



By
BURTON EDWARD FISHER

HERE'S A TOAST
TO ALL YOU GIRLS

*You think it's only wine
But it's the heart of mine
That's in the cup that I
now raise to you
And drink it to the
Girls, Girls, Girls.*

Dedicated to the
J'HOP GIRLS
'08
U.M.

Toasts by
J. DANIEL DERBY.

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Played by
Fischer's Exposition Orchestra.

A Toast To All The Girls.

Dedicated to the "J" Hop Girls, U. of M..09

BURTON EDWARD FISHER.
Writer of { I'd rather waltz just with you, you, you,
Sweethearts True, Yankee Toys.

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of five systems of two staves each. The first system includes a *Red.* marking and an asterisk. The second system begins with a section symbol (§). The fourth system includes an *8va* marking. The score concludes with a circled cross symbol (⊕) at the end of the final system.

The first system of music is a piano accompaniment in 2/4 time. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of quarter notes.

The second system of music continues the piano accompaniment. It maintains the same 2/4 time signature and key signature. The treble clef melody includes some chords and rests, while the bass clef continues with a consistent rhythmic pattern.

The third system of music includes first and second endings. The first ending is marked with a '1' and leads to a repeat sign. The second ending is marked with a '2' and leads to a final cadence. The piano accompaniment continues with quarter notes in the bass and chords in the treble.

D. S. to ♪ then Trio.

TRIO.

Here's a toast to all the girls you think it's on - ly wine

The first line of the Trio section is written in 2/4 time. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Here's a toast to all the girls you think it's on - ly wine".

But it's the heart of mine that's in the cup that I now raise to you

The second line of the Trio section continues the melody and piano accompaniment. The lyrics are: "But it's the heart of mine that's in the cup that I now raise to you".

And drink this toast to the girls, girls, girls.

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line consists of a series of eighth notes and a final triplet of eighth notes. The piano accompaniment provides a rhythmic and harmonic foundation with chords and moving lines in both hands.

The second system continues the piano accompaniment. It features intricate chordal textures and moving lines in both hands. The word "Octaves" is written above the treble staff and below the bass staff, indicating that the notes should be played an octave higher or lower than written.

The third system of music shows the piano accompaniment continuing. A dynamic marking of "ff" (fortissimo) is present, indicating a strong, loud playing style. The accompaniment features a mix of chords and melodic fragments.

The fourth system continues the piano accompaniment with a focus on rhythmic patterns and chordal structures. The notation includes various note values and rests, creating a complex texture for the piano.

The fifth and final system of music on this page concludes the piano accompaniment. It features a final cadence with sustained chords and a clear ending mark.