

A BEAUTIFUL BALLAD OF BABYLAND

ALL ABOARD FOR BLANKET BAY



WORDS BY
Andrew B. Sterling.

MUSIC BY
Harry Von Tilzer.

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HARRY VON TILZER
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Stierman

Try this over on your Piano.

Knock Wood.

Words by
Andrew B. Sterling.

Music by
Harry Von Tilzer.

Moderato.

Piano.

mf

The piano introduction consists of two staves. The right hand plays a melody in a 2/4 time signature, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The left hand provides a harmonic accompaniment with chords and single notes.

She, _____ was a
He, _____ said "I'm

p

The first line of the song features a vocal melody and piano accompaniment. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a quarter note G4, followed by eighth notes A4, B4, and C5.

pret - ty lit tle miss, He, _____ said that she was made to kiss,
way up in the air," She, _____ said "Per - haps you think I care,"

The second line of the song continues the vocal melody and piano accompaniment. The vocal line starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The piano accompaniment continues with chords and single notes.

In his arms he'd fold her, And oh! how tight he'd
Once I caught you teas - ing, With Jen - nie Brown and

The third line of the song concludes the vocal melody and piano accompaniment. The vocal line starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The piano accompaniment continues with chords and single notes.

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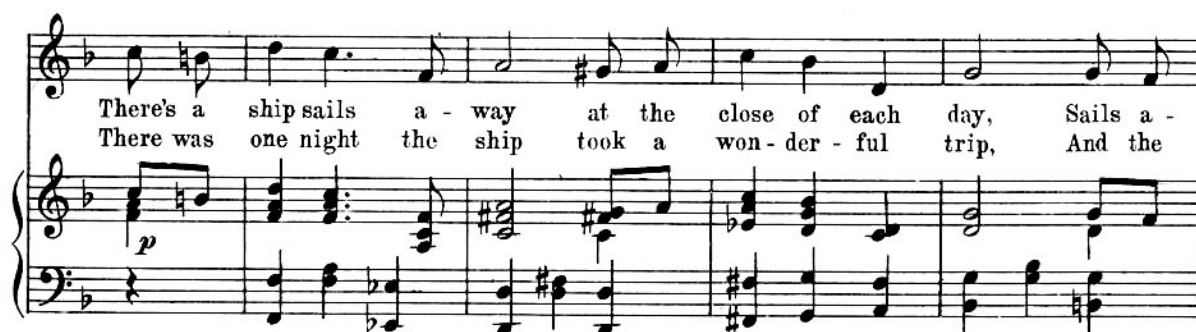
All Aboard For Blanket Bay.

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Moderato.

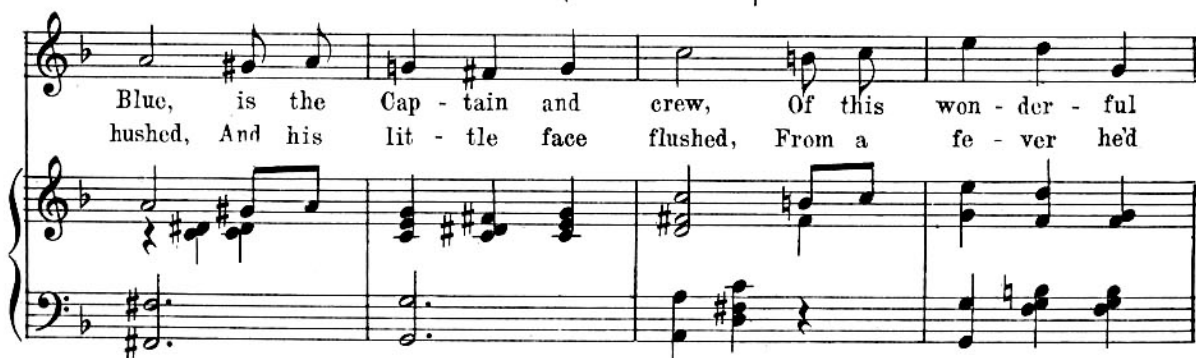
Piano.



There's a ship sails a - way at the close of each day, Sails a -
There was one night the ship took a won - der - ful trip, And the



way to the land of dreams Ma - ma's lit - tie boy
Cap - tain came home next day With his lit - tle voice



Blue, is the Cap - tain and crew, Of this won - der - ful
hushed, And his lit - tle face flushed, From a fe - ver he'd

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ship Called the "White Pil - low Slip"; When the day's play is
caught In the Slum - ber - land Port And they watched by his

o'er, and the toys on the floor Cast a - side by a lit - tle brown
bed, 'till the old doc - tor said He's a - sleep dan - ger's past come a

hand _____ Ma - ma hugs him up tight Pa - pa whis - pers good
way _____ Ma - ma kissed her boy Blue Pa - pa hugged him up

night Lit - tle sail - or boy sail in - to sweet slum - ber land. *rall.*
too There were tears in his eyes as he sang Blank - et Bay. *rall.*

Chorus.

All a - board for Blank - et Bay Wont come back'till the

break of day Roll him 'round in his lit - tle white sheet

poco rall. 'Till you can't see his lit - tle bare feet. Then you tuck him up in his *rall.* *a tempo.*

trun - dle bed, Ship a - hoy lit - tle sleep - y head Bless Ma - ma bless *molto rall.* *a tempo.*

Pa - pa and sail a - way All a - board for Blank - et Bay. *2nd time.*

THE GREATEST MARCH BALLAD EVER WRITTEN

Words
WILL DILLON

Music
HARRY VON TILZER

I WANT A GIRL

JUST LIKE THE GIRL THAT MARRIED DEAR OLD DAD

Chorus.

The musical score is presented in three systems. Each system consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The time signature is 2/4. The key signature has one sharp (F#). The lyrics are: "I want a girl, just like the girl that married dear old Dad, She was a pearl and the on - ly girl that Dad - dy ev - er had, A good old".

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