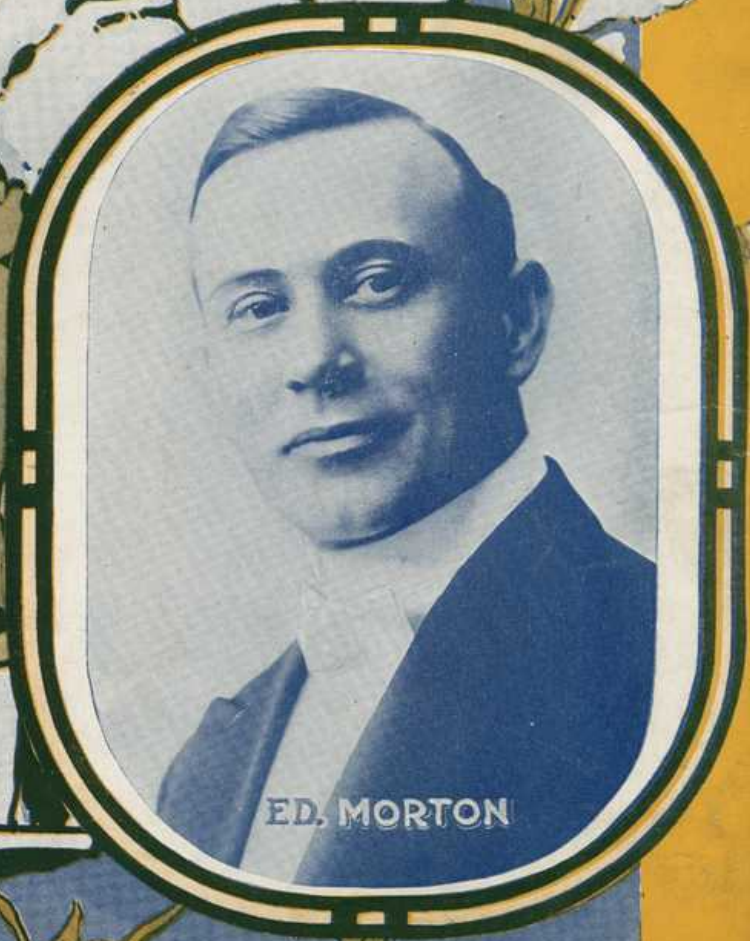


SUCCESSFULLY INTRODUCED BY ED. MORTON

# AT THE OLD PLANTATION BALL



WORDS BY  
COLEMAN GOETZ  
AND MILTON AGER

MUSIC BY  
WALTER DONALDSON

POPULAR EDITION  
**LEO. FEIST INC.** NEW YORK  
ASCHERBERG, HOPWOOD & CREW, LTD. LONDON ENGLAND



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# At The Old Plantation Ball

Words by  
COLEMAN GOETZ & MILTON AGER

Music by  
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Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody begins with a series of eighth notes, followed by a more rhythmic pattern. The bass line consists of simple chords and single notes.

The first line of the song features a vocal line and piano accompaniment. The vocal line starts with a rest, then enters with the lyrics. The piano accompaniment includes a section marked *Till Ready* with a piano (*p*) dynamic. The lyrics are: "In Georgia's sun-ny clime - / The lit-tle tunes they play -".

The second line of the song continues the vocal and piano accompaniment. The lyrics are: "they have a fun-ny time - / will make you want to stay - / On a cer-tain date - / No one ev-en goes -".

The third line of the song concludes the vocal and piano accompaniment. The lyrics are: "folks all cel-e-brate in rag-time / til the roost-er crows, Dawg gone it, / The lit-tle things they do - / And when they sing a song -".

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are bound to tick - le you — Come a - long with  
the birds just sing a - long — I know this is

me — You'll be as hap - py as can be. —  
true — You're goin' to want to join 'em too —

CHORUS

At that old plan - ta - tion ball — That's the great - est place of all —

*p - f*

Folks down there don't care for style — All you have to do is sim - ply

wear a smile,— You'll en-joy the mus-ic sweet,— Of those shuff-ling



shuff-ling feet,— Come a-long with me and don't you dare to balk,—



List-en to the chat-ter and the fun-ny talk,— Watch 'em while they're steppin' to the



pig-eon walk At the old plan-ta-tion ball. — ball. —





# SONGS THAT SHOULD BE IN EVERY HOME!



A Love Episode in a New Setting, a Hit from coast to coast.  
"Down Among The Sheltering Palms"

CHORUS

by James Brockman & Abe Oleman

*p-f*

Down a-mong the shel-ter-ing palms, O hon-ey, wait for me, O hon-ey, wait for me; Meet me down by the

A Fascinating Indian Love Ballad.

## "My Pretty Firefly"

by Stanley Murphy, Jack Glogau & Al. Piantadosi

CHORUS

My pret - ty Fi - re - fly, For you I'll live and die, And'neath the west - ern sky, If you say,

*p-f*

A Catchy, Irresistible, Tuneful Oriental Melody. A Big Hit!

## "I Want To Go To Tokio"

by Joe Mc Carthy & Fred. Fischer

CHORUS

I sing a-high sing a - lee sing a-low, That means I want to go to To-ki-o, I got a sweet-heart who's

*p-f*

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## "If The World Should End Tomorrow, I'd Be Tonight With You"

Words by Arthur J. Jackson

REFRAIN *appassionato*

I would love you till the skies would fall, I would love you till the end of all, I would

*mf appassionato*

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## "If We Can't Be The Same Old Sweethearts, We'll Just Be The Same Old Friends"

by Joe Mc Carthy & Jimmie V. Monaco

CHORUS

If we can't be the same old sweet-hearts, Then we'll just be the same old friends, For I want some-one like you, Just to

*p-f*

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CHORDS

Wool you come back, Dixie. Bring back the sunshine that you took a way with you. All the world seems dreary With-out you, dear, I am



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### "All I Can Do Is Just Love You"

Clarke, McCarthy and Monaco—the great trio of song writers—unreservedly stake their reputations on the success of this song.

Words by GRANT CLARKE and JOE MCCARTHY — Music by JIMMIE MONACO

CHORDS

If I were an artist I'd paint you so beau-ti-ful. Then all the world could see, Just how you look to me, If I were a sculptor, I'd carve you in stone. As one of the wooders

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### "When You're In Love With Someone Who Is Not In Love With You"

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Words by GRANT CLARKE — Music by AL PIANTADOSI

CHORDS

When you're in love with some-one, Who is not in love with you. Al- too! It's spring the birds won't sing. The sum-mer, too, is like win-ter to

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### "Norway" (The Land of the Midnight Sun)

A love-ballad by McCarthy and Fischer that is sure to win a soft spot in your heart.

Words by JOE MCCARTHY — Music by FRED FISCHER

CHORDS

When I sailed a way from Nor-way, I could hard-ly say "Good bye." For when I saw you stand in the door-way, My heart just seemed to cry, "My Darling!"

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