



A PERFECT DAY

by

CARRIE JACOBS-BOND

Lena E. Tavernetti

Published in the following arrangements

SONG, Published in High, Medium, Low Voices	.60
★ PIANO SOLO	.60
VIOLIN, CELLO and PIANO	.60
TWO VIOLINS and PIANO	.60
CORNET and PIANO	.60
DUET for PIANO	.60
CELLO and PIANO	.60
VIOLIN and PIANO	.60
ORGAN	.60
SONG ORCHESTRATION in 2 Keys	.55
MILITARY BAND	2.00
CONCERT BAND	.75
QUARTETTE for Men's Voices	.15
QUARTETTE for Mixed Voices	.15
QUARTETTE for Women's Voices	.15
DUET for Soprano and Alto	.15
DUET for Baritone and Alto	.15
CONCERTINA	.50
WALTZ for PIANO	.60

Published at
THE BOND SHOP
 BY
CARRIE JACOBS-BOND & SON
INCORPORATED
 746 SO. MICHIGAN AVE
 CHICAGO

THE FREDERICK HARRIS CO.
 Authorized Agents for the Kingdom of Great Britain and Ireland
 10 SHUTER STREET, TORONTO, CANADA 89 NEWMAN STREET, LONDON, ENGLAND.

A PERFECT DAY

PIANO SOLO

CARRIE JACOBS-BOND

Moderato espressivo

The musical score consists of five systems of music, each with a treble and bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Moderato espressivo'. The score includes various performance markings such as *p*, *f*, *espress.*, *dim.*, *mf*, *appass.*, and *cresc.*. There are also handwritten annotations in italics, including 'when you come to the end of a perfect day and you sit alone with your thought while the sun emerges out with a car-al gay for the joy that the day has brought dim. can you think what the end of a perfect day can mean to a tired'. The score is marked with 'Red.' and asterisks (*) at the end of several phrases. Fingerings are indicated by numbers 1-5 above or below notes. Some notes have a '7' above them, possibly indicating a seventh fret or a specific fingering. The piece concludes with a final chord marked with a 'p' and a fermata.

a tempo tranquillo

f dim. e rall. *p*

heart when the sun goes down with a flaming ray and the

Ped * Ped * Ped *

ten. l.h. *l.h. 2*

pp *p piu mosso* *cresc.*

dear friends have to part.

Ped * Ped * Ped *

rall. *f*

2 3 5

Ped *

mf poco maestoso

Well this is the end of a perfect day near the

Ped * Ped * simili

mf

end of a journey to but at

leaves a thought that is big and strong *cresc.*

Ped * *Ped* * *Ped* *

wish that my kind and true for

Ped *

mem-ory has painted this per-fect day with col-our that mer-er

dim. *pp e sosten.*

fade *rall.* And we find at the end of a

rall. *Ped* * *Ped* * *Ped* *

per-fect day the soul *rall. e dim.* friend who made

ten. *rall.* *molto rall. e dim.* *pp*

Ped * *Ped* * *Ped* * *Ped* *

A Perfect Day.

I

When you come to the end of a perfect day,
And you sit alone with your thought,
While the chimes ring out with a carol gay,
For the joy that the day has brought,
Do you think what the end of a perfect day
Can mean to a tired heart,
When the sun goes down with a flaming ray,
And the dear friends have to part?

II

Well, this is the end of a perfect day,
Near the end of a journey too.
But it leaves a thought that is big and strong,
With a wish that is kind and true.
For memory has painted this perfect day
With colors that never fade,
And we find, at the end of a perfect day,
The soul of a friend we've made.