

1917

A Pal Like You

Jerome Kern
Composer

P. G. Wodehouse
Lyricist

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A PAL LIKE YOU

COMSTOCK - ELLIOTT CO.
PRESENTS

THE NEW MUSICAL COMEDY

OH BOY!

BOOK & LYRICS BY
GUY BOLTON AND
P.G. WODEHOUSE

MUSIC BY
JEROME KERN



VOCAL

A Pal Like You	60
Rolled Into One	60
Words Are Not Needed	60
Till The Clouds Roll By	60
Be A Little Sunbeam	60
An Old Fashioned Wife	60
Nesting Time In Flatbush	60
Ain't It a Grand and Glorious Feeling	60
You Never Knew About Me	60
A Package of Seeds	60

INSTRUMENTAL

..... 1.00

Vp. 004352

1917

PAL

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

A Pal Like You

Words by
P. G. WODEHOUSE

Music by
JEROME KERN

Moderato *p*

1 (Jim) You are such a pal,
2 (Jackey) Oh my friend in need,

mf *p*

Don't know, nev - er shall. Why, you out dis - tance All
You've been friend in - deed. Saved me from dan - ger I

oth - er wom - en in ex - ist - ence If you on - ly knew,
can't be - lieve you're just a strang - er. I've been wait - ing too,

The musical score is written in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The tempo is marked 'Moderato'. The piano part begins with a mezzo-forte (*mf*) dynamic and later softens to piano (*p*). The lyrics are arranged in two columns, with the first column corresponding to the first vocal line and the second column to the second vocal line. The piano accompaniment provides harmonic support with chords and melodic lines in both hands.

How I've longed for you; I nev - er
All these years for you, I shan't for -

thought you would ev - er come. What luck that brought you.
get you I mean to keep you now I've met you.

REFRAIN

Jim Doz-ens and doz-ens of girls I have met, Sis-ters and cous-ins of
Jackey I've known so man-y, such hun-dreds of men; Did-n't like an-y ex-

p-mf

men in my set: Tried to be cheer-ful and give them an ear-ful Of
cept now and then. Flirt-ed a min-ute, 'Twas fun to be-gin it But

soft sort of talk, but, Oh, gosh! the strain was something fear-ful! Always found
found out quite soon there was noth-ing, noth-ing, noth-ing in it. Oft-en and

after a min-ute or two Just to be civ-il was all I could
oft-en I used to get blue, Just went on flirt-ing for something to

do. Now I know why I could nev-er be con-tent-ed, I was
do. Now I know why I'd that sense of some-thing miss-ing, I was

look-ing for a pal like you. you.
look-ing for a pal like you. you.

1 2

f *L.H.*

TWO SELECTIONS FROM "HAVE A HEART" JEROME KERN'S MUSICAL HIT

You Said Something.

Words by
JEROME KERN
and
P. G. WODEHOUSE.

Music by
JEROME KERN.

Refrain. *Meno mosso.*

Bats. You said some-thing when you said you love me, Oh, but I

won-der for how long it will be. If you find some-day, you've

al-tered your mind I'd be for-giv-ing, but sim-ply, could not

go on liv-ing! *Leslie.* Girls much pret-tier you will meet by the
Ted. Men much hand-som-er you'll meet by the

score, Will you re-gret you nev-er met them be-

fore? You said some-thing when you said you love me, But

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And I Am All Alone.

Words by
JEROME KERN and
P. G. WODEHOUSE.

A

Music by
JEROME D. KERN.

Refrain.

there — Just as you used to be — so sweet and

fair, — You stand and gaze at me. — Your form is

girl-ish in its slen-der-ness — You've got a

moth-er's smile of ten-der-ness. — I hear your

laugh, — it's like an A-pril morn. — I see you

weep — a ti-ny pearl is born — I breathe your

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