

A YANKEE DOODLE BOY IS GOOD ENOUGH FOR ME

MARCH SONG



BY
WILL L. LIVERNASH

FEATURED WITH
GREAT SUCCESS BY



SIARMER

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WILL L. LIVERNASH MUSIC CO.
MUSIC PUBLISHERS
KANSAS CITY, MO.

To my dear friend Mervyn D. Silberstein, San Francisco, Cal

A Yankee Doodle Boy is Good Enough for Me

Words & Music by
WILL L. LIVERNASH

Moderate march tempo

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderate march tempo'. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The vocal line enters with the lyrics: 'Chic Yank - ee girl hair all in Na - tions can brag boast of their'.

The piano accompaniment includes a section marked 'Vamp' with a 'p' (piano) dynamic. The lyrics continue: 'curl Home from a for - eign land flag Tell of their vic - to ries'.

The final line of the score has the lyrics: 'She caused a whirl with Dukes and Earls But there's no name has won more fame Than'.

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SENSATIONAL HIT

"The World Is Hungry For A Little Love"

A SONG WHICH WILL REACH EVERY HUMAN HEART

who sought to win her hand _____ War - ri ors
 Wash - ing - ton Grant or Lee _____ Yank - ees are

bold jew - els and gold Her true heart could not
 brave where Old Glor - y waves Whether on land or

sway _____ Her face grew bright her heart grew
 sea _____ That's why I say the U. S.

light She smiled and then would say _____
 A. And Yan - kee boy for me _____

A Yankee Doodle Boy, etc

THE "HIGH WATER MARK" IN BALLADS
 "The Rose In My Garden Of Dreams"

A TREAT IN EVERY NOTE

CHORUS

p-f

Just a Yank - ee Dood - le Boy is good e -

nough for me

Just a son of Un - cle Sam - my from a

land so free

A Yankee Doodle Boy. etc. 4

THE STANDARD BALLAD OF ALL TIMES
 "When I'm With You"
 BEAUTIFUL HARMONY FOR QUARTETTES, ETC.

ASK YOUR DEALER FOR
 "Sometimes"
 A BALLAD OF HEART AND HOME INTEREST

Makes no difference whether Blue or Gray
For there is no North or South to day
Just a Yankee Doodle Boy is good enough
for me. me.

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a rhythmic bass line with eighth notes and chords in the right hand. The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics are printed below the vocal line. The final system includes first and second endings for the vocal line.

A Yankee Doodle Boy. etc. 4

THE DAINTIEST WALTZ CONCEPTION IN PRINT
"Tangled Roses" Valse Gentille
BY WILL L. LIVERNASH

The Supreme Ballad Hit of the Season

"LET'S BE THE SAME OLD SWEETHEARTS"

(And Love In The Same Old Way)

By Beth Slater Whitson, Betty Bellin and Will L. Livernash

CHORUS *Slowly with expression*

Let's be the same old sweet-hearts, the same as we used to be, When I was the world to you dear, and you were the world to me, It seems that I can't for-get you, and



Words are inadequate to properly paint for you a picture of this little ballad gem. It is one of those songs in which you can picture yourself after a little "lovers' quarrel" as saying "Let's Be the Same Old Sweethearts," (And Love In the Same Old Way). It is a real "heart throb" which will simply win its way so deep into your heart that you will never tire of singing it.

The Daintiest and Most Unique Song on the Market

"THE PICTURE THE WORLD LOVES BEST"

By BETH SLATER WHITSON, BETTY BELLIN and WILL LIVERNASH



CHO. *Slowly with plenty of expression.*

Pic-ture a co - zy fire - side, fan-cy a dear one there, Pic-ture a smile of wel - come, af-ter a day of care, Pic-ture a coo - ing ba - by,

slower pathetically

This little song is truly a "gem of the first water." A delightful little story of the "good old days" our grandmothers knew. A melody with just enough "jingle" to make you want to hear it over and over again. It is the type of song that will cheer the most lonely heart. It is destined to bring more sunshine into the world than any other song published in a decade. Thousands of hearts will be touched by the simple sweet story and its refining influence will brighten the lives of all who sing or hear it.

"LOVE O' MINE"

By ANSEL McMURTRY & W. R. CLAY

CHORUS *Lento*

Love O' Mine, I'll be true, I'll be hap - py with you, To the end of the world I'll be thine; When you're sad, when you're glad, when great sor - row you've had, I'll be with you in rain or sun-shine: Love O' Mine, I'll be



In "Love O' Mine" we really have a classic ballad in popular form. Lovers of real good melodies will find particular delight in playing this number as the beautiful counter melodies and delicate harmonies are decidedly tuneful and pleasing. The poem is a little story from life and very appealing. The title page is a work of art.

The above numbers can be obtained from any music department or direct from us at 15 cents each postpaid
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| Tangled Roses Waltz. | When I'm With You. | |
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