



ANNIE MY OWN LOVE

Song

POETRY BY

Charles W. Shivas.

Music by

STEPHEN C. FOSTER.

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STEPHEN C FOSTER.

Andante, con Espressione.

The piano introduction consists of two staves. The right hand (treble clef) features a melody of eighth and sixteenth notes, while the left hand (bass clef) plays a steady accompaniment of eighth notes. The key signature is one sharp (F#) and the time signature is 2/4.

The first system of the vocal melody and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "There's a wound in my spirit, No balm can e'er". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics: "heal; In my soul is a sorrow, No voice can re-veal. And". The piano accompaniment continues with its accompaniment.

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deep-er the furrows Will sink on my brow, For An-nie, my own love, Is

f *p*

gone from me now, For An-nie, my own love, Is gone from me now.

Like the moon to the twilight She

came to my heart, And fond-ly she told me We ne-ver should part; By

Death, un-re-lent-ing, She's freed from her vow, And An-nie, my own love, Is
gone from me now, And An-nie, my own love, Is gone from me now.

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Like the night when the moonbeam
Is gone from the sky,
In the gloom of my sorrow
Heart-broken I lie:
Oh! seek not to sooth me,
To earth let me bow,
For Annie, my own love,
Is gone from me now.

Quidor Eng^{VP}