



CHARLES DILLINGHAM'S PRODUCTION
BY THE



FRITZI SCHEFF
OPERA COMPANY

H5377
268

THE PRIMA DONNA

BY THE AUTHOR AND COMPOSER OF
"Mlle MODISTE"



BOOK &
LYRICS BY
**HENRY
BLOSSOM**

MUSIC
BY
**VICTOR
HERBERT**

Where the Fairest Flowers are Blooming	60
Think of Me	60
Love Light	60
Game of Love	60
If You Were I and I Were You (Duet)	60
Here's to My Comrades and Me	60
Dream Love	60
Something Always Happens When It Shouldn't	60
I'll Be Married to the Music of the Military Band	60
■ A Soldier's Love	60
Twenty Years Ago	60
Everybody Else's Girl Looks Better to Me Than Mine	60
Selection...1.00 Waltzes...75 Score.. 2.00	

Theatrical and Music Hall Rights of this Song are Reserved. For permission apply to the Publishers.

M. WITMARK & SONS
NEW YORK CHICAGO LONDON PARIS

A Soldier's Love!

Lyric by
HENRY BLOSSOM.

Music by
VICTOR HERBERT.

Andante.

poco rit.

Once a lit - tle

Piano. *mf* *poco rit.*

a tempo.

sol - dier, — lit - tle wood - en. sol - dier, In a lit - tle

p a tempo.

ten.

Punch and Ju - dy show! Loved a lit - tle dan - cer, —

4 5 0 9
M.W.&SONS 8462 c

Copyright MCMVIII by M.Witmark & Sons.
Rights For Mechanical Instruments Reserved.
International Copyright Secured.

“Tous droits d’Edition et
d’Execution reserves pour
tous pays.”



dain - ty lit - tle dan - cer, — in a lit - tle bal - let

gown you know. But he could not tell her, —

rit. *a tempo.*

Nev - er could he tell her, That to her he'd lost his

sol - dier's heart; For by means of strings and oth - er cru - el

things, They seemed to be for - ev - er kept a -

rit.

Tempo di Valse lento. *a tempo.*

part. _____ Yet he loved her so mad - ly, He'd die for her

pp dolce. *a tempo.*

poco accel.

glad - ly, And soft - ly, sad - ly he would sigh: "If

poco accel.

she on - ly knew that to her I am true, I am sure that to my

pp rit. *a tempo.*

love her heart would fond-ly re - ply. But a - las! It was fa - ted, They

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note 'love', followed by a quarter note 'her', a quarter note 'heart', a quarter note 'would', a quarter note 'fond-', a quarter note 'ly', a quarter note 're -', a quarter note 'ply.', a quarter note 'But', a quarter note 'a -', a quarter note 'las!', a quarter note 'It', a quarter note 'was', a quarter note 'fa -', a quarter note 'ted,', a quarter note 'They'. The piano accompaniment consists of chords and moving lines in both hands, with dynamics *pp* and *rit.* at the start, and *a tempo.* later.

poco accel.

ne'er should be ma - ted, His soul was filled with vain re -

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'ne'er', a quarter note 'should', a quarter note 'be', a quarter note 'ma -', a quarter note 'ted,', a quarter note 'His', a quarter note 'soul', a quarter note 'was', a quarter note 'filled', a quarter note 'with', a quarter note 'vain', a quarter note 're -'. The piano accompaniment includes a *poco accel.* marking.

a tempo.

grets! But sel - dom e'en mor - tals may en - ter the por - tals Of

The third system continues the vocal line and piano accompaniment. The vocal line has a half note 'grets!', a quarter note 'But', a quarter note 'sel -', a quarter note 'dom', a quarter note 'e'en', a quarter note 'mor -', a quarter note 'tals', a quarter note 'may', a quarter note 'en -', a quarter note 'ter', a quarter note 'the', a quarter note 'por -', a quarter note 'tals', a quarter note 'Of'. The piano accompaniment includes an *a tempo.* marking.

love, and so it is with Mar - io - nettes.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a half note 'love,', a quarter note 'and', a quarter note 'so', a quarter note 'it', a quarter note 'is', a quarter note 'with', a quarter note 'Mar -', a quarter note 'io -', a quarter note 'nettes.'. The piano accompaniment includes a *rit.* marking.

Musical Comedies and Comic Operas

by

VICTOR HERBERT

The Ameer

Book and Lyrics by Fred. Rankin & Kirk LaShelle

Mlle. Modiste

Book and Lyrics by Henry Blossom

Babes in Toyland

Book and Lyrics by Glen MacDonough

The Prima Donna

Book and Lyrics by Henry Blossom

Babette

Book and Lyrics by Harry B. Smith

The Red Mill

Book and Lyrics by Henry Blossom

Cyrano De Bergerac

Book and Lyrics by Harry B. Smith

The Singing Girl

Book and Lyrics by Harry B. Smith

The Fortune Teller

Book and Lyrics by Harry B. Smith

The Song Birds

Book and Lyrics by George V. Hobart

It Happened in Nordland

Book and Lyrics by Glen MacDonough

The Tattooed Man

Book and Lyrics by Harry B. Smith

Miss Camille

Book and Lyrics by George V. Hobart

The Viceroy

Book and Lyrics by Harry B. Smith

Miss Dolly Dollars

Book and Lyrics by Harry B. Smith

Wonderland

Book and Lyrics by Glen MacDonough

Complete Catalog giving all the individual Vocal and Instrumental numbers from above productions sent FREE upon request

If you are interested in High-Class Songs, send for

"OUR BLACK AND WHITE SERIES"

A catalog containing over 200 thematic reproductions of some of the most beautiful numbers of this kind, written in years.

A Great Book of Reference for Vocal Teachers

Sent absolutely free.

DEPT T

Enclose two 2c stamps for postage.

M. Witmark & Sons,

WITMARK BUILDING, 144-146 West 37th Street

New York, N. Y.

