

POPULAR EDITION

ANTI RAG-TIME GIRL

SONG

WORDS & MUSIC BY
ELSIE JANIS

Irene E. Smith



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NEW YORK DETROIT



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Anti-Rag-time Girl

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Allegro moderato

PIANO

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes. The tempo is marked 'Allegro moderato' and the dynamics are 'f' (forte).

VOICE

The vocal line begins with a rest, followed by the lyrics: "You can't talk a - bout your rag-times and your There are lots of girls on Broad-way, who have". The piano accompaniment features a 'Vamp' section with a 'mf' (mezzo-forte) dynamic, consisting of a rhythmic pattern of chords and eighth notes. The dynamics shift to 'p' (piano) for the final part of the piano accompaniment.

The vocal line continues with the lyrics: "all night cab - a - rets, You may sing the praise of for - eign mo - tor cars, And the cho - rus la - dies". The piano accompaniment continues with the same vamp pattern, providing harmonic support for the vocal melody.

The vocal line concludes with the lyrics: "all the lights that gleam on old Broad - way, And of al - ways have much fin - er ones than stars, But this". The piano accompaniment continues with the vamp pattern, ending with a final chord.

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all the fluff - y ruff - fle girls that make the life di - vine, But not
lit - tle girl that I know likes the sub - way or the "El" And she

one of them can tra - vel with this lit - tle girl of mine. She's
says that in a lit - tle cot - tage we are going to dwell. She

just a lit - tle fire-side girl; and you may call her slow, But she's
thinks that mov - ing pic - ture shows are ab - so - lute - ly grand! And

just the kind your moth - er would have liked to have you know.
when they turn the light out I'm al - lowed to hold her hand.

CHORUS

She don't do the Bun ny Hug, nor dance the Griz-zly Bear, She

p. f

(b)

has - n't learned the Tur key Trot and some-how she don't care. For

chas - ing round the res - tau - rants she does - n't care a fig,

She cant tell a Tan go from a Can - can or a Jig

She don't wave her shoulders when the band plays "It-chy . koo;" The "Wed-ding Glide" don't

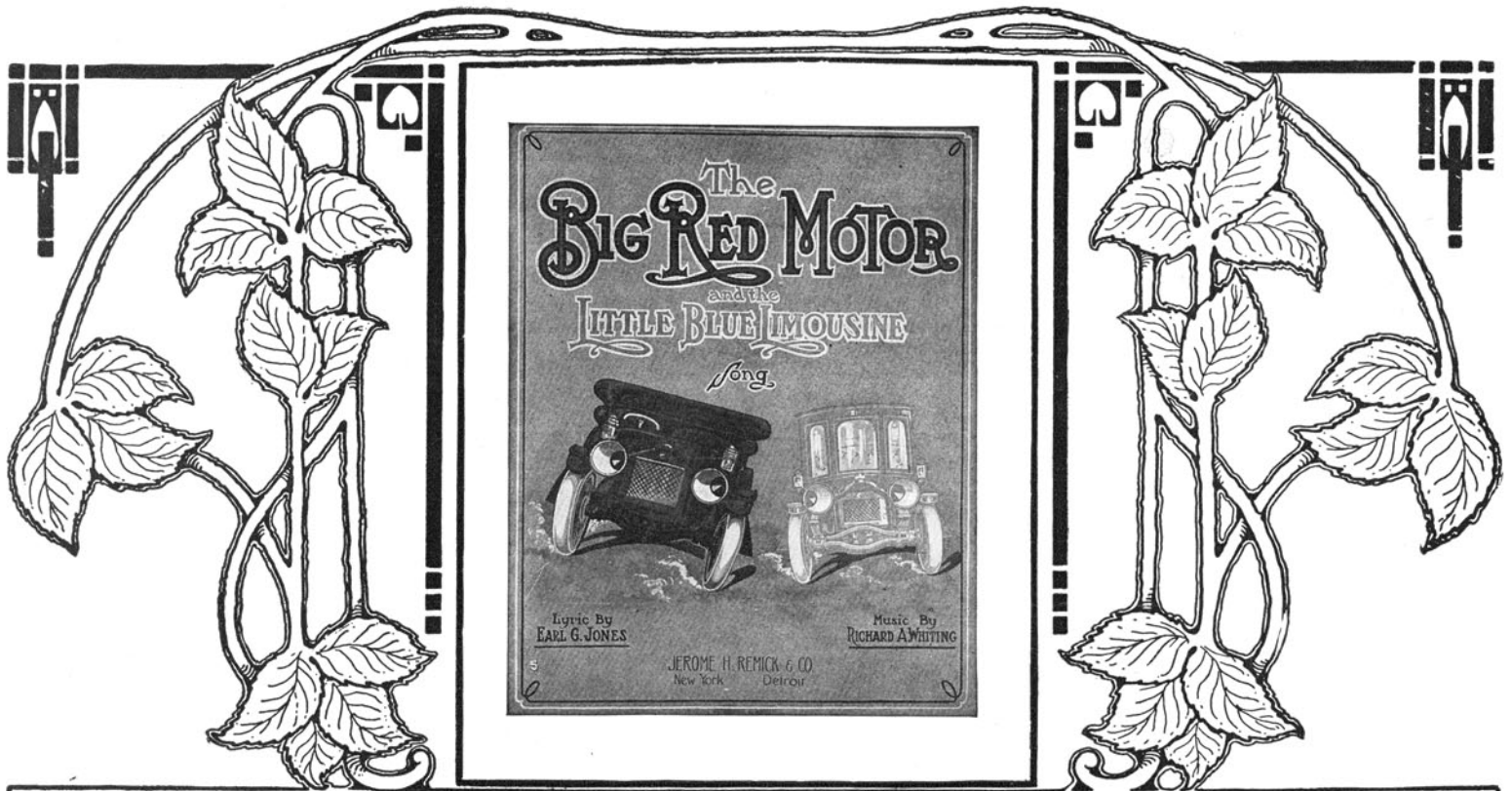
make her sens - es whirl. But you bet that she's right

there on some sweet old fa - shion'd air, Like "Ge - ne-vieve, sweet Ge - ne-vieve;"

Slowly

Tempo I

She's my lit - tle An - ti - rag - time girl.



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 That Old Girl of Mine
 You Can't Stop
 Me from Loving You
 Be My Little Baby Bumble Bee

The Big Red Motor And The Little Blue Limousine

Words by EARLE C. JONES Music by RICHARD A. WHITING

Chorus
 Come and be my true blue Lim-ous - ine,
 Ride a - long, ride a - long, ride a - long.

I am full of love and gas - o - line.

Love-ers stroll where it is dark, Let us roll right thro' the park,

With my "dutch" I'll show you how to "spark" "spark" "spark" (Lit - tie Lim-ous - ine.)

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