



Soprano or Tenor in A.	.50
Mezzo Soprano or Baritone in G.	.50
Alto or Bass in F.	.50
With Violin Obligato, Sop. or Ten. in A.	.60
With Violin Obligato, Mezzo Sop. or Bar. in G.	.60
With Violin Obligato, Alto or Bass in F.	.60
Duet for Soprano and Baritone (or Mezzo-Soprano).	.60
Duet for Mezzo Soprano and Alto (or Bass)	.60
Solo for Steel Guitar (Ukulele)	.30

The ARTHUR P. SCHMIDT Co.,
BOSTON, LEIPZIG, NEW YORK,
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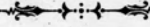
WARD & BARCOCK
SHERIFF MUSIC CO.
407 East Yakima Avenue
Pianos -- Organs -- Sheet Music
Phone 1195
Yakima, Wash.
HIGH GRADE PIANOS

ABSENT.

Sometimes, between long shadows on the grass,
The little truant waves of sunlight pass,
My eyes grow dim with tenderness, the while,
Thinking I see thee smile!

And sometimes, in the twilight gloom, apart,
The tall trees whisper, whisper heart to heart,
From my fond lips the eager answers fall,
Thinking I hear thee call!

Catherine Young Glen.



ABSENT.

Words by
CATHERINE YOUNG GLEN.
with permission.

JOHN W. METCALF.

Andante molto. ♩ = 60.

mf *p*

Some-times, be-tween long

shad-ows on the grass, The lit-tle tru-ant

waves of sun-light pass, My eyes grow dim with

ten - der - ness, the while, _____

The first system of the musical score. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment (grand staff) features a right hand with chords and a left hand with sustained notes. The key signature is one sharp (F#).

Think - ing I see thee, _____ Think - ing I see _____

The second system of the musical score. The vocal line continues with quarter notes D5, C5, B4, A4, and G4. The piano accompaniment includes dynamic markings *p* and *pp* in the right hand.

thee smile! _____

rall.
rall. e dim. *p* *pp* *poco piu f*

The third system of the musical score. The vocal line has a half note G4 and a half note A4. The piano accompaniment includes performance directions: *rall.*, *rall. e dim.*, *p*, *pp*, and *poco piu f*.

And some - times, in the twi - light gloom, a -

The fourth system of the musical score. The vocal line begins with a half note G4. The piano accompaniment includes the dynamic marking *mf*.

part, The tall trees whis-per, whis-per heart to

heart, From my fond lips the ea-ger an-swers

cresc. *f*

cresc. *f*

fall, Think-ing I hear thee,

p

Think-ing I hear thee call!

rall. *pp*

pp *colla voce* *pp* *pp*

8

The Cares of Yesterday

ELIZABETH BARRETT BROWNING

JOHN W. METCALF

The lit - tle cares that
fret - ted me I lost them yes - ter - day, A -
mong the fields a - bove the sea, A - mong the winds at

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The Sunset-Glow

S. ANWORTH RUTHERFORD
(with permission)

JOHN W. METCALF

In the sun - set's gold - en
glow, Sang a thrush from out a tree, Through the
wood - lands call - ing low; "Come to me, come to

A.P.S. 10601-4

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WATCHING

S. ANWORTH RUTHERFORD²¹

JOHN W. METCALF

Twi - light and sum - mer, and
you and I, Watch - ing the dark - 'ning
fields; Dream - ing of

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Little House o' Dreams

CLAIRE WALLACE FLYNN
(by permission)

JOHN W. METCALF

Oh lit - tle house with wind - ows wide, A
look - ing toward the sea How have you come,
why have you come, 'To mean so much to me? Your

A.P.S. 0905-4

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