

Hilda Clorn

BABY SHOES

WORDS BY
JOE GOODWIN and ED. ROSE

MUSIC BY
AL. PIANTADOSI



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STARBUCK

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What A Wonderful Mother You'd Be. GOODWIN & PIANTADOSI

REFRAIN Valse lente

I can picture a babe on your knee, — While you're singing some sweet lu-la - by, — And the pic-ture that I frame, my dear, Seems to spell the name of

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Cumberland. HALSEY K. MOHR

CHORUS

When I'm in slum-ber-land, — I dream of Cum-ber-land — And the days of "Six-ty One," — I see my grand-pa — make love to

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All Aboard For Chinatown. DAVIS & BROOKHOUSE

CHORUS

All a-board for Chi-natown, Dream-y, dream-y Chi-natown, Come where the lanterns glow, — Fo-low the crowd and see — Queer O-ri-

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Oh! God! Let My Dream Come True! MERRILL & PIANTADOSI

REFRAIN

There was Peace on Earth, Good will toward men, And all men were brothers a - gain, — Their hands were clasped once - more in

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Universal Fox Trot. JOE ROSEY

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The Tar-Heel Blues. Fox-Trot J. TIM BRYMN

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Romany Waltz. ROBERT A. KEISER

Intro: Moderato

f *rall.* trem.

Valse moderato

p

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Waltz Moderato

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Waltz Moderato' and the dynamic is 'mf'.

Im - ag - ine the love of a
A - lone in the at - tic she

rall.

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with a 'rall.' (ritardando) marking. The music is in 3/4 time and B-flat major.

child for its toys, The love of a bird for its mate, ——— Im -
fond - les those shoes, And won - ders where her boy has gone, ——— And

The second verse continues the melody. The piano accompaniment features a mix of chords and moving lines, maintaining the waltz feel.

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BANTAM
STEP By HARRY JENTES

p

The Bantam Step section is a short piano accompaniment piece. It features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The dynamic is marked 'p' (piano).

FOX - TROT OR
ONE - STEP
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ag - ine the love of a mis - er for gold, Then im - ag - ine a
o - ver those shoes she is say - ing a pray'r, She is pray - ing to

love twice as great, _____ If you mul - ti - ply each love a mil - lion times
keep him from harm, _____ In her heart there is glad - ness, tho' her eyes are

o'er, It won't be half the love that a mo - ther has for:
wet, Ev - ry mo - ther re - mem - bers, while you may for - get:

REFRAIN *tenderly*
Ba - by shoes, Ba - by shoes, Mo - ther will nev - er for - get them,

Baby Shoes - 3

<p>BANTAM STEP By HARRY JENTES</p>		<p>FOX - TROT OR ONE - STEP Sent Post Paid For 25 Cents</p>
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You have for - got - ten when your feet were bare, Mo - ther re - mem - bers, she

still has a pair of Ba - by shoes, Ba - by shoes, To keep them the

world she'd re - fuse, If she had to choose, her life she would

lose, Be - fore she'd part with her ba - by's shoes. shoes.

Baby Shoes - 3

BANTAM
STEP By HARRY JENTES

FOX - TROT OR ONE - STEP
 Sent Post Paid For 25 Cents

THE WONDER SONG OF THE AGE

FOR THE SAKE OF A ROSE



LYRIC BY
ADDISON BURKHARDT
MELODY BY
ALBERT PIANTADOSI

REFRAIN *Waltz moderato*

For the sake of a rose - I have suf-fered the pain - Of a mil-lion sharp, tor-tur-ing thorns, I was your slave, all my trea-sures I gave, Sad-ly my poor heart mourns, And the coals'neath your lash-es, burnt my love to ash-es, My proud heart all sym-pa-thy

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