

AT THE MOVING PICTURE BALL

Words by
HOWARD JOHNSON
Music by
JOS. H. SANTLY



You can't go
wrong with
any 'Feist'
Song



POPULAR EDITION
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At The Moving Picture Ball

Scenario by
HOWARD JOHNSON

A Photo-Play In 2 Reels

Music by
JOS. SANTLY
Directed by Leo. Feist, Inc.

Tempo di Movie

The piano introduction consists of two systems of music. The first system is marked with a forte *f* dynamic and features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The second system begins with a *Till ready* instruction and a piano *p* dynamic, showing a more melodic line in the right hand and a supporting bass line in the left hand.

Reel 1. Hip hoo-ray— I feel de-light-ed, Yes-ter-day— I was in-vi-ted
Reel 2. Ev-'ry girl— a hand-some look-er, Had a dance— with Mis-ter Zu-kor

The vocal melody is written on a single staff with lyrics underneath. The piano accompaniment is on a grand staff. The lyrics are: "Hip hoo-ray— I feel de-light-ed, Yes-ter-day— I was in-vi-ted / Ev-'ry girl— a hand-some look-er, Had a dance— with Mis-ter Zu-kor".

to a swell af-fair, All the mov-ie stars were there.
Mis-ter Tho-mas Ince, Stepped a-round just like a prince.

The vocal melody continues with lyrics: "to a swell af-fair, All the mov-ie stars were there. / Mis-ter Tho-mas Ince, Stepped a-round just like a prince." The piano accompaniment includes a triplet of eighth notes in the right hand.

Oh what fun,— the par-ty last-ed Till the break of dawn,
Wil-liam Fox,— and Jes-sie Las-ky Both joined in the fun,

The vocal melody continues with lyrics: "Oh what fun,— the par-ty last-ed Till the break of dawn, / Wil-liam Fox,— and Jes-sie Las-ky Both joined in the fun,". The piano accompaniment features a steady eighth-note accompaniment.

Fam-ous play-ers turned to ca-bar-et-ers, How they fooled and car-ried on.
Big di-rec-tors ming-led with the ac-tors, Why the whole bunch seemed like one.

The vocal melody concludes with lyrics: "Fam-ous play-ers turned to ca-bar-et-ers, How they fooled and car-ried on. / Big di-rec-tors ming-led with the ac-tors, Why the whole bunch seemed like one." The piano accompaniment includes a triplet of eighth notes in the right hand.

CHORUS *Without a flicker*

Danc-ing at that mov-ing pic-ture ball, some scen-ar-i-o, Great big stars pa-ra-ded'round the

hall, They were mer-ry, Oh, Hand-some Wal-lace Reid, Stepped out full of

speed, And The-da Ba-ra, Was a ter-ror, She "vamped the lit-tle la-dy" So did Al-ice Bra-dy;

Doug-las Fair-banks shim-mied on one hand, Like an ac-ro-bat, Ma-ry Pick-ford did a toe dance

grand, and, (1) Char-lie Chap-lin with his feet, Stepped all o-ver poor Blan-che Sweet,
(2) Sen-nets' bath-ing girls were there. Each one was a lit-tle "bear"

Danc-ing at that mov-ing pic-ture ball. ball.

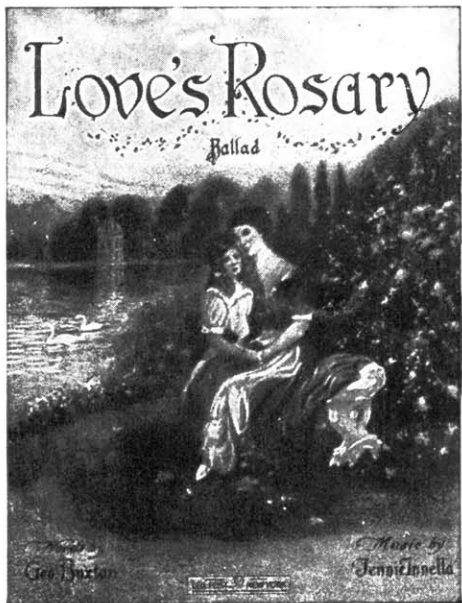
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“LOVE’S ROSARY”

With its beautiful lyric and wonderful melody deserves the big success it has achieved all over America.

CHORUS *With feeling*

First she's a babe in a cradle, ——— Then a child at her dear moth-er's
knee, ——— And her pearls are the tears she may shed thro' the years, Of the

Of the coming years to be,
As she grows older she's counting life's beads,
And learning her destiny,
Later in life she's a true loving wife, and mother,
That's Love's Rosary. (Copyright Leo Feist, Inc.)

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High Brown Babies Ball

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There's Always Two Sides to a Story
I Know What It Means to be Lonesome
It's the Smart Little Feller Who Stocked Up His Cellar
Beautiful Hawaiian Love
Ching-A-Ling's Jazz Bazaar
At the Moving Picture Ball
O, Mother I'm Wild
Get Up and Get Out
Please Take Me Back

Friends
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Ja-Da
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Let's Jog Along
She's Just Like Sal

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