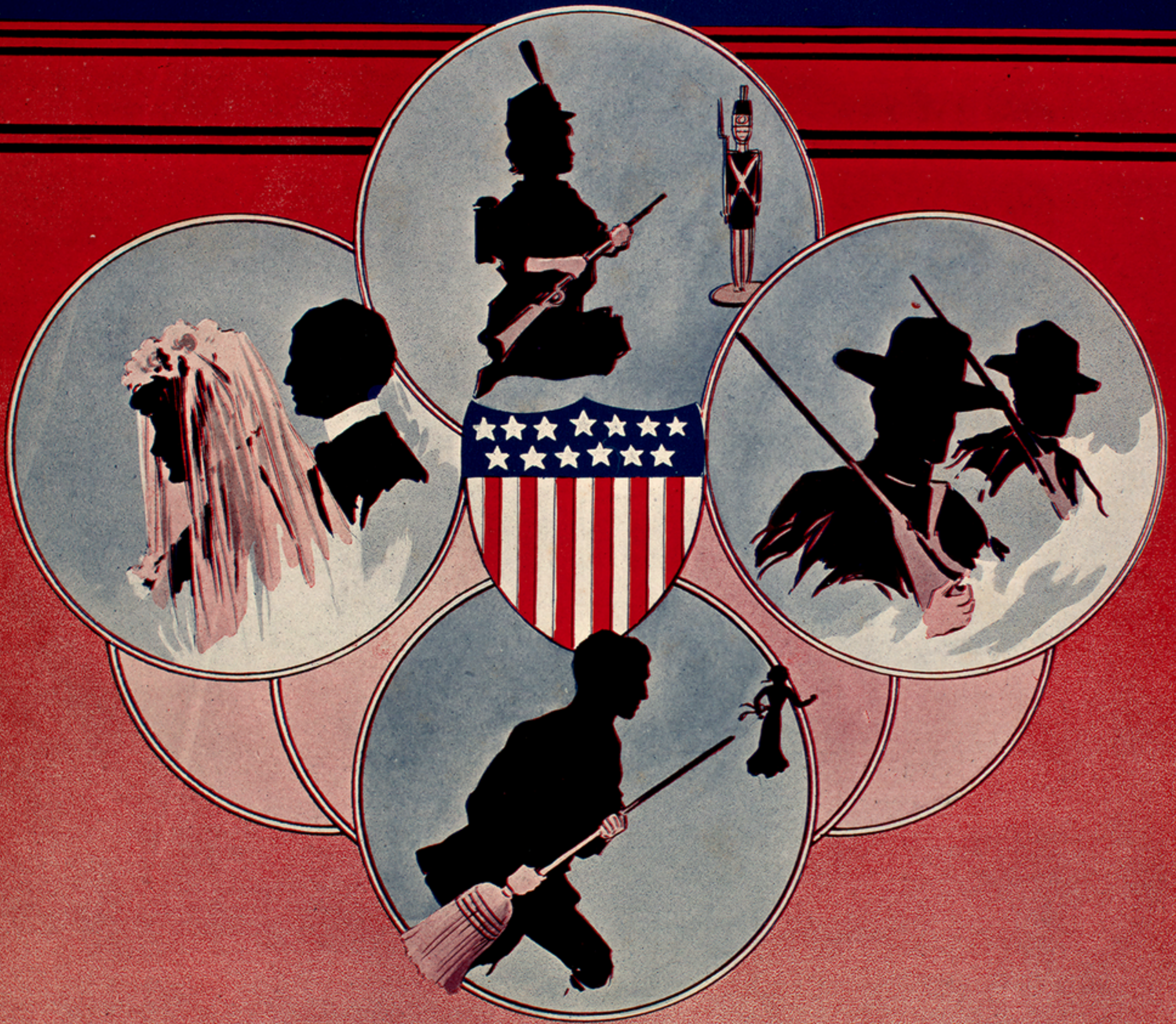


A TRUE BORN SOLDIER MAN



BY

IRVING BERLIN

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Effetto

A TRUE BORN SOLDIER MAN

Words and Music
By IRVING BERLIN

Marcia

Vamp

Sher-man and Wash - ing - ton were fight - ing
Ma - ny a fel - low went to war, and

men,
then

Hip, hip
Thought of

hur - ray for them, then hip, hip
his wife and nev - er came back

a - gain;
a - gain;

Grant
Each

and
one

Lee
swore,

in his - to - ry,
a real live war

Proved they were
Is noth - ing com -

true born fight - ing sol - diers. Dew - ey, Hob - son and
 pared to be - ing mar - ried. War only lasts for a

Schley as well, Were he - roes at ev - er - y go;
 year or three, And that's why this man took a wife;

While on the sub - ject, I'd like to
 Just to make sure of a bat - tle,

tell, Of a real live sol - dier I know.....
 he Went and mar - ried to fight for life.....

CHORUS

When he was three years old he want - ed a

The first system of the chorus features a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "When he was three years old he want - ed a". The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand part includes a triplet of eighth notes in the first measure and a dynamic marking of *p-f* (piano-forte) in the second measure. The left-hand part features a steady eighth-note bass line.

pis - tol, Like a sol - - dier man,.....

The second system continues the chorus. The vocal line has a treble clef and the lyrics "pis - tol, Like a sol - - dier man,.....". The piano accompaniment continues with the same two-staff structure. The right-hand part features a melodic line with some slurs and a dynamic marking of *p-f*. The left-hand part maintains the eighth-note bass line.

At the age of twenty he went to the war, And

The third system of the chorus. The vocal line has a treble clef and the lyrics "At the age of twenty he went to the war, And". The piano accompaniment continues with the same two-staff structure. The right-hand part includes a triplet of eighth notes in the first measure and a dynamic marking of *p-f*. The left-hand part maintains the eighth-note bass line.

fought as a sol - dier on - ly can..... When the

The fourth system of the chorus. The vocal line has a treble clef and the lyrics "fought as a sol - dier on - ly can..... When the". The piano accompaniment continues with the same two-staff structure. The right-hand part includes a triplet of eighth notes in the first measure and a dynamic marking of *p-f*. The left-hand part maintains the eighth-note bass line.

war was ov-er he came home a - gain, And married a

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "war was ov-er he came home a - gain, And married a". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes chords, eighth notes, and a triplet of eighth notes in the right hand.

girl named Ann;..... Now he stays at

The second system continues the vocal line with the lyrics "girl named Ann;..... Now he stays at". The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line in the left hand.

home and fights with his wife, There's a true born

The third system continues the vocal line with the lyrics "home and fights with his wife, There's a true born". The piano accompaniment maintains the rhythmic pattern established in the previous systems.

sol - dier man..... When he was, man.....

The fourth system concludes the vocal line with the lyrics "sol - dier man..... When he was, man.....". It includes first and second endings for both the vocal line and the piano accompaniment. The piano part features a triplet of eighth notes and a dynamic marking of *fz* (forzando).