

AFTER YOU'VE GONE



BY
CREAMER & LAYTON

Lillian

5

BROADWAY MUSK CORPORATION
WILL VON TILZER PRESIDENT
145 WEST 45TH ST. NEW YORK

EEWALTON

After You've Gone

By
CREAMER & LAYTON

Piano

Moderato

f

sfz

Vamp

p

The piano introduction consists of two parts. The first part is marked 'Moderato' and begins with a forte (*f*) dynamic. It features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a bass line in the left hand. A 'Tr. *' (trill) is indicated over a note in the first measure. The second part is marked 'Vamp' and begins with a piano (*p*) dynamic. It features a similar rhythmic pattern but with a different harmonic structure.

Voice

Now won't you list-en hon-ey while I say— How could you tell me that you're going a - way
Don't you re-mem-ber how you used to say— You'd al ways love me in the same old way

The first vocal line is set in a 7/8 time signature. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Now won't you list-en hon-ey while I say— How could you tell me that you're going a - way / Don't you re-mem-ber how you used to say— You'd al ways love me in the same old way". The piano part provides a steady accompaniment with chords and moving lines.

Don't say that we must part— Don't break your ba-by's heart—
And now its ver-y strange That you should ev-er change

The second vocal line continues the melody. The lyrics are: "Don't say that we must part— Don't break your ba-by's heart— / And now its ver-y strange That you should ev-er change". The piano accompaniment continues with a similar rhythmic and harmonic pattern.

You know I've loved you for these man-y years Loved you night and day—
Per-haps some oth-er sweet-ie's won your heart Temp-ted you a - way—

The third vocal line continues the melody. The lyrics are: "You know I've loved you for these man-y years Loved you night and day— / Per-haps some oth-er sweet-ie's won your heart Temp-ted you a - way—". The piano accompaniment continues with a similar rhythmic and harmonic pattern.

Oh hon-ey ba-by cant you see my tears— List-en while I say—
But let me warn you tho' we're miles a - part— You'll re-gret some day—

The fourth and final vocal line on this page. The lyrics are: "Oh hon-ey ba-by cant you see my tears— List-en while I say— / But let me warn you tho' we're miles a - part— You'll re-gret some day—". The piano accompaniment continues with a similar rhythmic and harmonic pattern.

Chorus

Af - ter you've gone and left me cry - ing Af - ter you've gone There's no de - ny - ing,

p-mf

* *red.* * *red.* *

you'll feel blue, You'll feel sad, - You'll miss the best - est pal you've ev - er - had -

There'll come a time, now don't for - get it, There'll come a time, when you'll re - gret it

* *red.*

Oh! Babe, Think what you're do - ing you know my love for you will drive me to ru - in,

Af - ter you've gone Af - ter you've gone a - way, - a - way. - way. -

1 2

* *red.* * *sfz*

BROADWAY HITS THAT SHOULD BE IN EVERY HOME

After You've Gone

By
CREAMER & LAYTON

Chorus

Af-ter you've gone and left me cry-ing Af-ter you've gone There's no de-ny-ing,
you'll feel blue, You'll feel sad... You'll miss the best-est pal you've ev-er had...
There'll come a time, now don't for-get it, There'll come a time, when you'll re-gret it
Oh! Babe, Think what you're do-ing you know my love for you will drive me to ru-in.

Copyright MCMXVIII by Broadway Music Corporation, 145 W. 45th St., New York
All Rights Reserved British Copyright Secured Will Von Tilzer Pres. International Copyright Secured
The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it Mechanically

Oh! Frenchy

Words by
SAM EHRLICH

Music by
CON CONRAD

CHORUS

French-y, Oh French-y, French-y Al-though your lan-guage is so new to me,
When you say, "Oui oui, la la" "We" means you and
me, la la Oh! French-y, Oh French-y, French-y You've won my love with your
brav-er-y March on, March on, with

Copyright MCMXVIII by Broadway Music Corporation, 145 W. 45th St., New York
All Rights Reserved British Copyright Secured Will Von Tilzer Pres. International Copyright Secured
The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it Mechanically

We'll Do Our Share (While You're Over There)

Words by
LEW BROWN &
AL HARRIMAN

Music by
JACK EGAN

Chorus
Marcia moderato (not too fast)

I'm o-ver here you're o-ver there And ev-ry night
I say this prayer, Though I can-not be there To bear your trou-bles and care
I hope you'll do your share It will com-fort me so You'll al-ways
be my ba-by to me In dreams I seem to see you back on my

Copyright MCMXVIII by Broadway Music Corporation, 145 W. 45th St., New York
All Rights Reserved British Copyright Secured Will Von Tilzer Pres. International Copyright Secured
The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it Mechanically

Good-bye Alexander Good-bye Honey-boy

By
CREAMER and LAYTON
Writers of "Sweet Emalina, My Gal"

Chorus

Good-bye Al-ex-an-der, Good-bye hon-ey boy Dressed up in that
un-i-form, you fills my heart with joy You aint born for mo-pin' boy, you sure can
laugh, But you left that win-dow o-pen and they got you in the draft. Al-ex-
an-der I'll save my lov-ing for you, I'll be wait-ing like Poor But-ter-

Copyright MCMXVIII by Broadway Music Corporation, 145 W. 45th St., New York
All Rights Reserved British Copyright Secured Will Von Tilzer Pres. International Copyright Secured
The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it Mechanically

**DO YOUR
BIT**

AMERICA'S PROBLEM
SHIPS AND FOOD-TO SEND THE MOST FOOD POSSIBLE IN LEAST SHIPPING SPACE
SOLUTION
EAT MORE FISH, CHEESE, EGGS, POULTRY, AND SAVE BEEF, PORK & MUTTON FOR OUR FIGHTERS

**HELP WIN
THE WAR**