful Ohio

Waltz

by
Mary Earl

INSTRUMENTAL

PIANO SOLO (Waltz)
FULL ORCHESTRA
MILITARY BAND

VOCAL

SONG (Key E flat)
SONG ORCHESTRATION
MALE QUARTETTE

PRICE SIXTY CENTS

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PHONOGRAPH RECORDS
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Try this over on your Piano

"Sweet Siamese"

Fox Trot

By MARY EARL

Fox Trot

mf

fz

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BEAUTIFUL OHIO

WALTZ

Revised Edition

By MARY EARL

Slow and Dreamily

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of six systems of music, each with a treble and bass clef staff. The first system begins with a piano (*p*) dynamic marking and a small asterisk. The second system continues the piece. The third system also features a piano (*p*) dynamic marking. The fourth system continues the melody. The fifth system introduces a change in dynamics and tempo, starting with *a tempo*, *f* (forte), and *broadly*, followed by *mf* (mezzo-forte) and *spirited*. The sixth system concludes with *dolce* (dolce) and *rit e dim.* (ritardando e diminuendo) markings.

* Small notes may be omitted.

p a tempo

mf

p

energetic
f a little faster
tremolo
marcato

p rall.

Violin Obligato

f grandioso

F grandioso

The first system of music features a Violin part with a melodic line of eighth and quarter notes, and a Piano accompaniment consisting of chords and moving bass lines. The tempo and dynamics are marked as *f* grandioso.

The second system continues the musical piece, with the Violin part maintaining its melodic flow and the Piano accompaniment providing harmonic support through chords and bass movement.

The third system shows the Violin part with some rests and the Piano accompaniment with more complex chordal textures. Dynamics include *f* and *sf*.

The fourth system continues the development of the musical themes, with the Violin part and Piano accompaniment working together to create a rich harmonic and melodic texture.

The fifth system concludes the page, featuring a final cadence in the Piano part with a *ff* dynamic marking and a repeat sign.

MARY EARL, Writer of

**THE BIGGEST
SONG HITS
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**WE OFFER HERE A LIST OF HER
VOCAL AND INSTRUMENTAL NOVELTIES**

BEAUTIFUL OHIO



*The Tune all America
is humming*

ALSO PUBLISHED AS A SONG

Beautiful Ohio
Second Chorus
Soloist Part

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Sweet Siamese

Wrote by EDWARD MADDEN
Chorus (One Part)
Made by MARY EARL

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SWEET SIAMESE

*The Fox Trot that will be whistled throughout the Country
A more beautiful Fox Trot has never been written.*

ALSO PUBLISHED AS A SONG



ENID WALTZ

RUSPANA ONE STEP

*(JOYOUS SPRINGTIME
BRING ME LOVE)*
A Novelty
Waltz Sensation
Companion to
"Beautiful Ohio"

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AS A SONG

ENID
WALTZ

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Ruspana

Lyrics by THOMAS FIELD
Made by MARY EARL
Chorus
My eyes see

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*A wonderful
characteristic
Dance Number
Heard every-
where.*

ALSO PUBLISHED
AS A SONG



NOTE: These Numbers are recorded by all the Phonograph and Music Roll Companies.
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