

# Absinthe Frappè.

Prince George and Chorus.

Lyric by  
GLEN MAC DONOUGH.

Music by  
VICTOR HERBERT.

Allegro.

Piano. *p accel.* *poco rit.*

The first system of the piano introduction is in 3/4 time. It begins with a treble clef staff containing a whole rest. The piano part consists of two staves (treble and bass clefs). The right hand starts with a piano (*p*) dynamic and an acceleration (*accel.*) marking. The tempo then slows down slightly (*poco rit.*). The music features a mix of chords and moving lines in both hands.

Molto moderato.

When life seems  
The deed is

*a tempo.*

The second system features a vocal line in the treble clef and piano accompaniment in the grand staff. The tempo is marked 'Molto moderato'. The lyrics 'When life seems / The deed is' are written below the vocal line. The piano accompaniment includes the marking '*a tempo.*'.

gray and dark the dawn and you are blue, There  
done so waste no woe o'er yes - ter - een. Nor

The third system continues the vocal and piano accompaniment. The lyrics 'gray and dark the dawn and you are blue, There / done so waste no woe o'er yes - ter - een. Nor' are written below the vocal line. The piano accompaniment continues with chords and moving lines.

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is they say on such a morn one thing to do.  
 swear to shun a year or so the fes - tive scene.

— Rise up and ring, a bell - boy call to you straight -  
 — Re-morse will pass de - pair will fade with speed a - -

way, — And bid him bring a cold and tall ab - sinthe  
 way — Be - fore a glass of right - ly made ab - sinthe

*rit.* *pp a tempo.*  
 frap - - pè. — It will free you first from the burn - ing thirst That is  
 frap - - pè. —

*rit.* *pp a tempo.*

*accel.* *rit.*

born of a night of the bowl, Like a sun 'twill rise through the

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note 'b' and a quarter note 'o', followed by a half note 'r' and a quarter note 'n'. The piano accompaniment consists of chords and single notes in both hands, with a melodic line in the right hand. Dynamic markings 'accel.' and 'rit.' are placed above the vocal line.

in - ky skies That so heav - i - ly hang o'er your soul. At the

The second system continues the vocal line with a half note 'i', a quarter note 'n', a half note 'k', and a quarter note 'y'. The piano accompaniment continues with similar harmonic support. Dynamic markings 'accel.' and 'rit.' are present.

*accel.* *rit.*

first cool sip on your fe - vered lip. You de - ter - mine to live through the

The third system starts with a vocal line on a treble clef staff. The piano accompaniment features a more active right hand with eighth notes. Dynamic markings 'accel.' and 'rit.' are included.

day, Life's a - gain worth while as with dawn - ing smile You im -

The fourth system concludes the vocal line with a half note 'd', a quarter note 'a', a half note 'y', and a quarter note 'y'. The piano accompaniment provides harmonic support throughout. Dynamic markings 'accel.' and 'rit.' are present.

bibe your ab - sinthe frap - pè.

SOP. & ALTO.

TEN. It will free you first from the

BASS. It will free you first from the

burn - ing thirst That is born of a night of the bowl. Like a

burn - ing thirst That is born of a night of the bowl. Like a

sun 'twill rise through the in - ky skies That so heav - i - ly hang o'er your

sun 'twill rise through the in - ky skies That so heav - i - ly hang o'er your

soul. At the first cool sip on your fev - ered lip You de -

soul. At the first cool sip on your fev - ered lip You de -

ter-mine to live through the day Life's a - gain worth while as with

ter-mine to live through the day

*accel.* *rit.*

dawn - ing smile You im - bibe your ab - sinthe frap - pe

dawn - ing smile You im - bibe your ab - sinthe frap - pe