

835

Ask the Rose

60



MAY BE HAD FOR
TALKING MACHINE
and
PLAYER PIANO

WORDS BY
JACK YELLEN
MUSIC BY
ABE OLMAN

VAN DOORN MORGAN.

FORSTER
MUSIC PUBLISHER INC.
235 SO. WABASH AVE
CHICAGO



SONG
LONESOME-THAT'S ALL

WORDS AND MUSIC
BY
BEN J. BRADLEY
AND
LEE S. ROBERTS

FORSTER MUSIC PUBLISHER, INC., CHICAGO

"Lonesome, That's All"

Here is a song that will never tire you.
Sweet sentiment with a melody that expresses it perfectly.
If you take the time to play the strain below you'll immediately
want a complete copy.

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 3/4. The lyrics are: "It seems like a year since I've seen you, dear, Yet I know it's been on-ly a day, But the hours seem long, and the world goes wrong, For it's emp-ty with you a - way; And I wake from each dream of your lov - li - ness, To". The piano accompaniment includes dynamic markings such as *mf*, *p*, and *mf*, and tempo markings such as *rit.*, *a tempo*, *cresc.*, and *mf*. The score is written in a standard musical notation style with a treble clef for the vocal line and a grand staff (treble and bass clefs) for the piano accompaniment.

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Ask The Rose

Lyric by
JACK YELLEN

Music by
ABE OLMAN

Valse lento

mf

ten.

ten.

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The piece concludes with a tenuto (ten.) marking.

Sweet-heart, sweet-heart, I send this
Sweet-heart, sweet-heart, where there's a

p legato

The first system of the vocal and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "Sweet-heart, sweet-heart, I send this / Sweet-heart, sweet-heart, where there's a". The piano accompaniment is marked *p legato*.

rose My mes-sage of love to im-part: _____
rose, There's al-ways a to-ken of you. _____

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "rose My mes-sage of love to im-part: _____ / rose, There's al-ways a to-ken of you. _____". The piano accompaniment continues with chords and a melodic line.

Sweet-heart, sweet-heart, each pet-al knows The long-ings that
Sweet-heart, sweet-heart, none but the rose Can tell you if

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics: "Sweet-heart, sweet-heart, each pet-al knows The long-ings that / Sweet-heart, sweet-heart, none but the rose Can tell you if". The piano accompaniment continues with chords and a melodic line.

dwelt in my heart. _____ And tho' my lips may con -
 my love is true; _____ Oft to my lips I have

ceal them, This fra-grant rose can re - veal them.
 press'd it; As tho'twere you, I've ca - ressd it.

poco rit.

REFRAIN *a tempo*

Ask the rose! ask the rose To dis -

mp a tempo

Quasi Cello

close what it knows; Se - crets soft - ly spo -

dolce

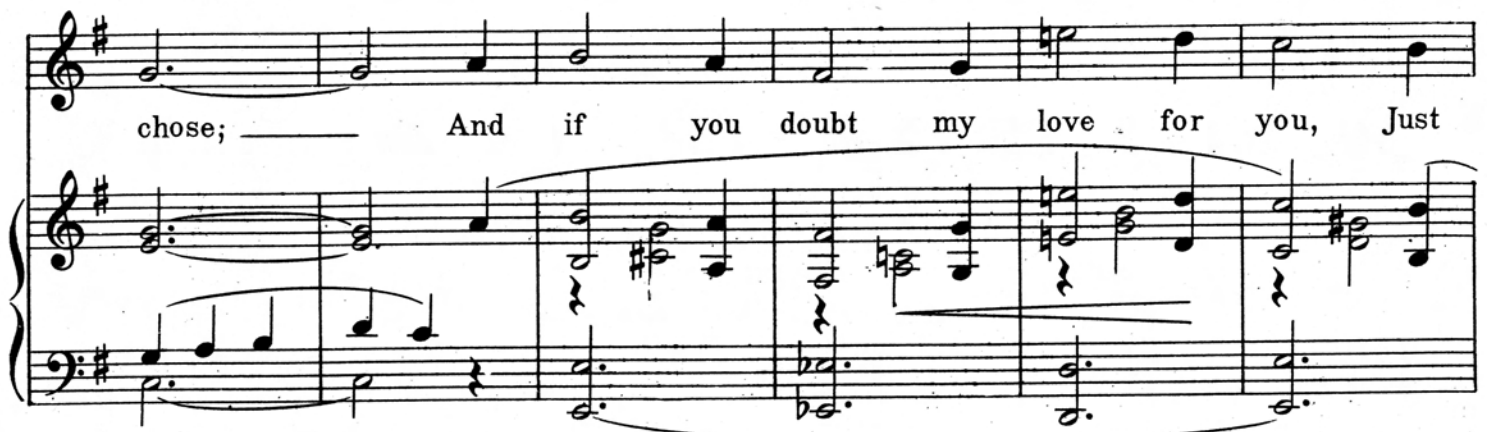
ken In her charms re - pose; Love un -



told to un - fold This red rose I

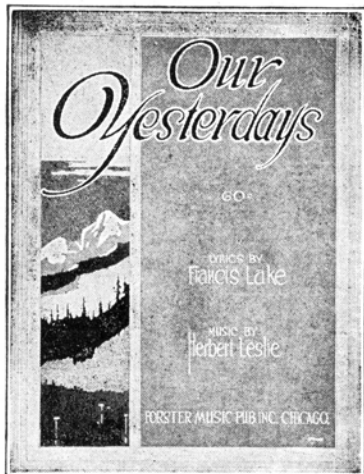


chose; And if you doubt my love for you, Just



ask the rose! rose!





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Will carry you far away from the cares and troubles of NOW
on a journey through melody lane to the land of used to be.

The Lovelight of old, like a rainbow of gold,
will pulse once again through your veins.

Published in three keys—High, Medium and Low.

Moderato

The world moves a-long with it's sor-row and song, We live in a land of
dreams; — The trou-bles we share dis-ap-point-ments and care, But
quick-ens the joy it seems. — We list to the rhymes at the

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