

A Song Without (Many) Words

HS377
148

Harry Wardell presents

My Golden Girl

A New Musical Comedy

Book and Lyrics by
Frederic Arnold Kummer
Music by
Victor Herbert

Vocal	
I Want You	60
Darby And Joan	60
Ragtime Terpsichore	60
A Song Without (Many) Words	60
A Little Nest For Two	60
If We Had Met Before	60
My Golden Girl	60
Name The Day	60
In Venice	60

Victor Herbert

T. B. HARMS
AND
FRANCIS, DAY & HUNTER

A Song Without (many) Words

3

(Miss Randolph, Mr. Mitchell and Chorus)

FREDERIC ARNOLD KUMMER

VICTOR HERBERT

Allegro giocoso ma moderato

Piano

(KITTY)

p

Humming — June — moon

to - geth - er spoon

blue You

5989 - 7

Copyright MCMXIX by T. B. Harms & Francis, Day & Hunter, N.Y.
All Rights Reserved International Copyright Secured

for - ev - er true

This system contains the first four measures of the piece. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a whole note E5. The piano accompaniment features a steady eighth-note pattern in the right hand and a slower eighth-note pattern in the left hand, both in a key of one sharp (F#).

Humming June

legatissimo

pp

This system contains measures 5 through 8. The vocal line has a long, continuous hum from measure 5 to 7, followed by a half note G4 in measure 8. The piano accompaniment continues with a flowing, legato texture, marked *legatissimo* and *pp* (pianissimo).

moon

p

This system contains measures 9 through 12. The vocal line has a long, continuous hum from measure 9 to 11, followed by a half note G4 in measure 12. The piano accompaniment continues with a flowing, legato texture, marked *p* (piano).

This system contains measures 13 through 16. The vocal line has a long, continuous hum from measure 13 to 15, followed by a half note G4 in measure 16. The piano accompaniment continues with a flowing, legato texture.

spoon! spoon! spoon!

p

(Chorus in unison)

pp Humming June

pp

moon,

spoon! spoon!

spoon! _____ Lane, (TOM)

rain, soak-ing

pain dumps! chumps!

In the mor - ning mumps!

f *dim.*

The musical score is written for voice and piano. It consists of four systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the piano accompaniment. The third system has a vocal line and a piano accompaniment. The fourth system has a vocal line and a piano accompaniment. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings like *fp* (fortissimo piano) and *f* (forte). The lyrics are written below the vocal line.

The musical score is written for a single melodic line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four systems. The first system begins with a piano (*p*) dynamic and a melodic line labeled "Humming". The piano accompaniment also starts with a piano (*p*) dynamic. The second system features a crescendo leading to a fortissimo (*sfz*) dynamic, with the melodic line labeled "dumps". The third system continues the piano accompaniment. The fourth system features a melodic line with three "mumps!" notes, each marked with an accent (>). The piano accompaniment in the fourth system includes a fortissimo (*f*) dynamic marking. The score concludes with a double bar line.

(Chorus)

sf *pp*

Humming *dumps!*

p *sf*

fz *pp*

chumps!

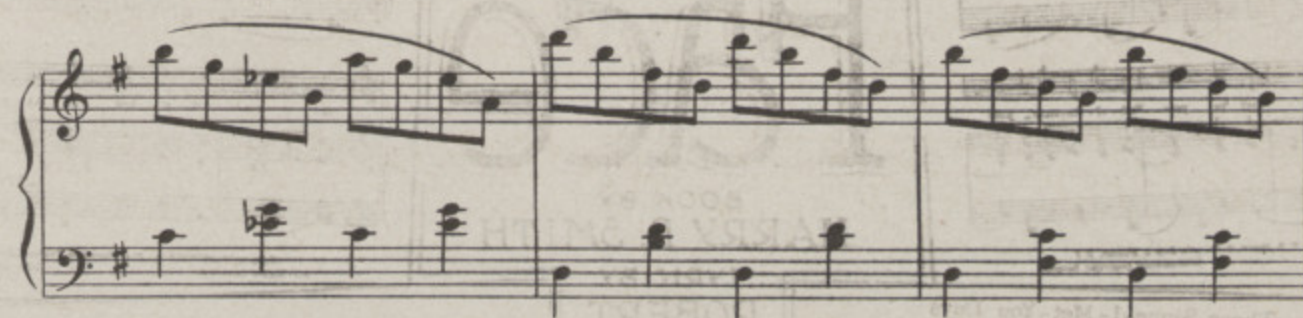
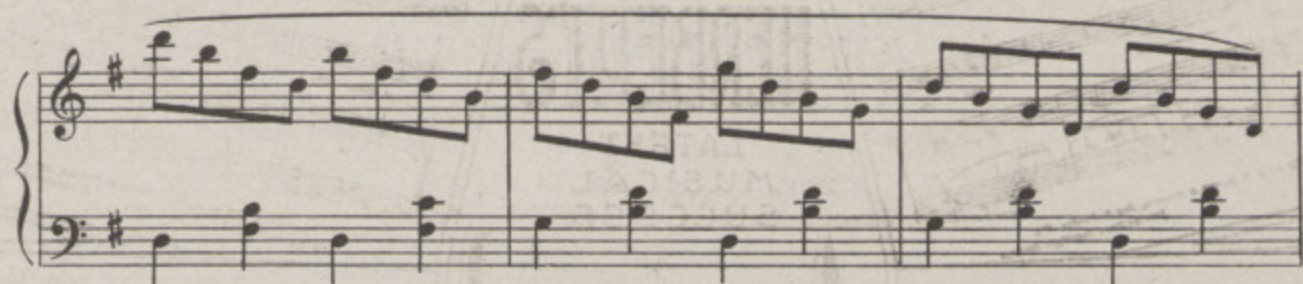
fz *fz* *fz*

mumps! *mumps!* *mumps!*

Dance

pp

5989-7 A Song etc.



Lyric by
ROBERT B. SMITH

How Do You Get That Way?

Music by
VICTOR HERBERT

Refrain *Poco più mosso*
- *rom. a tempo*
A= say! How do you
get that way? If love will do it
Count me in. Lead on

Copyright MCMXIX by T. B. Harms & Francis, Day & Hunter, N.Y.
All Rights Reserved

Lyric by
ROBERT B. SMITH

Tip Your Hat To Hatty

Music by
VICTOR HERBERT

Hat-ty brought her smile from the En-roid
eye from the stars sight And when Hat-ty starts in
one them The men with hearts must lose them Tip your hat to Hat-ty

Copyright MCMXIX by T. B. Harms & Francis, Day & Hunter, N.Y.
All Rights Reserved

SIX OF
THE MANY
POPULAR
SUCCESSSES
FROM

VICTOR HERBERT'S

LATEST
MUSICAL
SUCCESS

I Might Be Your "Once-In-A-While"

Lyric by
ROBERT B. SMITH

Music by
VICTOR HERBERT

Refrain *Poco meno*
a tempo
I might be your "once-in-a-while" I might see you
once-in-a-while, But I can't be true to you or
you or you. I can't be your "all-of-the-time" your

Copyright MCMXIX by T. B. Harms & Francis, Day & Hunter, N.Y.
All Rights Reserved

Lyric by
ROBERT B. SMITH

Some One Like You

Music by
VICTOR HERBERT

Refrain *Poco meno*
a tempo
I had some-one like you, my dear, - I share to -
day, to - mor - row, I'd see the old - ly of
me - an - -ed - y And I'd bid fare - well to her

Copyright MCMXIX by T. B. Harms & Francis, Day & Hunter, N.Y.
All Rights Reserved

Angel Face

BOOK BY
HARRY B. SMITH

LYRIC BY
ROBERT
SMITH

Those Since-I-Met-You Days

Lyric by
ROBERT B. SMITH

Music by
VICTOR HERBERT

Refrain *a tempo*
time is com-ing ver-y soon, ver-y soon, And un-
time is com-ing ver-y soon, ver-y soon, When you'll
- it comes - I'll bear it, When I'll find some-
get a ring - and wear it, For you've found some-
- bod-y Who has planned a hon-ey-moon And wants an-oth-er
- bod-y Who has planned a hon-ey-moon And wants an-oth-er

Copyright MCMXIX by T. B. Harms & Francis, Day & Hunter, N.Y.
All Rights Reserved

Call It A Day

Lyric by
ROBERT B. SMITH

Music by
VICTOR HERBERT

Refrain *RETTY*
Some more - ing when the weath-er, Is in - vit-ing for a
agree, Run the world is wake you and
will take an air-o-plane And

Copyright MCMXIX by T. B. Harms & Francis, Day & Hunter, N.Y.
All Rights Reserved