

ANY·TIME
ANY·PLACE
ANY·WAY

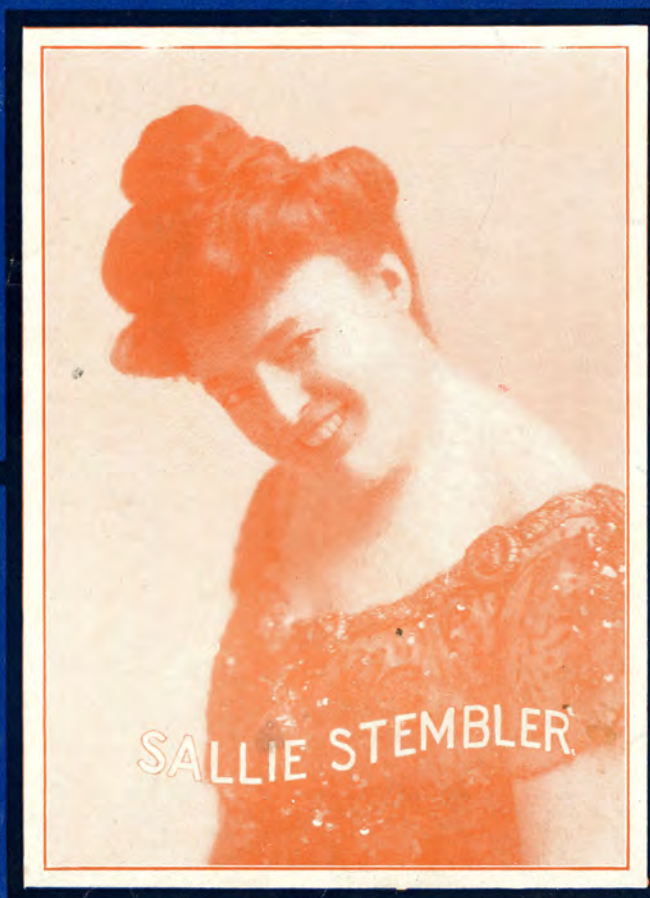
FEATURED·BY
SALLIE·STEMBLER
IN

COMING·THRO'·THE·RYE

DIRECTION OF "THE·RORKE·CO"

LYRICS·BY
FRANK
TANNEHILL·JR.

MUSIC BY
HUGO·FREY



SALLIE STEMBLER

Try this over on your Piano. "Blondy."

(Let me have the next dance with you.)

Words by
ALFRED BRYAN.

Music by
GEO. W. MEYER.

CHORUS.

Let me have the next dance with you Blond-y, — Pret-ty Blond-y, — wit-ty

p = f

Blond-y, — Hold on to me tight, first the left, then the right, Now it's one,

two, three waltz with me, I'm just cra-zy to dance with you Blond-y, — Pret-ty

Blond-y, — wit-ty Blond-y, — I'd dance till I'd drop if the

Copyright MCMVII by Barron & Thompson Co. 44 W. 28th St., N. Y. City.

English Copyright Secured.

Complete Copies may be had where you bought this.

Any time! Any place! Any way!

Lyric by
FRANK TANNEHILL Jr.

Music by
HUGO FREY.

Lively.

The piano introduction is in 6/8 time, marked 'Lively'. It features a melody in the right hand and a rhythmic accompaniment in the left hand. The piece starts with a forte (*f*) dynamic and ends with a fortissimo (*fx*) dynamic.

Slower.

1. It is - n't a ti - tle I care for, ——— It
 2. I'd see that his but - tons were sewed on, ——— I'd
 3. I nev - er would ar - gue or cross him, ——— If he
 4. If it came to a ques - tion of eat - ing, ——— I'm

The first verse is marked 'Slower'. It consists of a vocal melody line and a piano accompaniment. The piano part is marked *p* (piano). The lyrics are: "1. It is - n't a ti - tle I care for, ——— It; 2. I'd see that his but - tons were sewed on, ——— I'd; 3. I nev - er would ar - gue or cross him, ——— If he; 4. If it came to a ques - tion of eat - ing, ——— I'm".

is - n't a man - sion so fine; ——— It's just one boy with
 see that his slip - pers were warm; ——— I'd chop the wood to
 said black was white I'd say "yes"; ——— If he said the moon was
 sure he would nev - er com - plain ——— I'd give him ice - cream

The second verse continues the vocal melody and piano accompaniment. The lyrics are: "is - n't a man - sion so fine; ——— It's just one boy with; see that his slip - pers were warm; ——— I'd chop the wood to; said black was white I'd say 'yes'; ——— If he said the moon was; sure he would nev - er com - plain ——— I'd give him ice - cream".

Copyright MCMVII by Barron & Thompson Co. 1431-33 Broadway N. Y.
All singing rights reserved.

win - ning ways, Oh don't I wish he was mine; — It
 cook his chops, He'd bless the day I was born; — I
 made of cheese, I'd say "yes it is dear I guess;" — For
 ev' - ry day, And on Sun - day he'd get the same; — I'd

is - n't his wealth that I co - vet, — His
 would - n't be jeal - ous or nag him, — I'd
 that is a sure way to hold him, — If he's
 feed him right up to the lim - it — He should

sor - rows and joys I would share; — I'd ride with him on a
 say "go and have a good time;" — But I'd take the pre - cau - tion to
 wrong make be - lieve he is right, — I'd ev - en stand for the
 dine off the fat of the land, — He'd fol - low me 'round ev' - ry

trol - ley, — Or walk if he had - n't the fare. —
 tag him, — So the girls would all know he was mine. — I could
 stor - y, — Of the sick friend he sat with all night. —
 min - ute; — And in time he'd eat out of my hand. —

rit. *mf*

Any time & c. 3